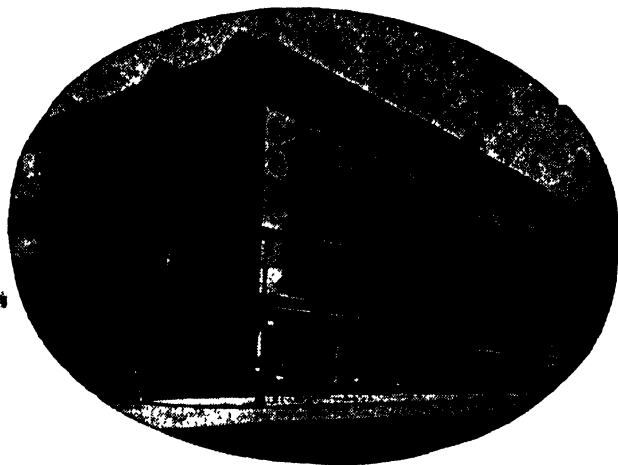


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AMERICAN BOOK-PRICES CURRENT

A Record of the Books, Manuscripts, Autographs and
Maps Sold in the Principal Auction Rooms
of the United States during the Season

1944  1945

EDITED BY
COLTON STORM

MCMXXXV

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P R E F A C E

WITH this fifty-first volume of *AMERICAN BOOK-PRICES CURRENT*, a new half-century of American book auction records is inaugurated. The volume also represents a third and final record of rare books in wartime. And it is the fifth and final volume of the annual series which will be included in the forthcoming *INDEX-1941-1945*. The forty-seventh through the fifty-first volumes cover troubled years in the world's history and the prices recorded in them require careful consideration and comparison, for they are the seeds of tomorrow's rare book prices.

The season which closed in June this year was a busy one and it saw several important sales. Again, as during the season before, the variety of books offered was very wide, although many (if not most) of the old favorites appeared in force. The number of unique or extremely rare pieces presented included such remarkable items as the manuscripts in the Drexel Institute, second part of the McHenry Papers, third and fourth parts of the Gribbel, and the Winthrop sales, and as the books in such sales as the Widener, Clemens, Littell, Hogan, and Maclay. The editor regrets having missed the opportunity to see and perhaps handle many of this season's more unusual book rarities. Three pieces in particular impressed him, the Maclay copy of *THE SPORTSMAN'S COMPANION* (N. Y. 1783) which sold for \$2,800, the Littell copy of Lansford W. Hastings' *THE EMIGRANT'S GUIDE* (Cincinnati, 1845) which fetched \$1,250, and the Keats-Wordsworth-Wordsworth-Hogan copy of John Keats' *POEMS* (Lond.,

Preface

1817) which was sold for \$9,750. As for manuscripts: the editor ~~now~~ having missed all of them, but most especially the series of Washington letters in the McHenry sale, the "Old Mother Hubbard & her Dog" (\$3,250) manuscript by Sarah C. Martin in the Hogan sale, and "The Murders in the Rue Morgue" (\$34,000) by Edgar A. Poe in the Drexel Institute sale. The chance to examine such rarities as these emphasizes the importance of close attendance to auction sales by bookmen, rare book collectors, and librarians.

The records in the present volume cover ninety-four sales comprising approximately the same number of items as last year (18,000). As with last year's records, a surprisingly large number of titles appear here for the first time, perhaps indicating a continuing rise in the general level of rare and out-of-print book prices. Possibly the enormity of book destruction in Europe and the Orient and the necessity for replacement of those bombed and burned books throughout the world has made all extant books more precious. Certainly, for some time to come, there will be a steady demand from Europe for moderately priced copies of many books described here. Future volumes of AMERICAN BOOK-PRICES CURRENT will probably reflect this movement.

This volume is the last under the present editorship, for the permanent editor will return to his post soon. The editor pro tempore welcomes S Sgt Edward Lazare's return with all the warmth of his heart and trusts that not too much damage has been done to the series during his editorship. The editor takes this final opportunity to thank the various auction houses whose sales are recorded here, the R. R. Bowker Company, and Mrs. Frances R. Kepner for their co-operation.

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LIST OF SEASON'S SALES

1944 1945

CHRONOLOGICAL

KEY TO GALLERIES

The various sales galleries are abbreviated as follows:

- C.B.A.** City Book Auction, New York City. Lots from these sales are keyed a to v.
- B.B.** Baker & Brooks, Inc. New York City. Lots from these sales are keyed *A to *D.
- S.T.F.** Samuel T. Freeman & Co., Philadelphia. Lots from these sales are keyed ba and bc.
- J.C.M.** J. C. Morgenthau & Co., Inc., New York City. Lots from this sale are keyed ca.
- W.D.M.** William D. Morley, Inc., Philadelphia. Lots from this sale are keyed ab.
- P.B.** Parke-Bernet Galleries, Inc., New York City. Lots from these sales are keyed A to JJ.
- S.A.G.** Swann Auction Galleries, New York City. Lots from these sales are keyed *a to *cc.

KEY TO WEEKLY SALES

Weekly sales of the City Book Auction from Sale No. 281, September, 1944 to Sale No. 304, April, 1945:

a to b	September 1944
c to e	October 1944
f to h	November 1944

i to k	December 1944
l to m	January 1945
n to p	February 1945
q to t	March 1945
u	April 1945

Weekly sales of the Swann Auction Galleries (including those described in the keyed list of individual sales) from Sale No. 92, September, 1944 to Sale No. 121, June, 1945:

*a to *c	September 1944
*d to *g	October 1944
*h to *j	November 1944
*k to *m	December 1944
*n to *p	January 1945
*q to *t	February 1945
*u to *w	March 1945
*x to *z	April 1945
*aa to *cc	May 1945
*dd	June 1945

KEY TO INDIVIDUAL SALES

In this list each sale is keyed with its own letter or combination of letters:

*A September 12, 1944 **B.B.**
Architecture . . . Autographs . . .
Law . . .

*a September 14, 1944 **S.A.G.**
History and International Law . . .
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STOWELL and other consignors.

*c September 28-29, 1944 **S.A.G.**
The Art Library of the late
HOWARD MANSFIELD.

Chronological Key

- A** October 3, 1944 *P.B.* WEILL-QUILLARDET, FRANK CROWN-
Modern and Other French Litera-
ture . . . Library of PROF. CHARLES
HULGUENIN.
- B** October 9-10, 1944 *P.B.* 58
Art & Illustrated Books . . . Library
of the Late GEORGE H. MCCALL,
New York. Together with the Li-
brary of J. WOODFORD HAVEN, New
York, and Property of Other Own-
ers.
- *e** October 12, 1944 *S.A.G.*
The VICTOR HUGO PALTSITS Col-
lection . . .
- ab** October 13, 1944 *W.D.M.*
Books & Autographs . . . From the
Estates of CALEB J. MILNE, German-
town, Pa., EMMA B. SCHMIDT, Rad-
nor, Pa. Also the Properties of
LOUIS GRABOSKY, PAUL L. SPRINGER,
and the Third Part of the Collec-
tion of a NOTED PHILADELPHIAN.
- C** October 17-18, 1944 *P.B.* 4
Literary and Historical Autograph
Manuscripts and Letters . . . Prop-
erty of the DREXEL INSTITUTE OF
TECHNOLOGY, Philadelphia.
- D** October 24-25, 1944 *P.B.* 15
The Splendid Library of FREDERICK
S. PECK, Belton Court, Barrington,
R. I. Part 1.
- *g** October 26, 1944 *S.A.G.*
A Superb Library of Fine Sets,
Extra-illustrated Books . . . Sold
by order of a NEW YORK COLLECTOR.
- E** October 30-31, 1944 *P.B.* 1
The JAMES MCHENRY Papers . . .
Part 2.
- F** November 3-4, 1944 *P.B.* 58
Distinguished Gothic & Renaissance
Art [and Books] Collected by the
late LEON SCHINASI.
- G** November 6 & 8, 1944 *P.B.*
French Literature . . . Property of
a NEW YORK PRIVATE COLLECTOR,
A. T. MALMED, Philadelphia, MRS.
DARWIN P. KINGSLEY, MME. LUCIE
- *h** November 9-10, 1944 *S.A.G.*
Fine Press Books, First and Limited
Editions . . . Sold by Order of
LEWIS HATCH, New York.
- H** November 14-15, 1944 *P.B.*
The Splendid Library of FREDERICK
S. PECK . . . Part 2.
- I** November 15, 1944 *P.B.*
Furnishings [including Books] of
the Residence of the Late MRS
WILLIAM STARR MILLER, New York
- J** November 21-22, 1944 *P.B.*
Books, Autographs, Broad-sides . .
The Stock of THE AMERICAN AUTO-
GRAPH SHOP, Merion, Penna. Part 1
- *B** November 28, 1944 *B.B.*
Miscellaneous Books.
- K** November 28-29, 1944 *P.B.*
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ing and Colored Plate Books Be-
longing to the Estates of the Late
PETER A. B. WIDENER and JOSEPH
E. WIDENER . . . Elkins Park, Penna
- L** December 4-5, 1944 *P.B.*
Autograph Letters, Documents
Manuscripts. The Stock of THE
AMERICAN AUTOGRAPH SHOP. Part 2
- M** December 6, 1944 *P.B.*
The WILLIAM MITCHELL VAN WIN-
KLE Collection of French Illustrated
Books . . .
- N** December 12-13, 1944 *P.B.*
The Splendid Library of FREDERICK
S. PECK . . . Part 3.
- O** December 13-16, 1944 *P.B.* *see Aut Cat*
[Books] . . . Property of the
Estates of LOUISE & ANNE W.
CHENEY . . . Manchester, Conn.
- *m** December 19, 1944 *S.A.G.*
Scholarly and Out-of-Print Books
Library of the Late RALPH G
PACKARD, Morristown, N. J. Part 1

Chronological Key

- P** January 2-3, 1945 *P.B.* ca February 1, 1945 *J.C.M.*
 English & American First Editions, Standard Sets . . . Property of Mrs. J. MILLER DIXON, Chicago, A WASHINGTON LADY, LIEUT. COMDR. OLIVER B. JAMES, WILLIAM MITCHELL VAN WINKLE, New York, and Other Owners.
- ba** January 8, 1945 *S.T.F.*
 Executor's Public Auction; Rare and Valuable Books . . . From the Estates of the Late MARY L. H. ASHTON, MARY AUSTIN, WILLIAM F. BITLER, and Others.
- Q** January 8-9, 1945 *P.B.*
 Rare First Editions . . . Autograph Letters & Manuscripts, Library Formed by the Late Dr. JAMES B. CLFMENTS, New York.
- *n** January 11, 1945 *S.A.G.*
 Scholarly and Out-of-Print Books. Library of the late RALPH G. PACKARD. Part 2.
- R** January 15, 1945 *P.B.*
 First Editions. Art & Illustrated Books . . . Selections from the Library of IMRIE DE VEGH, New York, and Property of Other Owners.
- *o** January 18, 1945 *S.A.G.*
 Americana. Sold by Order of a NEW ENGLAND CONSIGNOR.
- S** January 23-24, 1945 *P.B.*
 The FRANK J. HOGAN Library. Part 1. American Authors.
- *p** January 25, 1945 *S.A.G.*
 Large Groups of Autographs, American First Editions and Presentation Copies . . . Selections from the Libraries of CARROLL A. WILSON, New York City, B. W. MAYER, Larchmont, N. Y., and Other Consignors.
- *q** February 1, 1945 *S.A.G.*
 Scholarly and Out-of-Print Books. Library of the Late RALPH G. PACKARD . . . Part 3.
- ca** February 1, 1945 *J.C.M.*
 . . . Books . . . of the late Dr. L. KAST.
- T** February 5-6, 1945 *P.B.*
 The Distinguished Collection of Americana Formed by C. G. LITTELL, Chicago.
- *r** February 8, 1945 *S.A.G.*
 Fine Sets, Exhibition Bindings . . . Selections from the Libraries of ARNOLD W. HOFFMAN, Barrington, R. I., Mrs. A. C. BALL, New York City, and Other Consignors.
- U** February 19, 1945 *P.B.*
 Autograph Letters, Documents, Manuscripts. The Stock of THE AMERICAN AUTOGRAPH SHOP . . . Part 3.
- V** February 20-21, 1945 *P.B.*
 Furnishings of the Residence of the Late ETHEL DE KOVEN HUDSON . . . New York.
- *t** February 22, 1945 *S.A.G.*
 Rare Books . . . From the Library of the Late RALPH G. PACKARD (Part 4) and Other Consignors.
- W** February 26-27, 1945 *P.B.*
 Modern Illustrated Books, Press Publications, First Editions, Early Printed Books, Standard Sets. Property of A MASSACHUSETTS PRIVATE COLLECTOR, Mrs. B. RAYMOND, New York, and Other Owners.
- X** March 5-6, 1945 *P.B.*
 English & American Literature, Incunabula, Autograph Letters & Manuscripts . . . Property of A NEW YORK PRIVATE COLLECTOR, C. G. LITTELL, Chicago, Property Collected by the Late JOSEPH S. AUERBACH, New York, and of Mrs. ALEXANDER D. B. PRATT, ARTHUR J. NEUMARK, IMRIE DE VEGH, New York, A PARISIAN COLLECTOR, A MASSACHUSETTS LADY, and Other Owners.

Chronological Key

- Y March 12-13, 1945** *P.B.* bc April 16-20, 1945 *S.T.F.*
 Rare English & French Literature,
 Aldine Press Publications, Classics,
 Incunabula . . . Collected by the
 Late BRONSON WINTHROP, New
 York and Syosset, L. I.
- Z March 20, 1945** *P.B.*
 Autograph Letters, Manuscripts,
 Documents. The Stock of THE
 AMERICAN AUTOGRAPH SHOP . . .
 Part 4.
- *C March 27-28, 1945** *B.B.*
 Press Books and Limited Editions,
 English Literature, French Literature,
 First Editions. The Library of
 A NEW YORK COLLECTOR.
- AA April 3, 1945** *P.B.*
 English & French Literature, Library
 Sets . . . Property of RALPH
 COLIN, New York, ROBERT HOE,
 Poughkeepsie, N. Y. Together with
 Property Collected by the Late
 HARRY JOELSON, Paterson, N. J. Of
 the Estate of the Late ERIC BEN-
 JAMIN, New York, and Other Owners.
- BB April 10-11, 1945** *P.B.*
 Five Centuries of Sport . . . The
 Distinguished Collection Formed by
 the Late ALFRED B. MACLAY.
- CC April 13-14, 1945** *with P.B. cat #661*
 Important French XVIII Century
 Furniture . . . [Books] Property of
 the Estate of the Late VIRGINIA M.
 ROSENTHAL, . . . New York.
- DD April 16-17, 1945** *P.B.*
 Autograph Letters, Manuscripts and
 Rare Books Collected by the Late
 JOHN GRIBBEL, Philadelphia. Part 3.
- bc April 16-20, 1945** *S.T.F.*
 XVIII Century American Furniture
 . . . [Books] The Collection of Mr.
 AND MRS. HARROLD E. GILLINGHAM.
- EE April 24-25, 1945** *P.B.*
 The FRANK J. HOGAN Library. Part
 2. English Literature . . . XVIII
 and XIX Centuries.
- *D May 9, 1945** *B.B.*
 Art . . . Dance . . . Music . . .
 Literature. From the Library of
 MAURICE J. SPEISER.
- FF May 1-2, 1945** *P.B.*
 Arts of Russia . . . Comprising the
 Splendid Library of the Late
 YASCHA BUNCHUK Together with
 . . . the Property of Other Owners.
- GG May 7-8, 1945** *P.B.*
 Autograph Letters, Manuscripts and
 Rare Books Collected by the Late
 JOHN GRIBBEL. Part 4.
- HH May 11-12, 1945** *ant P.B.*
 Furniture & Decorations . . . [Books]
 Property of the Estate of the Late
 HON. ALFRED E. SMITH, New York.
- II May 14-15, 1945** *P.B.*
 Standard Sets, First Editions, Auto-
 graph Letters & Manuscripts, Amer-
 icana and French Literature. Prop-
 erty of the Estate of the Late
 FLORENCE GUGGENHEIM, H. L. SLADE,
 A NEW YORK COLLECTOR, and Other
 Owners.
- JJ May 23-24, 1945** *with ant cat P.B.*
 French and Italian Furniture . . .
 Books . . . Property of the Estate
 of the Late VERNON C. BROWN.

LIST OF SEASON'S SALES

1944  1945

ALPHABETICAL

AMERICAN AUTOGRAPH SHOP (1) J	COLIN AA Hoe, Joelson, Benjamin.
AMERICAN AUTOGRAPH SHOP (2) L	CROWNINSHIELD (2) G New York Private Collector (1), Malmed, Kingsley, Weill-Quill- ardet, De Vegh (1).
AMERICAN AUTOGRAPH SHOP (3) U	DE VEGH (1) G New York Private Collector (1), Malmed, Kingsley, Weill-Quill- ardet, Crowninshield.
AMERICAN AUTOGRAPH SHOP (4) Z	DE VEGH (2) R
ASHTON ba Austin, Bitler.	DE VEGH (3) X New York Private Collector (2), Littell (2), Auerbach, Pratt, Neumark, Parisian Collector, Massachusetts Lady.
AUERBACH X New York Private Collector (2), Littell (2), Pratt, Neumark, De Vegh (3), Parisian Collector, Massachusetts Lady.	DIXON P Washington Lady, James, Van Winkle (2).
AUSTIN ba Ashton, Bitler.	DREXEL INSTITUTE C
BALL *r Hoffman.	GILLINGHAM bc
BENJAMIN AA Colin, Hoe, Joelson.	GRABOSKY ab Milne, Schmidt, Springer, Noted Philadelphian (3).
BITLER ba Ashton, Austin.	GRIBBEL (3) DD
BROWN JJ	GRIBBEL (4) GG
BUNCHUK FF	
CHENEY O	
CLEMENS Q	

Alphabetical Key

GUGGENHEIM II	MANSFIELD *c
Slade, New York Private Collector (3).	MASSACHUSETTS LADY . . X
HATCH *h	New York Private Collector (2),
HAVEN B	Littell (2), Auerbach, Pratt,
McCall.	Neumark, De Vegh (3), Parisian Collector.
HOE AA	MASSACHUSETTS PRIVATE
Colin, Joelson, Benjamin.	COLLECTOR W
HOFFMAN *r	Raymond.
Ball.	MAYER *p
HOGAN (1) S	Wilson.
HOGAN (2) EE	MILLER I
HUDSON V	MILNE ab
HUEGUENIN A	Schmidt, Grabosky, Springer,
JAMES P	Noted Philadelphian (3).
Dixon, Washington Lady, Van Winkle (2).	NEUMARK X
JOELSON AA	New York Private Collector (2),
Colin, Hoe, Benjamin.	Littell (2), Auerbach, Pratt, De Vegh (3), Parisian Collector, Massachusetts Lady.
KAST ca	NEW ENGLAND CONSIGNOR *o
KINGSLEY G	NEW YORK COLLECTOR . . *g
New York Private Collector (1), Malméd, Weill-Quillardet, Crowninshield, De Vegh (1).	NEW YORK COLLECTOR . . *C
LITTELL (1) T	NEW YORK PRIVATE
LITTELL (2) X	COLLECTOR (1) . . . G
New York Private Collector (2), Auerbach, Pratt, Neumark, De Vegh (3), Parisian Collector, Massachusetts Lady.	Malméd, Kingsley, Weill-Quillardet, Crowninshield, De Vegh (1).
MCCALL B	NEW YORK PRIVATE
Haven.	COLLECTOR (2) . . . X
MACLAY BB	Littell (2), Auerbach, Pratt, Neumark, De Vegh (3) Parisian Collector, Massachusetts Lady.
McHENRY (2) E	NEW YORK PRIVATE
MALMED G	COLLECTOR (3) . . . II
New York Private Collector (1), Kingsley, Weill-Quillardet, Crowninshield, De Vegh (1).	Slade, Guggenheim.
	NOTED PHILADELPHIAN (3) ab
	Milne, Schmidt, Grabosky, Springer.

Alphabetical Key

PACKARD (1)	*m	SCHMIDT	ab
PACKARD (2)	*n	Milne, Grabosky, Springer, Not-	
PACKARD (3)	*q	ed Philadelphian (3).	
PACKARD (4)	*t	SLADE	II
PALTSITS	*e	Guggenheim, New York Private	
PARISIAN COLLECTOR . . .	X	Collector (3).	
New York Private Collector (2),		SMITH	HH
Littell (2), Auerbach, Pratt,		SPEISER	*D
Neumark, De Vegh (3), Mass-		SPRINGER	ab
achusetts Lady.		Milne, Schmidt, Grabosky, Not-	
PECK (1)	D	ed Philadelphian (3).	
PECK (2)	H	STOWELL	*a
PECK (3)	N	VAN WINKLE (1)	M
PRATT	X	VAN WINKLE (2)	P
New York Private Collector (2),		Dixon, Washington Lady, James.	
Littell (2), Auerbach, Neumark,		WASHINGTON LADY	P
DeVegh (3), Parisian Collector,		Dixon, James, Van Winkle (2).	
Massachusetts Lady.		WEILL-QUILLARDET	G
RAYMOND	W	New York Private Collector (1),	
Massachusetts Private Collector.		Malmed, Kingsley, Crownin-	
ROSENTHAL	CC	shield, De Vegh (1).	
SCHINASI	F	WIDENER	K
		WILSON	*p
		Mayer.	
		WINTHROP	Y

GUIDE TO USE

EACH entry is keyed in the following manner H (1) \$270, which means Sale H, the first item of that particular sales catalogue, price realized, \$270.

On page xxxi the key used to identify the sales of the season will be found which gives the date of the sale, the auction house handling the material, the owner, and a brief general description of the sale.

The items are indexed alphabetically by author, when known, otherwise by title or occasionally by subject (Trials, States, etc.). Under the author entry follow the books by title in alphabetical order. Detailed information based on the original catalogue descriptions as to the exact edition and condition of the specific copy sold is given. Press books and Club publications are under the name of the issuing Press or Club. Genealogies are listed under the family name or under the author.

Items sellings below \$5.00 are not included as such sales at auction do not establish a bona fide value for either dealer or collector.

An explanation of abbreviations used follows this page. An asterisk (*) preceding an entry indicates that the item is illustrated in the sales catalogue.

The 1941 volume of AMERICAN BOOK-PRICES CURRENT carried detailed notes on the use of the series and index volumes which it is suggested the uninitiated consult.

In an attempt to conserve paper, descriptions have been pared to a minimum. Most notable omission is sizes of books.

ABBREVIATIONS

SPECIAL NOTE: Items marked with an asterisk (*) preceding the descriptions are illustrated in the catalogue. For use of asterisk with sale key see page xxxi.

A.D.s. *Autograph Document, signed*

A.L.s. *Autograph Letter, signed*

A.L.s.s. *Plural of preceding*

A.N.s. *Autograph Note, signed*

adverts. *advertisements*

Auto. *Autograph*

bds. *boards*

Bost. *Boston*

ca. *about*

Cong. *Congress*

cont. *contemporary*

D.s. *Document, signed*

d.w. *dust wrapper (or jacket)*

dit. *known as*

Doc. *Document*

Edin. *Edinburgh*

Ed. *Edition, edited*

Ex. *Executive*

Extra-illus. *Extra-illustrated*

Frontis. *Frontispiece*

g.e. *gilt edges*

g.t. *gilt top*

illus. *illustrated*

Imp. *Imperial*

Inscr. *Inscribed, inscription*

Intro. *Introduction*

L.p. *Large paper*

L.s. *Letter, signed*

lea. *leather (variety undetermined)*

Lond. *London*

Ltd. *Limited*

mor. *morocco*

Ms., Mss. *Manuscript, Manuscripts*

n.d. *no date*

N.p. *No place*

n.y. *no year*

N.Y. *New York*

No. *Number*

Obl. *Oblong*

orig. *original*

p., pp. *page, pages*

Phila. *Philadelphia*

port. *portrait*

Pref. *Preface*

Pres. *Presentation*

pseud. *pseudonym*

San Fran. *San Francisco*

Sess. *Session*

sgd. *signed*

sq. *square*

Trans. *Translated*

v.d. *various dates*

V.p. *Various places*

vol., vols. *volume, volumes*

w.a.f. *with all faults (usually with defects undescribed and sold as unreturnable)*

wrap., wraps. *wrapper, wrappers*

•

A M E R I C A N
B O O K - P R I C E S
C U R R E N T



P A R T I
B O O K S

•

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See: Abelard & Heloise

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See: Burton, Sir Richard F.

A'BECKETT, GILBERT A.

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The Comic History of England, 1847-48; 2 vols. The Comic History of Rome, [1851]. Lond., 1847-[51]. 1st

Eds. 3 vols., mor., gilt, with inlays. Backs faded, some offsets. K (263) \$85
Same. 3 vols., pol. calf, gilt. N (217) \$60

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Same. Front hinges weak. P (1) \$16

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Abellard and Heloisa . . . By Robert Rabelais, the Younger. Lond., 1819. Orig. bds. Lacks 2 plates, label rubbed, hinges cracking, other cover defects, text stained. K (1) \$10

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ACT TO INCORPORATE, AN

See: Ohio

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Also see: Limited Editions Club

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[Prometheus. In Greek. Munich, 1926.] Bds. Ltd. to 250. X (105) \$17
 . . . tragoediae VII. [Geneva] 1557. Mor., gilt. Y (3) \$15

AESCHYLUS, EURIPIDES, & SOPHOCLES

Attic Tragedies. Bost.: Bibliophile Soc., 1926. 3 vols., mor., gilt. Ltd. to 400. N (14) \$50

AESOP

Also see: Gregynog Press; Limited Editions Club

The Fables of Aesop. With a Life of the Author. Lond.: Stockdale, 1793. 2 vols., mor., gilt. P (4) \$45; Y (4) \$77
 Calf, gilt. Titles foxed, bindings cracked. AA (169) \$22

Hinges cracked. Y (764) \$30

Same. Lond., 1836. Vellum, gilt. Ltd. to 525. X (313) \$50

Same. Lond., 1889. 2 vols., half mor. Y (5) \$12

Same. Lond., 1894. Calf. gilt. *r (1) \$22

Same. Lond., 1919. Mor., cisele. X (336) \$22

. . . vita & fabulae. Paris, 1546. Half mor. Y (335) \$12

AESOP, & JOHN GAY

Fables of Aesop, with a Life of the Author, 2 vols. Fables of John Gay, with a Life of the Author, 2 vols. Lond.: Stockdale, 1793. 1st Eds. with these illus. 4 vols., mor., gilt, extra. D (126) \$130

AESOP & Others

The Fables of Aesop, and Others. Newcastle, 1818. 1st Ed. with Bewick illus. Cont. half mor. Worn. "Imperial" copy, sgd. by Bewick. Baker copy. N (27) \$50

Select Fables of Aesop and Other Fabulists. Birmingham: Baskerville, 1761. Calf. Worn. *A (256) \$10

AFANAFSIEV, V.

[Attack on the Borodia Field, August 26, 1912. Text in Russian.] Moscow, 1912. Pigskin, with raised arms of Nicholas II. FF (235) \$25

AGASSIZ, LOUIS

Lake Superior. Bost., 1850. 1st Ed. Mor. T (4) \$65

AGLIONBY, WILLIAM

Painting Illustrated in Three Dialogues. Lond., 1685. 1st Ed. Cont. mor., gilt. Hinge cracking, repaired, rubbed. Almack copy. X (457) \$65

AGRESTI, ANTONIO

Abramo Lincoln. Rome, 1909. Wraps. Ltd. to 100. *dd (4) \$9

AGRICOLA, GEORGIUS

De Re Metallica. Lond., 1912. 1st Ed. of Hoover trans. Vellum. *t (6) \$65

Same. Inscr. by Herbert C. Hoover. f (133) \$60; *z (5) \$65

AGRIPPA, of Nettesheym, HENRICUS CORNELIUS

De incertitudine et vanitate scientiarum et artium. Paris: J. Petrus, 1531. Cont. mor., blind with "Spes" stamp of the Master I. P. Back repaired. G (3) \$95

The Vanity of Arts and Sciences. Lond., 1684. New calf. Rubbed. *u (37) \$17

AILLY, PIERRE D', CARDINAL

Tractatus et sermones. [Brussels: Fratres vitae communis, ca. 1484.] Old calf. Rebacked. Lacks final blank. Hain 850. c (162) \$325

AINSWORTH, WILLIAM H.

The Constable of the Tower. Lond., 1861. 1st Ed. 3 vols., cloth. Hinges cracked, worn. f (2) \$6

Crichton. Lond., 1837. 1st Ed. 3 vols., mor., gilt. Q (2) \$12

Guy Fawkes. Lond., 1841. 1st Ed. 3 vols., calf, gilt. H (74) \$10

Mervyn Clitheroe. Lond., 1858. 1st Ed. 2nd issue. 12 parts in 11, wraps. Back and other defects. D (4) \$30

The Miser's Daughter. Lond., 1848. Mor. Extra-illus. G (5) \$17

Rookwood. Lond., 1836. 1st Illus. Ed. Half calf. Some plates soiled. A.L.s. by the author inserted. *g (15) \$12

Same. Half mor. Stewart copy. G (4) \$15

Saint James's. Lond., 1844. 1st Ed. 3 vols., pol. calf. Hinges cracking. Y (6) \$5

The Tower of London. Lond., 1840. 1st Ed. 1st issue. 13 parts in 12, wraps. Backs repaired, minor defects. D (3) \$30

Windsor Castle. Lond., 1844. 1st Ed. 11 parts, wraps. Wrap. repairs and defects. N (2) \$32

Works. Phila. [1899.] 20 vols., half mor. Hinge cracked. Library Ed. Ltd. to 1000. G (6) \$42

Same. Mor. Astral Ed. Ltd. to 250. ab (7) \$90

Same. Mor., gilt, with onlays. Some vols. rubbed. Astral Ed. Ltd. to 250. *k (75) \$20

Same. Mor., gilt. Victorian Ed. Ltd. to 1000. JJ (1) \$140

AIRY, OSMUND

Charles II. Lond., 1901. Half mor. Ltd. to 300. N (4) \$22

AKEN, DAVID

Pioneers of the Black Hills. N.p., ca. 1876. Wraps. T (5) \$70

AKENSIDE, MARK

Odes on Several Subjects. Lond., 1745. 1st Ed. 3rd issue. Half calf. Inner margins of title and half-title repaired. Sprague copy. X (4) \$5

The Pleasures of Imagination. Glasgow, 1825. Cont. calf, gilt. *r (2) \$7

Poetical Works. Lond., 1845. New calf. X (5) \$6

AKIYAMA, YAICHI

[The Life of Abraham Lincoln. Text in Japanese.] Tokyo [1936]. Cloth. In d.w. *dd (5) \$6

ALAMAN, LUCAS

Disertationes sobre la Historia de la Republica Megicana. Mexico, 1844-49. 1st Ed. 3 vols., calf, gilt. *v (252) \$25

ALAMANNI, LUIGI

*La Coltivazione al Christianissimo Re Francesco Primo. Paris: R. Estienne, 1546. 1st Ed. Small 4to, cont. mor., gilt and painted mosaïque a la cire. Rubbed, hinge cracked. Gaisford copy. G (7) \$535

ALASKA

Compilation of Narratives of Explorations in Alaska. Washington, 1900. New cloth. Title soiled. T (8) \$18

The Official Guide to the Klondyke Country and the Gold Fields of Alaska. Chicago, 1898. 1st Ed. Wraps. Wrap. defects, name on title. T (7) \$6

ALBERTI, LEONE B.

L'Architettura. Venice, 1565. Half calf. Some marginal stains. b (366) \$18

Opuscoli morali. Venice, 1568. Bds. b (358) \$6

ALBUM VAN EEDEN

Flora of Haarlem. [Haarlem] 1886. Half mor. Rubbed. GG (194) \$90

ALCOTT, LOUISA M.

Flower Fables. Bost., 1855. 1st Ed. Cloth. *p (83) \$7

Little Women. Bost., 1868. 1st Ed. 1st issue. Cloth. Worn, inner hinges cracked. 1st part, only. *p (85) \$45

Little Women, 1868. Same. Second Series, 1869. Bost., 1868-69. 1st Eds. 2 vols., cloth. Cover blemishes, marginal stains, embossed stamp on 1st front end-leaf. 1st issue of 1st series; and issue of 2nd series. S (11) \$750

Mountain-Laurel and Maidenhair. Bost. [1903.] 1st Ed. Cloth. Check sgd. by the author laid in. r (8) \$6

ALCOTT, LOUISA M. [Cont'd]

An Old-Fashioned Girl. Bost., 1870. 1st Ed. 1st issue. Cloth. S (12) \$27

ALCYONIUS, PETRUS

. . . medices legatus de exilio. [Venice: Aldus, 1522.] Mor., gilt. Some stains, some ms. corrections, 2 catalogue descriptions pasted in. Each page ruled in red. Y (8) \$25

Same. Old bds. Worn, foxed, soiled, tear in title, some restorations. Y (9) \$11

ALDINE POETS

Pickering Ed. Lond., 1830-53. 53 vols., pol. calf, gilt. Worn at hinges. *g (16) \$160

ALDINGTON, RICHARD

The Colonel's Daughter. Lond., 1931. Buckram. Back faded. Ltd. Ed. *C (8) \$7

ALDRICH, THOMAS B.

Also see: Rogers Printing, Bruce
A Book of Songs and Sonnets. [Bost.] 1906. Bds. Ltd. to 430. Inscr. by the author. Q (22) \$5

Cloth of Gold. Bost., 1874. Cloth. Pres. copy from the author. Maier copy. Q (16) \$5

The Little Violinist. [Cambridge] 1880. 1st Ed. Wraps. Wraps. stained. Pres. copy from the author. Holden copy. Q (17) \$8

The Pellet, Nos. 1-10. Bost., 1872. 10 nos. wraps. Sgd. by Aldrich and with an A.L.s. by him. Q (11) \$7

*Pere Antoine's Date Palm. Cambridge, 1866. 1st Ed. Wraps. Minor wrap. blemished. Ltd. to 20. Pres. copy from the author. Q (15) \$280

The Story of a Bad Boy. Bost., 1870. 1st Ed. 1st issue. Sheets, unbound. Some margins torn. L.p. Ltd. to 12 or 6 copies. A.L.s. by the author laid in. Q (13) \$490

Same. Cloth. Covers and text stained. Q (14) \$140

Two Bites at a Cherry. Bost., 1894. 1st Ed. Cloth. Pres. copy from the author. Q (19) \$6

Works. Cambridge, 1897-98. 10 vols., half mor. L.p. Ed. Ltd. to 250. D (5) \$65

ALEMAN, MATEO

The Rogue. Lond., 1623. 1st English Ed. 2 vols. bound together, new half calf. 1st title trimmed, mounted, a leaf bound upside down. q (8) \$16

Same. Lond., 1656. 4th English Ed. Calf. Hinges weak. *C (7) \$11

ALEXANDER II, of Russia

Description du Sacre et du Couronnement de leurs Majestes l'Empereur Alexandre II et l'Imperatrice Marie Alexandrovna. N.p., 1856. Orig. cloth, mor. back. Worn, back partly loose, lacks a plate and a leaf of text, sold w.a.f. FF (7) \$60

[Description of the Coronations of . . . Emperor Alexander II and . . . Empress Maria Alexandrovna. Text in Russian.] St. Petersburg, 1856. Orig. cloth, mor. back. Worn. Alexei Tolstoi. FF (6) \$105

[A Prayer and Blessing of Alexander II. Text in Russian.] St. Petersburg, 1875. Lea., gilt with imperial arms. FF (173) \$6

ALEXANDER III, of Russia

[The Coronation of Alexander III. Text in Russian.] St. Petersburg, 1883. Cont. mor., gilt. Worn, some foxing and offsets. FF (12) \$300

ALEXANDER VII, POPE

Effigies Nomina et Cognomina . . . Rome, 1658. Old calf, gilt. Cover worn, some stains and marginal repairs, etc. Q (394) \$11

ALEXANDER, SIR WILLIAM,
EARL OF STIRLING

A Paraensis to the Prince. Lond., 1604. 1st Ed. Calf. Rebacked, foxed, lower margins trimmed close affecting date on title, catchwords, and signatures. G (8) \$20

ALEXANDER BENEDICTUS
PAENTIUS

Diaria de bello Carolino. [Venice: Aldus, 1496?] Mor., gilt. Foxed, upper portion damp stained, restorations to 2 leaves affecting text, last leaf mounted, some ms. notes. 64 leaves (should be 68; lacks 4 leaves after text). Hain *805. Y (10) \$55

ALEXANDRE, ARSENE

—*L'Art du Rire et de la Caricature*. Paris, n.d. Buckram. Cover faded. M (49) \$10

Same. Cloth. *cc (59) \$16

Honore Daumier. Paris, 1888. Half mor. Cram copy. B (166) \$12

ALEXANDRE, ARSENE, & Others

Felicien Rops et son Oeuvre. Brussels, 1897. Wraps. *b (299) \$6

ALEXANDROV, A.

. . . Complete English-Russian Dictionary. Berlin, n.d. 5th Ed. Cloth. FF (95) \$20

ALFRAGANUS

Elementa Astronomica. Amsterdam, 1669. Old calf, gilt. Worn, inner hinges cracked. *z (26) \$22

ALGER, JOHN G.

Napoleon's British Visitors and Captives. Westminster, 1904. 1st Ed. Half mor. H (240) \$18

ALHOY, MAURICE, & LOUIS HUART

Les Cent et un Robert-Macaire. Paris, 1839. 1st Ed. 2 vols., orig. bds. Binding broken, foxed. B (165) \$70

Same. Paris, 1839-40. 2 vols. bound together, half roan. Foxed. J (221) \$40

ALISON, SIR ARCHIBALD

The History of Europe. Edin., 1849-50. 14 vols., mor. D (6) \$70

ALKEN, HENRY

The Art and Practice of Etching. Lond., 1849. 1st Ed. Cloth. Cover stains, back defective, lacks front end-leaf. BB (44) \$12

Same. Pol. calf. K (55) \$18

[The Beaufort Hunt.] A Series of Eight Plates . . . Lond., 1833. Half mor. Lacks frontis. and supplementary plate, margins discolored from framing, marginal repairs to plate and dedication leaf, bound-in front wrap. repaired, thin spots in one plate, inner margin of one plate stained, date cut from 3 plates. Each plate marked "Proof Impression" and

"Colored by F. Rosenburg." Bement copy. K 54) \$2100

The Beauties and Defects in the Figure of the Horse. Lond. [1816.] 1st Ed. Orig. bds., cloth back. Inner hinges cracked, covers worn. No adverts. A plate watermarked 1824. BB (4) \$22

Same. Half mor. Offsets, no adverts. 4 plates watermarked [18]20.] K (4) \$45
British Proverbs. Lond., 1824. 1st Ed. Wraps. Rebacked, front wrap. repaired. Bement copy. K (33) \$65

. . . Characteristic Sketches of Hunting. [Lond., 1825.] 1st Ed. Orig. wraps., cloth back. Rubbed. BB (31) \$175

Same. Half mor. Bement copy. K (41) \$60

. . . Characteristic Sketches of Shooting. [Lond., 1826.] 1st Ed. Pol. calf. Cover loose, piece chipped from back. BB (32) \$100

A Cockney's Shooting Season in Suffolk. Lond., 1822. 1st Ed. Wraps. Rebacked with cloth, 4 margins stained, wraps. stained, some repairs, inner hinges strengthened. Bement copy. K (17) \$230

Same. Half mor. Marginal defects and stains, plate foxed. BB (19) \$190

*Comparative Meltonians. Lond., 1823. 1st Ed. Wraps. Back split, other wrap. defects, 2 plates misplaced. Plates numbered, price on wrap. erased, inner wraps. blank, adverts. on back wrap. K (21) \$825

A Complete History . . . [of] the Murder of Mr. Weare. Lond., 1824. 1st Ed. Pol. calf. K (37) \$45

Country Evenings. [Lond., 1829.] Mor., gilt. Imprints on 3 plates obliterated. Bement copy. K (51) \$100

*Doing the Thing; and the Thing Done. Lond. [1818.] 1st Ed. Wraps. Back split. K (9) \$475

Drawing Book. Lond., 1824. 1st Ed. Mor., gilt. *r (3) \$90

Driving Discoveries. [Lond., 1817.] Mor. No title, 3 plates watermarked 1821. W. H. Smith copy. G (10) \$85

Field Sports & Pastimes. [Lond., 1826.] Mor. Margins of 2 plates repaired. K (44) \$190

ALKEN, HENRY [Cont'd]

*The First Steeple Chase on Record. Lond., 1839. Half mor. Repair in one margin. 1st state of 4th plate. Leaf of letterpress present. Bement copy. K (64) \$1575

Fore's Hunting Accomplishments. [Lond., 1850.] Half mor. Bement copy. K (57) \$85

[Gigs and their Drivers. Lond., 1830.] 1st Ed. Mor. Numeral on verso of each plate. Bement copy. K (52) \$90

Same. [Lond., 1830?] Half mor. Plates without dates or watermarks. Bement copy. K (53) \$100

Grand Leicestershire Steeple Chase. Lond., 1830. Half mor. 3 plates watermarked 1839. Bement copy. K (49) \$560

The High Mettled Racer. Lond., 1830. Old bds., cloth back. One plate watermarked 1854. Bement copy. K (48) \$180

*How to Qualify for a Meltonian. Lond., 1819. 1st Ed. Mor. 3 leaves of letterpress cut down and mounted, margin of one plate repaired. No title. Bement copy. K (12) \$425

Humorous Miscellanies. Lond., 1823. Half mor. Lacks 2 plates, some margins stained, plate repaired. Plates watermarked 1823-24. Bement copy. K (18) \$35

Hunting, or, Six Hours of Sport. Lond., 1823. 1st Ed. Wraps. Back defective, wrap. stained. BB (24) \$250

Same. Half mor. Some thin spots, some repairs. Bement copy. K (26) \$110

*Ideas. Accidental and Incidental to Hunting. Lond., 1826-30. 1st Ed. Pol. calf. Plate repaired. Some plates in large folio. BB (35) \$550

Same. Mor., gilt. Lacks title. Some plates 1st issue, in folio. Bement copy. K (45) \$325

Illustrations for Landscape Scenery. Lond., 1821. 1st Ed. Pol. calf. Inner hinge cracked, 2 plates stained. K (15) \$75

Same. Mor., gilt. BB (14) \$60

Same. Half mor. Some foxing. BB (16) \$20

Illustrations to Popular Songs. Lond., 1822. 1st Ed. Half mor. Lacks plate, foxed, margins discolored, lacks leaf of address. Some later watermarks. BB (20) \$60

Same. Lond., 1823. 2nd Ed. 7 parts in 6, wraps. 5 parts rebacked, pieces restored to 3 back wraps., lacks 2 front wraps, some other wrap. defects, margins of 2 plates repaired, some marginal stains. Bement copy. K (27) \$55
Same. Lond., 1831. Half mor. BB (40) \$80

*Indispensable Accomplishments. Lond., 1824. Wraps. Back chipped, wrap. defects. Plates dated 1815, wraps. 1824, 2 plates watermarked 1824. Bement copy. K (28) \$400

Same. Wrap. defects, marginal stains and repairs. BB (27) \$270

Military Discoveries. Lond., 1819. 1st Ed. Wraps. 2 margins of one plate stained, margins of same plate repaired. Bement copy. K (10) \$45

Military Duties, Occurrences, &c. &c. [Lond., ca. 1827.] 1st Ed. Cont. mor. Rubbed, lacks 12 plates. Cont. ms. title and 43 etchings, colored. Wood-in copy. G (11) \$55

Same. Rubbed. Ms. title and 56 plates; each inlaid within decorated border, some titles in ms. Case copy. BB (36) \$200

Moments of Fancy [and Whim]. [Lond., 1823.] 1st Ed. Half mor. Plate repaired. Bement copy. K (29) \$80

. . . National Sports of Great Britain. Lond., 1820. 1st Ed. 3 parts bound together, half calf. Wraps. bound in. Without title and preface. BB (9) \$2000

*The National Sports of Great Britain. Lond., 1820-21. 1st Ed. 1st issue. Mor. Plates watermarked 1816-22. Bement copy. K (14) \$1200

Same. Cont. mor., gilt. Some foxing, marginal repair to one plate, crease in colored title. BB (11) \$1100

Same. Lond., 1825. 1st Ed. with these illus. Cont. half mor. Inner hinges cracked, some foxing. L.p. Whittier-Bement copy. K (38) \$450

Same. Mor., gilt. Some margins foxed. Deverell copy. BB (29) \$300

Same. Lond., 1903. Cloth. BB (45) \$50
 . . . New Sketch-Book. Lond. [1823.]
 Mor. Orig. wraps. bound in. Marginal
 defect. Salomons copy. BB (25)
 \$60

Progressive Sports. Lond., 1823. 1st Ed.
 2 parts, wraps. Rebacked, front wrap.
 cut down and mounted, back wrap.
 of 2nd part extended, margins of one
 plate stained. K (30) \$190

*Qualified Horses and Unqualified
 Riders. Lond. [1815.] 1st Ed. Wraps.
 Back split, wrap. defects, plate foxed.
 BB (5) \$230

Same. Mor. Lacks title. Bement copy.
 K (3) \$150

Rudiments for Drawing the Horse.
 Lond., 1822. 1st Ed. Cloth. Covers
 stained, some foxing. BB (21) \$17

Scraps from the Sketch-Book. Lond.,
 1821. 1st Ed. Mor., gilt. Plate soiled.
 BB (18) \$65

Same. Half mor. Plate torn. No title-
 page. Colored copy. Bement copy. K
 (11) \$110

[Seven Ages of the Horse. Lond., 1825.]
 1st Ed. Half calf. Dixon copy. BB
 (30) \$140

Shakespeare's Seven Ages. [Lond., 1824.]
 1st Ed. New bds., mor. back. Plate
 extended at 2 margins. Bement copy.
 K (34) \$100

Shooting. Lond., 1823. 1st Ed. Mor.
 Bement copy. K (31) \$240

The Sketch Book. Lond., 1826. Half
 mor. Marginal repair. BB (33) \$70

. . . Sketches: The Stable, the Road,
 the Park, the Field. Lond. [1854.]
 Half mor. 2 imprints cut into. K (58)
 \$55

*Some Do and Some Don't. Lond.
 [1820-21.] 1st Ed. Wraps. Back split,
 other wrap. defects. K (20) \$350

Same. Lacks back wrap., wrap. defects.
 BB (13) \$490

*Some Will and Some Won't. Lond.
 [1821.] 1st Ed. Wraps. Lacks back,
 strip cut from back wrap., some fox-
 ing. K (19) \$300

Same. Mor. Lacks title ("Qualified
 Horses . . ." title inserted), some fox-
 ing. Bement copy. K (16) \$225

Specimens of Horsemanship. Lond.,
 1817. 1st Ed. Wraps. Back split, wrap.
 defects. BB (7) \$320

Specimens of Riding near London.
 Lond., 1823. 2nd Ed. Orig. bds. New
 back and corners, covers stained, in-
 ner hinges cracked, some plates soil-
 ed, offset on title. BB (23) \$55

*Sporting Anecdotes. Lond., 1833-37.
 Old wraps. Cont. note on front wrap.
 Differs from Siltzer's collation; 14
 plates only. One orig. watercolor and
 one orig pencil drawing by Alken in-
 serted. K (62) \$675

Sporting Discoveries. Lond. [1816.] 1st
 Ed. Half mor. End-leaf and fly-leaf
 loose. Salomons copy. BB (3) \$170

Same. Mor. Some margins stained. W.
 H. Smith copy. G (9) \$160

Sporting Notions. Lond. [1831-33.] 1st
 Ed. 6 parts, wraps. 3 backs split, some
 margins torn, one margin stained. K
 (47) \$625

The Sporting Repository. Lond., 1822.
 1st Ed. Mor., gilt. Blyth-Bement copy.
 K (22) \$620

Sporting Scrap Book. Lond. [1824.] 1st
 Ed. Orig. bds. New back and corners,
 covers faded, new end-papers, plate
 mounted, some plates soiled. BB (28)
 \$55

Same. Mor., gilt. Bement copy. K (35)
 \$130

The Sporting Repository. Lond., 1822.
 1st Ed. 6 nos. bound together, mor.,
 gilt. Bass copy. BB (15) \$460

Sporting Sketches. Lond. [1817.] 1st
 Ed. 6 parts, wraps. Rebacked with
 cont. paper, wrap. defects, some fox-
 ing. All wraps. except 1 agree with
 Schwerdt. BB (6) \$120

Same. Mor. Lacks 5 plates (6 others
 substituted). Plates dated 1817-19,
 watermarked 1817-20. Bement copy.
 K (8) \$160

Studies of the Horse. [Lond.] N.d. 1st
 Ed. Cloth. Cover stains, back chipped,
 plates stained. Dixon copy. BB (39)
 \$30

Symptoms of Being Amused. Lond.,
 1822-24. 7 parts, wraps. 4 back wraps.
 missing, wrap. defects, marginal re-
 pairs. Title dated 1822, wraps. 1824.
 BB (22) \$160

ALKEN, HENRY [Cont'd]

Same. New bds. Wraps. bound in (one defective). Some margins stained. 12 plates of uncompleted 2nd vol. not present. 16 plates watermarked 1824. Bement copy. K (23) \$105

A Touch at the Fine Arts. Lond., 1824. 1st Ed. Cont. half roan. Lacks half-title. 2 plates watermarked [18]34. Fraser-Bement copy. K (36) \$32

[Tutors Assistant. Lond., 1823.] 1st Ed. Half mor. Bement copy. K (32) \$35

ALKEN, HENRY, & J. C. ZEITER

Rudiments for Drawing the Horse. Lond., 1837. 1st Ed. Wraps. Wraps. chipped, some plates foxed. BB (41) \$32

ALKEN, Jr., HENRY

Alken's Sketches. Lond. [1854.] 1st Ed. Wraps. BB (47) \$45

The Life of a Racehorse. Lond. [1848.] 1st Ed. Half mor. Pegge-Bement copy. K (66) \$65

ALKEN, Jr., HENRY (?)

A Hurdle Race. Lond., ca. 1830. Half mor. Bement copy. K (68) \$110

ALKEN, SAMUEL

*Delineations of the Different Field Sports. Lond., 1821. 1st Ed. Orig. wraps. pasted to bds., calf back and corners. Covers stained, inner hinge cracked, some plates repaired. Order differs from Schwerdt. Bement copy. K (67) \$975

ALKIN, GEORGE

Casualties of Hunting. Lond. [1823.] 1st Ed. 2 parts, wraps. Backs split, wrap. defects. K (70) \$95

ALLARDYCE, NICOLL

Masks, Mimes and Miracles. N.Y., 1931. Cloth. AA (319) \$10

ALLATINI, ERIC

Contes de Mon Pere le Jars. Paris [1919]. Wraps. Ltd. to 650. *r (40) \$8

ALLEN, MISS A. J.

Ten Years in Oregon. N.Y., 1848. 1st Ed. Cloth. Worn, stained. T (10) \$9
Same. Soiled. Without port. and with pp. 401-30. *y (302) \$5

Same. Ithaca, 1850. Cloth. Worn, foxed. T (11) \$11

ALLEN, FRANCIS H.

See: Rogers Printing, Bruce

ALLEN, GEORGE H.

The French Revolution. Phila. [1922.] 4 vols., mor., gilt. *g (18) \$27

ALLEN, GEORGE H., & Others

The Great War. Phila. [1915-21.] 5 vols., mor. *g (17) \$20

Same. 5 vols. bound in 10, mor., gilt. N (383) \$150

ALLEN, HERVEY

Also see: Limited Editions Club

Israfil. N.Y., 1926. 2 vols., cloth. Ltd. to 250. *dd (6) \$12

Same. Soiled. *y (83) \$9

Same. N.Y., 1927. 2 vols., half mor. *g (478) \$18

New Legends. N.Y., 1929. Half cloth. In d.w. Ltd. to 175. e (3) \$6

ALLEN, JAMES L.

A Kentucky Cardinal. N.Y., 1895. 1st Ed. 1st issue. Orig. half calf. Cover defects, writing on fly-leaf. S (13) \$6

ALLEN, JOHN

Principles of Modern Riding, for Gentlemen. Lond., 1825. 1st Ed. Calf. Rubbed, foxed, some offsets. BB (49) \$15

Principles of Modern Riding, for Ladies. Lond., 1825. 1st Ed. Old calf. Rubbed, some offsets. BB (50) \$20

ALLEN, PAUL

See: Lewis, Meriwether, & William Clark

ALLEN, WALTER

Governor Chamberlain's Administration in South Carolina. N.Y., 1888. 1st Ed. Cloth. *o (346) \$5

ALLESTREE, RICHARD

Also see: Almanac

ALLINGHAM, WILLIAM

Sixteen Poems. Dundrum, 1905. Half cloth. Ltd. to 200. *h (200) \$5

ALLSHORN, LIONEL

Stupor Mundi: the Life & Times of Frederick II. Lond. [1912.] Cloth. Back numbered. *m (22) \$5

ALMANAC

Also see: A'Beckett, Gilbert A.; Franklin Printing, Benjamin; Greenaway, Kate; Tattersall, George

Allestree, Richard. . . . 1626. A New Almanack and Prognostication. Lond. [1625.] Unbound. Piece torn from corner of a leaf, writing on title and last leaf. X (13) \$10

Almanach de Gotha, 1830-35. Gotha [1830-35]. 6 vols., lea., bds. Hinge torn. Y (14) \$6

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Ed. 1st issue. Cloth. Binding damag-
ed. Pres. copy from the author to G.
Cruikshank; inscr. by the latter..
A.Ls. by the author inserted. Q (67)
\$22

BARKER, MATTHEW H.

Greenwich Hospital. Lond., 1826. 1st
Ed. Half mor. X (61) \$35

Same. Offsets. K (101) \$50

Same. Mor., gilt. H (13) \$45

Land and Sea Tales. Lond., 1836. 1st
Ed. 2 vols., cloth. *w (268) \$7

BARKER, MRS. SALE

. . . Birthday Book for Children. Lond.
[1880.] 1st Ed. Cloth. *w (451) \$7

Same. Cover and some leaves loose,
ownership leaf filled in. *cc (130) \$6

Same. Mor. Sgd. by Kate Greenaway.
X (320) \$27

BARKER, THOMAS

The Country-man's Recreation . . .
Lond., 1654-53. Old calf. 1st title
stained, defective at one corner. G
(45) \$32

BARKER, THOMAS

Forty Lithographic Impressions. Bath,
1813. 1st Ed. Half roan. *bb (130)
\$10

Thirty Two Lithographic Impressions.
Bath, 1814. 1st Ed. Half mor. Worn,
some leaves loose. *bb (131) \$8

BARLOW, EDWARD

Barlow's Journal of his Life at Sea.
Lond. [1934.] 2 vols., cloth. Backs
numbered. *m (73) \$8

BARLOW, FRANCIS

Severall Wayes of Hunting, Hawking,
and Fishing. Lond., 1671. 1st Ed.
Half mor. Plates mounted. BB (95)
\$85

BARLOW, JOEL

The Columbiad. Phila., 1807. Cont.
mor., gilt. Foxed, hinges weak. *D
(144) \$9

The Vision of Columbus. Hartford,
1797. 1st Ed. Cont. calf. Hinges crack-
ed, text discolored. S (22) \$20

BARMAN, CHRISTIAN

The Bridge. Lond. [1926.] 1st Ed.
Buckram. *cc (47) \$7

BARNABITE, GERDIL

L'Immaterialite de l'Ame. Turin, 1747.
Cont. wraps. *f (32) \$7

BARNARD, FRANCIS P.

Mediaeval England. Oxford, 1924.
Cloth. Shaken, back numbered. *m
(74) \$6

BARNARD, FREDERICK

A Series of Character Sketches from
Charles Dickens. Phila.: A. Edw.
Newton & Co. [1888.] Cloth. S (516)
\$85

BARNES, ALBERT C.

Old Crown Point. [Albany] 1909. Un-
bound; stapled. *c (133) \$5

BARNES, DAVID M.

The Draft Riots in New York. N.Y.,
1863. Cont. mor., gilt with name of
Lincoln. Pres. copy from the author
to A. Lincoln and with a pres. from
A. C. Smith to W. T. Crump. *dd
(23) \$35

BARNES, JOHN S.

The Logs of the Serapis - Alliance -
Ariel. N.Y., 1911. Bds., vellum back.
Ltd. to 300. C. F. Adams copy. *l
(236) \$7

BARNETT, LIONEL D.

See: British Museum

BARNUM, PHINEAS T.

Struggles and Triumphs. N.Y., 1927.
2 vols., cloth. c (24) \$11

BARRAS, PAUL, COMTE DE . . .

Memoirs. Lond., 1895. 4 vols., half
pol. calf. X (62) \$15

Same. Lond., 1896. 4 vols. extended to
8, mor., gilt. Extra-illus. N (18) \$145

BARRE, L.

See: Herculeaneum et Pompeii

BARRETT, JOSEPH H.

... Life of Abraham Lincoln. Cincinnati, 1860. 1st Ed. 1st issue. Wraps. Wraps. soiled. *dd (25) \$11

BARRIE, SIR JAMES M.

Also see: Rackham Illustrations, Arthur

Auld Licht Idylls. Lond., 1888. 1st Ed. Buckram. EE (12) \$22

Same. Pres. copy from the author. a (31) \$37

Better Dead. Lond., 1888 [1887.] 1st Ed. Wraps. Rubbed, rebacked. Forman copy, sgd. A.L.s. by the author laid in. EE (11) \$115

Caught Napping. N.p., ca. 1881. 1st Ed. Wraps. EE (10) \$240

Courage. Lond. [1922.] Cloth. Ltd. Ed. on L.p. EE (23) \$10

An Edinburgh Eleven. Lond., 1889. 1st Ed. 1st issue. Wraps. Soiled. *w (28) \$5

Same. Cloth (2nd binding). EE (14) \$5

"The Ladies' Shakespeare." [Lond., 1925.] Wraps. Wraps. faded, 2 margins defective. Ltd. to 25. EE (24a) \$35

The Little Minister. Lond., 1891. 1st Ed. 3 vols., cloth. Inner back hinge cracked. E. C. Clark set. EE (17) \$160

Margaret Ogilvy. Lond., 1896. 1st Ed. Buckram. EE (19) \$5

Same. A.L.s. laid in. q (29) \$9

My Lady Nicotine. Lond., 1890. 1st Ed. Ed. Buckram. EE (16) \$15

Scotland's Lament. Lond. [1895.] 1st Ed. Sutchd. Ltd. to 12. EE (18) \$180

Sentimental Tommy. Lond., 1896. 1st Ed. Cloth. Back faded, tear in hinge, covers spotted. h (32) \$5

Tommy and Grizel. Lond., 1900. 1st Ed. Buckram. A.L.s. by the author tipped in. *w (34) \$6

Two of them. N.Y. [1893.] 1st Ed. Wraps. Tear in back. *v (74) \$6

Walker London. N.Y. [1907.] 1st Ed. Wraps. Label pasted on wrap. Lond. imprint precedes N.Y. imprint on wrap. EE (22) \$6

When a Man's Single. Lond., 1888. 1st Ed. Buckram. Inner hinge cracked. EE (13) \$15

A Window in Thrums. Lond., 1889. 1st Ed. Buckram. Pres. copy from the author. Low-Terry copy. EE (15) \$240

Works. N.Y., 1896-1900. 10 vols., half mor. ba (52) \$35

Same. N.Y., 1912. 12 vols., cloth. ba (52) \$30

Same. Lond., 1913. 10 vols., mor., gilt. Kirriemuir Ed. Ltd. to 1000. N (19) \$160

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Miscellanies. Lond., 1781. Cont. calf. Hinges weak. Prime copy. T (44) \$17

BARRINGTON, GEORGE

The History of New South Wales. Lond., 1802. Cont. calf. Worn, lacks fly-leaves, foxed, back numbered. *t (20) \$6

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Personal Sketches of his Own Times. Lond., 1871. 2 vols., pol. calf, gilt. Extra-illus. N (20) \$22

BARRINGTON, MRS. RUSSELL

The Life, Letters and Work of Frederick Leighton. Lond., 1906. 2 vols. bound in 4, mor. Stamp on titles. D (20) \$30

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A Description of Pitcairn Island. N.Y., 1832. Pigskin, carved view on front cover. Foxed, name on title. X (513) \$40

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Same. Lond., 1806. Old calf. Chipped, worn. f (72) \$6

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The Annals of Harper's Ferry. Martinsburg, 1872. 2nd Ed. Half mor. Extra-illus. d (756) \$5

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Details of a Demirep! Lond. [1832.]
Half mor. Crampton-Bement copy. K
(102) \$40

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Glossarium Mediae et Infimae Latinitatis Regni Hungariae. Leipzig, 1901.
Half calf. Rubbed. R (170) \$12

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SALLUSTE DU**

. . . Divine Weeks and Workes. Lond.,
1633. 2nd Ed. Calf. Last leaf repaired,
stained. k (475) \$11

BARTHOLOMEW, J. G.

The Times Survey Atlas of the World.
Lond., 1922. Half mor. X (64) \$25

BARTHOUS, LOUIS

Un Voyage Romantique en 1836. Paris,
1920. 2 vols., wraps. and cloth. Ltd.
to 150. A (162) \$25

BARTLETT, DAVID W.

. . . The Life and Public Services of
Hon. Abraham Lincoln. N.Y., 1860.
1st Ed. Wraps. Wraps. soiled. *dd
(28) \$8

Life of Franklin Pierce. Auburn, 1852.
1st Ed. Mor., gilt. *g (468) \$10

BARTLETT, EDWARD E.

Typographic Treasures in Europe.
N.Y., 1925. Bds., cloth back. Ltd. to
585. *cc (304) \$5

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See: White Library, William A.

BARTLETT, JOHN

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A History of the Destruction of His
Britannic Majesty's Schooner Gaspee.
Providence, 1861. Mor., gilt. Ltd. to
125. N (21) \$16

Literature of the Rebellion. Bost.,
1866. Unbound, in sheets. Ltd. to 60.
*o (54) \$22

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torn. T (46) \$20

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(257) \$18

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Worn. H (15) \$20

Records of . . . Rhode Island. Providence,
1856-65. 10 vols., cont. lea. *o
(296) \$13

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Also see: Willis, Nathaniel P.

Pictures from Italy. Lond., 1853. 1st
Ed. Cloth. Paynter copy. *i (11) \$5

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Museum odescalchum, sive thesaurus
antiquarium gemmarum. Rome, 1751.
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Worn. k (425) \$8

Raccolta di Camei e Gemme Antiche.
Rome, 1727. Old calf. Worn, covers
loose. j (304) \$13

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GIOVANNI B. CIPRIANI**

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BARTON, BENJAMIN S.

First Supplement to the Philadelphia
Medical and Physical Journal. Phila.,
1806. Bds. Worn, foxed. *D (147) \$9

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Selections from the Poems and Letters.
Lond., 1849. 1st Ed. Cloth. Faded,
worn. Edward FitzGerald's copy with
a ms. stanza in his hand on the last
leaf and a pres. copy from him.
Tipped in is the same stanza in ms.
in the hand of Barton. EE (266) \$30

BARTON, WILLIAM E.

Life of Abraham Lincoln. Indianapolis
[1925]. 2 vols., half mor. *g (388)
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The Women Lincoln Loved. Indianapolis
[1927]. Mor., gilt. D (21) \$20

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Vegetable Materia Medica of the
United States. Phila., 1817. 1st Ed.
New half mor. *k (102) \$12

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Observations on the Inhabitants, Climate, Soil, Rivers, Productions . . . Lond., 1751. 1st Ed. Half mor. T (47) \$90

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Travels through North and South Carolina. Lond., 1792. 1st English Ed. Half calf. Tear in one leaf, corner of last leaf restored, name on title. T (48) \$57

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The Australian Aboriginal. Adelaide, 1925. 1st Ed. Cloth. Back numbered. *m (80) \$5

BASENKO, P. G., & Others

[The Romanoff Nobility and the Accession of Mikhail Theodorovich. Text in Russian.] St. Petersburg, 1913. Orig. bds., cloth back. Shaken, inner hinge cracked. FF (232) \$55

BATE, PERCY

English Table Glass. Lond., ca. 1913. Cloth. bc. (593) \$5

BATES, ALFRED

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BATES, E. S.

See: Rogers Printing, Bruce

BATES, H. E.

The Two Sisters. Lond. [1926.] 1st Ed. Cloth. In d.w. *w (47) \$5

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of the South from Bull Run to Fredericksburgh. By an English Combatant. N.Y., 1864. Cloth. Back soiled. *f (86) \$6

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of the Civil War. N.Y. [1888.] 4 vols., cloth. *o (190) \$12; *dd (35) \$14

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Peasant Art in Switzerland. Lond., 1924. Cloth. *cc (299) \$9

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Les Epaves. Amsterdam, 1866. 1st Ed. Mor., blind. Gilt label on fly-leaf. Ltd. to 250. M (215) \$140

Les Fleurs du Mal. Paris, 1910. Wraps. Ltd. to 1020. A (264) \$12

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Fleurs du Mal in Pattern and Prose. Lond. [1929.] Cloth. Hinges torn. W (28) \$10

Letters. N.Y., 1927. Cloth. In d.w. m (666) \$5

Little Poems in Prose. Paris, n.d. Bds., rough calf back. p (717) \$5

Petits Poemes en Prose. Paris [1926]. Wraps. Ltd. to 300. M (110) \$27

Les Six Pieces Condamnees. Paris, 1926. Wraps. Back chipped, some soil marks. Ltd. to 100. M (19) \$32

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Histoire du Luxe Prive et Public. Paris, 1878-80. 4 vols., half mor. Rubbed. Y (55) \$10

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Die Wartburg. Berlin, 1907. Orig. mor., blind. Nicholas II copy. FF (445) \$35

BAUSSET, CARDINAL DE

Histoire de Fenelon. Versailles, 1817. 4 vols., vellum. Foxed. AA (142) \$30

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A Memoir of Jacques Cartier. N.Y., 1906. Half cloth. Back numbered. Ltd. to 335. *t (52) \$12

Same. Lacks 5 plates. Ltd. to 335. *y (116) \$6

BAY, J. CHRISTIAN

See: Caxton Club Publications

BAYFIUS, LAZARUS

. . . annotationes in L. II. de cap-jivis, et postliminio reversis. Paris, 1536. 1st Collected Ed. Old calf. Broken, some cont. ms. notes, some corners defective. X (65) \$45

Same. Basle, 1537. Cont. vellum. Some worm holes, rubber stamp on title. *cc (26) \$18

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The Dictionary, Historical and Critical. Lond., 1734-38. 2nd Ed. 5 vols., cont. half calf. Rubbed. *o (56) \$12

The Dictionary, Historical and Critical. Lond., 1734-38. 2nd Ed. 5 vols., new half lea. *C (40) \$40

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BAYLES, F. H.

The Race Courses Atlas of Great Britain and Ireland. Lond., 1903. Half mor. 2 folding plates mounted on cloth. K (119) \$45

BAZIN, ABBE

Pseud. of Voltaire, Francois M. A. de

BAZIRE, EDMOND

Manet. Paris, 1884. Half cloth. B (377) \$5

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*The Natural History of the Sperm Whale. Lond., 1839. 1st Ed. Cloth. Hinges cracked, covers stained. Herman Melville's copy with signature and about 700 words of notes. S (439) \$1050

BEAN, EDWIN F.

Bean's History and Directory of Nevada County, California. Nevada, 1867. Orig. bds. Rebacked with mor., covers stained, writing on end-leaf. T (49) \$40

BEAN, THEODORE W.

History of Montgomery County. Phila., 1884. Half mor. ba (369) \$9

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Trees and Shrubs Hardy in the British Isles. N.Y., 1915. 2 vols., cloth. In d.w. *h (77) \$7

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A Diary of Fifteen Years' Hunting. Bath, 1813. 1st Ed. Orig. bds. Hinges cracked, cover defects, corner torn from end-leaf. BB (96) \$22

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Fifty Drawings. N.Y., 1920. Cloth. Ltd. to 500. c (39) \$6; *bb (39) \$11

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Memoires pour Servir a l'Histoire de Madame de Maintenon. Maastricht, 1778. 16 vols., cont. calf, gilt. Rebacked, repaired. Story set. R (184) \$17

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L'Epee et les Femmes. Paris, 1881. Half mor. Rubbed. De Luxe Ed. Ltd. to 500. *b (84) \$5

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Same. Lond., 1679. 2nd Ed. Old calf. Covers loose, engr. title and 1st gathering loose, last leaf torn. s (639) \$19

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See: Cabinet Satyrique, Le

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Ornithologisches Taschenbuch von und fur Deutschland . . . Leipzig, 1802-03. 2 vols. (only), cont. bds. Cover and label defects. P (39) \$40

BECK, LEWIS C.

A Gazetteer of the States of Illinois and Missouri. Albany, 1823. 1st Ed. Orig. bds., label. Cover loose, worn, foxed, name on title. T (52) \$130

BECKER, CARL L.

The History of Political Parties in the Province of New York. Madison, Wisc., 1909. Wraps. *e (61) \$5

BECKER, FELIX

Handzeichnungen alter Meister in Privatsammlungen. Leipzig, 1922. Half vellum portfolio. G (225) \$37

BECKFORD, PETER

Thoughts on Hunting. Sarum, 1781. 1st Ed. Orig. bds. Cover defects, name and date on title. BB (97) \$170

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Same. Lond., 1810. Half mor. Lacks list of plates and leaf of adverts. H. W. Poor copy. P (34) \$6

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Same. Cont. mor. Lacks plan, inscr. on fly-leaf, no adverts. K (108) \$20

Thoughts upon Hare and Fox Hunting. Lond., 1796. Cont. bds., calf back. Marginal defects, plates foxed, corner torn from a plate, name on rector of frontis. BB (100) \$20

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Same. Lond., 1895. Cloth. Ltd. Ed.
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Valuable Library of Books, in Font-hill Abbey . . . which will be sold by Auction. Lond., 1823. Cont. half mor. Rubbed, foxed. Priced. Duke of Buccleugh and Queensberry copy. X (70) \$32

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Poetical Works. Lond., 1890. 2 vols., cloth. Ltd. Ed. *C (44) \$8

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The History of the Church of Eng-lande. Oxford, 1930. Bds., lea. back. Ltd. to 475. *C (719) \$20

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Le Roman de Tristan et Iseut. Paris [1914]. Half calf. A (74) \$20

Same. Paris [1933]. Wraps. Shaken. X (242) \$13

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Histoire de la Litterature Francaise. Paris [1923]. 2 vols., cloth, lea. backs. A (13) \$40; *s (206) \$20

BEE, JON

See: John Badcock

BEEBE, WILLIAM

Pheasants. Garden City, 1926. 2 vols., vellum. Ltd. to 200. *r (12) \$22

BEECHEY, FREDERICK W.

Narrative of a Voyage to the Pacific and Beering's Strait. Lond., 1831. 1st Ed. 2 vols. bound together, russia. Cover loose, binding defects. Pres.

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Same. Worn. f (18) \$10

The Happy Hypocrite. N.Y., 1897. 1st Ed. Wraps. Wrap. defects. EE (25) \$20

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A Peep into the Past. N.p., 1923. Half cloth. Ltd. to 300. *h (40) \$8

The Poets' Corner. N.Y., 1904. Bds. Back frayed. *a (22) \$8

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Same. Lond., n.d. Cloth. In d.w. Ltd. Ed. c (26) \$19

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Things New and Old. Lond., 1923. 1st Ed. Cloth. In d.w. *C (47) \$8

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Biblia Cabalistica. Lond., 1903. Cloth. P (722) \$7

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The Ten Pleasures of Marriage. Lond., 1922. Half mor. P (35) \$15

BEKKER, BALTHASAR

Die Bezauberte Welt. Amsterdam, 1693. 4 parts bound together, vellum. Back loose, worn. h (35) \$6

BELANY, JAMES C.

A Treatise upon Falconry. Bewick-upon-Tweed, 1841. 1st Ed. Cloth. Inner hinges cracked, stain on one cover, name on end-paper, internal defects. BB (103) \$7

**BELCHER, JOHN, &
MERVYN E. MCCARTNEY**

Later Renaissance Architecture in England. Lond., 1901. 2 vols., half mor. *A (7) \$13

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Obsequies of Lincoln. Marysville, Calif. n.d. Wraps. *dd (95) \$13

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Belden, the White Chief. Cincinnati, 1870. 1st Ed. Half mor. II (289) \$7

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Architecture Hydraulique. Paris, 1782-90. 2 vols. bound in 4, old bds. Lack backs, covers loose. B (47) \$10

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BELKNAP, WILLIAM W.

Alaska. [Washington, 1870.] Unbound. T (56) \$5

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. . . historiae Venetae libri XII. Venice: Aldus, 1551. 1st Ed. Mor., gilt. Rubbed, stained, soiled, ms. notes, tear in title repaired. Y (60) \$45

Della Historia Vinetiana. Venice, 1552. 1st Italian Ed. Cont. vellum. Some cover and text stains. X (71) \$15

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The Devil and Daniel Webster. Weston, Vt. [1937.] Cloth. Ltd. to 70. r (53) \$15

Five Men and Pompey. Bost., 1915. 1st Ed. Orig. bds. In d.w. *y (101) \$11; r (50) \$11

Listen to the People. N.Y. [1941.] 8-pp. leaflet. j (35) \$5

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John Bidwell. Washington, 1907. Wraps. T (63) \$15

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Bibliography of Works on Accounting
 by American Authors. Bost., 1934. 1st
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 1853. 1st Ed. Cloth. Covers faded,
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 bany, 1856. 1st Ed. Cloth. *e (187) \$5

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[The Imperial Village in the Reign of
 the Empress Elizabeth Petrovna. Text
 in Russian.] [St. Petersburg] 1910.
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A. VON**

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 Volkern. Halle, 1891. 2 vols. bound
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See: Widener Collection, Philip A. B.

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Narrative of the Voyages and Services of The Nemesis. Lond., 1844. 1st Ed. 2 vols., half mor. *u (98) \$5

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A Treatyse of Fysshynge wyth an Angle. Lond., n.d. Wraps. Back numbered. Facsimile. *m (116) \$8

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The History of the Late Revolution. Lond., 1676. 2nd English Ed. 4 vols., calf, gilt. e (33) \$10

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. . . de antiquitatibus . . . Paris, 1509.
1st Ed. Old vellum. b (474) \$13

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Raoul Dufy. Paris, 1930. Wraps. Ltd.
Ed. M (88) \$20

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Barcia. Catalogo de la Colleccion de Pinturas del Excmo. Sr. Duque de

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BESANCON, CHARLES DE

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The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California. St. Louis, 1850. 1st Ed. Half mor. Stained and repaired. T (60) \$95

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L'Eglise et la Bible. Geneva, 1927. Half mor. G (64) \$27

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Collection A. Beurdeley — Planches. Paris, 1905. Half mor. Apparently plates only. *h (45) \$5

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Same. 2 vols., bds., calf backs. Ltd. to 500. *p (204) \$15

Same. Bost. [[1928.] 2 vols., mor. D (26) \$27

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BIAGI, GUIDO

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BIBLOT, THE

Vith Index. Portland: Mosher, 1895-1915. 21 vols., bds. *C (61) \$25

Same. N.Y., n.d. 21 vols., bds. Back soiled, corners rubbed. u (367) \$10

BIBLE

[Arranged chronologically (including parts) under languages]

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Biblia Sacra Dat is De geheele Heylighe Schrifture. Antwerp, 1599. Old calf. Rebacked, repaired, clasps and thongs missing. Oliver Cromwell's copy, sgd. Later signature of John B. Osborne on same page. DD (109) \$335

BIBLE IN ENGLISH

Also see: Doves Press; Golden Cockerel Press; Grabhorn Press Printings; Gregynog Press; Limited Editions Club; Nonesuch Press; Rogers Printings, Bruce

The Gospels of the four Evangelists. Lond., 1571. 1st Ed. of this trans. Lea. Name on title. Currer copy. R (122) \$105

The Bible, that is, The Holy Scriptures. Lond.: Deputies of C. Barker, 1599. Small 4to, old calf. Rebacked, internal defects. "Breechcs" Bible. G (60) \$37

Same. Old calf, metal clasps. Rebacked. D (27) \$45

The Old and New Testament. Lond., 1607. Old calf. Rebacked. Lacks title of Old Testament, 1st 8 leaves remargined. *aa (107) \$17

The Holy Bible . . . Lond.: R. Barker, 1617. Folio, cont. calf. Rebacked, hinges cracked, binding defects, Campbell copy. G (61) \$40

Same. Lond.: B. Norton and J. Hill, 1622. Old mor. Rubbed, inner hinges cracked, last leaf mounted, corner torn off. Childs' copy. C (18) \$5

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Same. Cambridge, 1663. 18th cent. mor. AA (20) \$20

Same. Cambridge, 1668-66. Cont. mor., blind. Corners chipped, hinges cracking. q (122) \$16

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Same. Lond., 1700. Cont. calf, metal corner and center ornaments. Some ornaments missing, other defects. FF (40) \$10

Same. Oxford, 1750-51. Old calf. Part of cover and 2 leaves restored, worn, names in pencil. Button Gwinnett's copy, sgd. 3 times (one crossed out). [N.B. In 1926 ABC, this copy is recorded as "No Sale."] GG (225) \$3800

Same. Cambridge: J. Baskerville, 1763. Cont. mor., gilt, inlaid. K (104) \$225

Same. Folio, cont. calf, gilt. Hinges weak. Early note on fly-leaf. G (62) \$115

Same. [Phila.: R. Aitken, 1782-81.] Cont. sheep. 1st title missing, tear in 1st leaf of text, discolored. J (80) \$70

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The Old [and the New] Testament, Embellished with Engravings . . . Lond.: T. Bensley, 1800. Half mor. G (67) \$22

The Holy Bible . . . Charlestown, Mass., 1803. Mor. Foxed. ab (38) \$5

Same. Edin., 1807. Cont. mor., with flap. Rubbed. Mrs. Thomas Carlyle's copy, with her name stamped on front cover and inscr. on a fly-leaf. With Thos. Carlyle's book-plate. DD (79) \$22

Same. Edin., 1810. Cont. mor. Thomas Moore's copy with his auto. ms. family records. C (179) \$100

Same. [Lond.] 1810. 2 vols., 2 x 1 7/8 in., oak bds. under paper. II (376) \$30

Same. Oxford, 1822. Cont. mor., gilt. Rubbed. Samuel T. Coleridge's copy with auto ms. notes throughout. Q (198) \$600

Same. Oxford, 1850. 4 vols., cloth. Inner hinges cracked, labels defective, other binding defects. G (63) \$55

The New Testament. Atlanta, Ga., 1862. Bds., cloth back. c (83) \$5

The Whole Booke of Psalmes. Cambridge, 1862. Mor., gilt. Worn, chipped, cover loose. Ltd. to 50. g (386) \$8

The Holy Bible. Lond. [1868.] Mor., with clasp. Pres. copy from Pres. & Mrs. Ulysses S. Grant. Grant-Jackson-Gribbel copy. X (316) \$95

The Song of Songs. [East Aurora] 1896. Bds., buckram back. Rubbed. Ltd. to 600. *x (284) \$20

The Book of Job. Edin., 1902. Vellum. Covers stained. Ltd. to 750. Y (73) \$10

The Old Testament. N.Y., 1904. 2 vols., half mor. *g (572) \$30

The Holy Bible. Lond. and Edin. [1911.] 3 vols., mor., gilt, extra, doubles. D (28) \$85

The Song of Solomon. N.Y., 1927. Bds., cloth back. Ltd. to 525. *C (664) \$5

The Gospel according to Saint Luke. Washington, 1930. Buckram. Ltd. to 475. W (183) \$10

The Book of Tobit. [Harrow Weald] 1931. Half vellum. Ltd. to 275. W (481) \$10

The Holy Bible. Oxford, 1935. 2 vols., folio, cloth. Ltd. to 200 designed by Bruce Rogers. G (65) \$225

Same. Lond., n.d. 3 vols. extended to 7, mor., gilt, extra, with inset miniature. Extra-illus. D (29) \$285

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Same. Mor. Library Ed. Ltd. to 1000. AA (21) \$10

The Song of Songs. N.p., n.d. Calf. j (163) \$11

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Le Nouveau Testament. Lyons; de Tournes, 1585. Mor. A A (317) \$75

Le Nouveau Testament . . . Paris, 1692. 4 vols., cont. calf. A (227) \$10

Les Evengiles . . . Paris, 1837. Wraps. Back frayed. *cc (116) \$6

La Sainte Bible. Tours, 1861. 2 vols., half mor. Rubbed. Y (291) \$45

Same. Tours, 1866. 2 vols., mor., gilt. A (64) \$70

BIBLE IN FRENCH [Cont'd]

La Sainte Bible (Ancien Testament). Paris, 1904. 2 vols. bound in 4, mor., with doublures, gilt. Backs and edges of covers faded. Ltd. to 560. X (663) \$72

Le Livre d'Esther. Illus. by Arthur Szyk. Paris [1925]. Wraps. Ltd. to 775. A (280) \$40

Le Cantique des Cantiques. Paris, 1925. Mor., gilt, extra. Ltd. to 110. Schmied illus. G (618) \$340

Same. Mor., with calf doublures. Ltd. to 110. X (572) \$115

Same. Paris [1930]. 2 vols., mor., gilt, extra. Ltd. to 90. G (641) \$90

*La Creation . . . Paris, 1928. Mor., gilt, extra, with doublures. Ltd. to 195. Schmied illus. G (617) \$300

Ruth et Booz. Paris, 1930. Mor., gilt, extra. Ltd. to 155. Schmied illus. G (620) \$150

L'Evangile de l'Enfance de Notre Seigneur Jesus Christ selon Saint Pierre. Paris, n.d. Mor., jansenist, with doublures inlaid and gilt. Tirage de Luxe. Ltd. to 50; with triple set of plates. G (245) \$50

BIBLE IN FRENCH AND LATIN

La Genese. Liber Genesis. Paris, 1921. Mor., gilt. Ltd. to 430. G (345) \$27

BIBLE IN GERMAN

Das Alte Testament Deutsch. [Trans. by Martin Luther]. Wittenberg [1532]. 1st Luther Ed. Mor. Restorations to title and other leaves. Voll-behr-Dearden copy. GG (363) \$1000

Biblia, mit der Ausslegung. Lueneberg, 1650. Cont. pigskin over oak bds., brass bosses and corner ornaments. Back torn, thongs of clasps missing, engr. title mounted and loose, damp and fox stains, some leaves frayed. Hermitage Palace collection with bookplate of Nicholas II. FF (39) \$30

Biblia: das ist Die Gantze Heilige Schrift. Lueneberg, 1683. 3 vols. bound together, calf. *aa (108) \$8

Die Psalmen Davids. Amsterdam, 1698. Tortoise-shell binding with silver fittings. Chipped. W (477) \$35

Biblia, das ist Die gantze Heilige Schrift. Nuremberg, 1700. Cont. calf, gilt, extra, brass clasps. Covers worn, some restorations, inner joints strengthened, some ms. notes. W (32) \$60

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The Seraphim. Lond., 1838. 1st Ed. Cloth. Rebacked, inner hinge cracked, ms. note on one page. EE (77) \$20

Sonnets. Reading, 1847. Mor. See Carter & Pollard, pp. 167-68. Q (96) \$120

Same. Spoor copy. EE (78) \$180

Sonnets from the Portuguese. Aiken, S. C., 1900. Bds., vellum back. Ltd. to 10. *cc (245) \$8

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Same. [N.Y.] 1902. Mor., gilt, extra. Ltd. to 30 copies on vellum. G (107) \$77

Same. N.Y. [1938.] Cloth. j (143) \$6

Same. N.Y., n.d. Mor., gilt, extra. u (93) \$10

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Same. Bost. [1900.] Half pol. calf. Cambridge Ed. *k (122) \$5

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Two Poems. Lond., 1854. 1st Ed. Wraps. Foxed, damp stains, label pasted to wrap. Pres. copy from the authors, apparently inscr. by Mrs. Browning. EE (86) \$60

BROWNING, ROBERT

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Asolando. Lond., 1890. 1st Ed. Cloth. Lionel Johnson's copy. GG (55) \$6

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Poems. Lond., 1926. Calf. *g (65) \$14

Poetical Works. Lond., 1884. 5 vols., mor. Bindings discolored, some defects. Y (122) \$7

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Same. Lond., 1888-94. 17 vols., pol. calf. Ltd. to 250. D (46) \$300

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Gold Rush: The Journals, Drawings, and Other Papers . . . N.Y., 1944. 2 vols., bds., cloth backs. *g (244) \$18

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 western Part of the Ethiopian Em-
 pire. Text in Russian.] St. Peters-
 burg, 1897. Mor., gilt. Bookplate of
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[Album of the Academic Exhibition.
 Text in Russian.] [St. Petersburg,
 1887.] Wraps. FF (395) \$5

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JOHN CUMMINS**

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[—] *Orderly Book* . . . [to] 16th Oct. 1777. Albany, 1860. Half mor. Ltd. Ed. *cc (51) \$5

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The Flower of Life. Lond., 1929. 1st Ed. Cloth. In d.w. Inscr. by the author and with an initialed inscr. by him on the d.w. l (64) \$6

The Winsome Wench. Lond. [1938.] 1st Ed. Cloth. In d.w. Ls. by the author laid in. l (65) \$6

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A True Picture of Emigration. Lond., ca. 1848. Wraps. T (119) \$20
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De vita et moribus philosophorum. [Cologne: U. Zell, ca. 1470.] 1st Ed. Binding undescribed. 112 leaves. Marginal stains in last leaves, library stamp on 1st page. e (152) \$155

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Anthologia veterum Latinorum Epigrammatum et Poematum. Amsterdam, 1759-73. 2 vols., cont. vellum, blind. Backs numbered. *t (152) \$9

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BURNS, ROBERT

Also see: Essex Press; Golden Cockerel Press; Junius, Poetry

Address to the People of Scotland respecting Francis Grose. [Glasgow, 1797.] Mor. GG (80) \$12

[-] The Burns Birthday Book. Ardrossan [1877]. Calf. Angus-Morgan copy with signatures of Swinburne, Tadmema, Whistler, Harte, Crane, Haden, and others. GG (90) \$20

The Cotter's Saturday Night. Bost.: Bibliophile Soc., 1915. Mor., gilt. Ltd. to 475. N (60) \$25

The Geddes Burns. Bost., 1908. Calf. Ltd. to 473. ab (39) \$7

Same. Mor., gilt. N (59) \$25

Letters addressed to Clarinda, &c. Glasgow, 1802. 1st Ed. Loose. Port. of author pasted to title. Q (99) \$12

[-] Memorial Catalogue of the Burns Exhibition, 1896. Glasgow, 1898. Cloth, lea. back. Hinges cracked. GG (91) \$15

The Merry Muses of Caledonia. N.p., n.d. Bds. ab (61) \$10

*Poems, chiefly in the Scottish Dialect. Kilmarnock, 1786. 1st Ed. Mor., gilt. Faint name on title. EE (108) \$2900

Same. Cont. calf. Rebacked, corners repaired, pages i-vi and 175-240 in facsimile, margin of a leaf repaired. q (52) \$180

Same. Edin., 1787. 1st Edin. Ed. 1st issue. Old mor., gilt. Minor defects. Slip sgd. "Glencairn" pasted facing half-title, 2 ms. stanzas added to 2 poems, ms. correction to another. GG (70) \$90

Same. Mor., gilt. 1st state. X (121) \$50

Same. Calf. Frontis. cracked. q (53) \$25

Same. Hinges repaired. With "Boxborough" and "skinning." William Cowper's copy, sgd. on title. DD (56) \$120

Same. Edin., 1787. 2nd Edin. Ed. Orig. bds. Damp stain and tear in back, hinge splitting, offset on title, writing on title and end-paper. EE (110) \$450

Same. Lond., 1787. 1st London Ed. Half mor. Foxed, inscr. on fly-leaf, port. inlaid. GG (71) \$20

Same. Cont. half calf. Recased, foxed, lacks port., 2 leaves repaired, another torn. Inscr. apparently by Burns crossed out on title, and with Burns' signature on p. 309. GG (73) \$150

Same. Dublin, 1787. 1st Irish Ed. Calf. Kirkpatrick copy. GG (74) \$20

Same. Phila., 1788. 1st American Ed. Mor., gilt. DD (58) \$170

Same. N.Y., 1788. 1st New York Ed. Mor., gilt. GG (75) \$60

Same. Dublin, 1789. Pol. calf. Foxed. GG (76) \$6

BURNS, ROBERT [Cont'd]

Same. Belfast, 1790. Calf. Foxed, name on 1st leaf of text, port. apparently inserted from a smaller copy. GG (77) \$9

Same. Edin., 1794. 2 vols., half calf. Foxed. GG (79) \$20

Poems. Berwick upon Tweed, 1801. 2 vols., rough calf. 1 back chipped. With ms. note by Andrew Lang. Angus-Lang copy. GG (81) \$12

Poetical Works. Alnwick [1811]. 2 vols., mor. Robert L. Stevenson's copy. Stevenson-H. B. Smith copy. GG (475) \$45

Same. Lond., 1928. Calf. *g (85) \$15

Same. N.Y., n.d. 2 vols. bound together, cont. mor., gilt. *t (8) \$5

Poetry. Edin., 1896. 4 vols., Mor., gilt, extra, with doublures. Illustrated Ed. Ltd. to go. AA (47) \$100

[—] A Select Collection of Original Scottish Airs. Lond. [1803-18.] 5 vols., cont. mor. Name on front covers, rubbed, offsets, other defects, 1 vol. smaller. G. Thomson's signature on each title, pres. copy of 1st vol. from editor. GG (83) \$17

Same. 5 vols. bound in 3, half calf and half mor. 2 vols. worn, other defects. GG (84) \$17

To Mary in Heaven. Bost.: Bibliophile Soc., 1916. Mor., gilt. Ltd. Ed. N (61) \$25

Works Lond., 1820. 4 vols., calf. GG (87) \$17

Same. Phila., 1828. Cont. sheep. Joints repaired, inner hinges cracked, foxed. John G. Whittier's copy. GG (547) \$45

Same. Lond., 1834. 8 vols., half mor. GG (88) \$35

Same. Edin., 1877. 6 vols., half mor. Worn. ba (82) \$17

Same. Edin., 1877-79. 6 vols., half mor. L.p. Buxbaum set. R (50) \$30

Same. Edin., 1891. 6 vols., mor., gilt. Ltd. to 500. Extra-illus. *g (85) \$100

Same. Edin., 1896. 4 vols., half mor. L.p. Ed. Ltd. to 250. *g (84) \$32

Same. Phila. [1909.] 6 vols., half lea. Ayrshire Ed. Ltd. to 1000. *u (80) \$10

Same. Glasgow, n.d. 2 vols., mor. (color differs), gilt. N (62) \$27

Same. Phila., n.d. 6 vols., half mor. Ayrshire Ed. Ltd. to 1000. Huntley set. DD (63) \$40

BURNS' COPY, ROBERT

See: Fitz-Adam, Adam; Pope, Alexander

BURNSIDE'S, GENERAL

Order No. 84, Suppressing the Chicago Times, and its History. [Chicago, 1864.] Unbound. T (164) \$30

BURNT NJAL

The Story of Burnt Njal. Edin., 1861. 1st English Ed. 2 vols., cloth. Backs rubbed and soiled. *h (348) \$5

BURPE, LAWRENCE J.

The Search for the Western Sea. Lond., 1908. 1st Ed. Cloth. Inner hinges cracked, map repaired. T (125) \$22

BURR, AARON

Private Journal. N.Y., 1838. 1st Ed. 2 vols., cloth. Lacks backs. *o (74) \$7

[—] Report of . . . Trials for Treason. Phila., 1808. 1st Ed. 2 vols., half mor. *v (83) \$13

BURR'S COPY, AARON

See: Bentham, Jeremy

BURRARD, GERALD

The Modern Shotgun. Vol. 1, N.Y., 1931. Cloth. Back numbered. *m (183) \$7

BURROUGHS, JOHN

Works. Bost., 1904-22. 23 vols., mor., gilt, with doublures. Autograph Ed. Ltd. to 750. N (63) \$310

*Same. Bost., 1904-13. 17 vols., only, mor., gilt, extra, with doublures. Autograph Ed. Ltd. to 750. *r (31) \$170

Same. Bost. [1904-13.] 15 vols., only, half mor. Backs chipped. Riverby Ed. *2a (124) \$9

BURROUGHS, JOHN, JOHN MUIR, & GEORGE B. GRINNELL

Alaska. N.Y., 1901. 2 vols., cloth. ab (62) \$5

BURROWS, JOHN McD.

Fifty Years in Iowa. Davenport, 1888.
Cloth. Inner hinges cracked. T (126)
\$17

BURTON, E. MILBY

South Carolina Silversmiths. Charleston, 1942. Bds., cloth back. FF (20)
\$9, (419) \$7

BURTON, ISABEL

The Life of Sir Richard F. Burton. Lond., 1893. 1st Ed. 2 vols., half mor.
*g (86) \$15

BURTON LIBRARY, JOHN E.

Burton Catalogue. N.Y., 1915-16. 6 parts bound together, buckram. *dd (57) \$6

BURTON, JOHN H.

The Book-Hunter. Edin., 1882. Mor., gilt. Dau copy. AA (48) \$15

BURTON, SIR RICHARD F.

Also see: Arabian Nights Tales
The City of the Saints. Lond., 1861. 1st Ed. Cloth. Inner hinges cracked, writing on fly-leaf. T (127) \$12
Same. Half mor. Rubbed. h (327) \$5
Falconry in the Valley of the Indus. Lond., 1852. 1st Ed. Cloth. BB (141) \$10
The Kasidah. Lond., 1926. Calf, gilt. *k (126) \$16

BURTON, ROBERT

Also see: Nonesuch Press
The Anatomy of Melancholy. Oxford, 1638. 5th Ed. Russia. Binding broken, covers loose. *C (99) \$21
Same. Lond., 1849. Calf, gilt. *u (81) \$5
Same. Bost., 1859. 3 vols., half calf. ba (86) \$8
Same. Lond., 1879. Calf. *g (89) \$19

BURTON, THOMAS

Diary. Lond., 1828. 1st Ed. 4 vols., calf, gilt. *u (82) \$6
Same. New buckram. Back numbered. *m (186) \$9

BURTON, WILLIAM

A History and Description of English Porcelain. N.Y., 1902. Cloth. Ltd. Ed. e (71) \$12

BURTY COLLECTION, PHILIPPE

Thibaudeau. Catalogue of the First Portion of the . . . Collection . . . of Philippe Burty . . . Lond., 1876. Cloth; text mounted to folio. Priced. Pres. copy from the compiler. *c (93) \$13

BURY, CHARLOTTE, LADY

The Diary of a Lady-in-Waiting . . . Lond., 1908. 2 vols., mor., gilt. D (51) \$15

BURY, JOHN B.

History of the Later Roman Empire. Lond., 1923. 2 vols., cloth. Backs numbered. *m (189) \$8

BURY, RICHARD DE

Philobiblion. Paris, 1856. Half mor. Ltd. to 476. M (46) \$6
Same. Lond., 1888. Buckram. *c (38) \$11

BUSHELL, STEPHEN W.

Also see: Victoria and Albert Museum
Chinese Art. Lond., 1905. 2 vols., half mor. L.p. Ed. P (115) \$30
Same. Lond., 1909. 2 vols., cloth. FF (68) \$15
Same. Lond., 1910. 2 vols., cloth. B (117) \$17
Chinese Art. Victoria and Albert Museum. Lond., 1921. 2 vols., cloth. P (116) \$17

BUSSE, L.

[Dogs. Text in Russian.] St. Petersburg, 1859. 1st Ed. Mor., gilt, blind, with initials of Nicholas I and library label. FF (97) \$32

BUSSEY, GEORGE M.

History of Napoleon. Lond., 1840. 1st Ed. 2 vols., mor., gilt. D (223) \$32

BUTLER, ALBAN

The Lives of the Fathers, Martyrs and other Principal Saints. N.Y., n.d. 4 vols., cloth. e (58) \$5

BUTLER, ARTHUR G.

Birds of Great Britain. Lond., n.d. 2 vols., cloth. Rubbed. W (37) \$12

BUTLER, ELLIS P.

Pigs Is Pigs. N.Y., 1906. Cloth. Sgd. statement by Butler about the book laid in. *p (120) \$5

BUTLER, JOSEPH

The Analogy of Religion. Lond., 1736. 1st Ed. Cont. calf. Cover defects. EE (115) \$55

Same. Old calf. Worn, hinges cracked, marginal stains. m (768) \$6

BUTLER, MANN

History of the Commonwealth of Kentucky. Louisville, 1834. 1st Ed. Pigskin. Foxed. T (128) \$17

BUTLER, SAMUEL [Satirist]

Also see: Nonesuch Press

Hudibras. Lond., 1663-78. 1st Ed. 1st issue. 3 vols. bound in 2, calf. Latham copy. X (122) \$130

Same. Cambridge, 1744. 2 vols., mor., gilt. Thick and large paper. Y (126) \$12

Same. Lond., 1775. Cont. calf. George Washington's copy, with signature on title. DD (377) \$725

Same. Lond., 1709. 2 vols., mor. Faded. L.p. f (54) \$19

Same. Lond., 1819. 3 vols., half mor. Some foxing. Bement-Heryer set. G (117) \$15

Same. Lond., 1822. 2 vols., mor., gilt. D (52) \$25

Same. Pol. calf, gilt. c (156) \$22

BUTLER, SAMUEL [Novelist]

Also see: Limited Editions Club

The Authoress of the Odyssey. Lond., 1897. 1st Ed. Cloth. Back faded. Pres. copy from the author. EE (118) \$25

Same. Lond., [1897.] Cloth. o (90) \$7

Erewhon. Lond., 1872. 1st Ed. Cloth. Covers stained, some foxing. Birrell copy. EE (117) \$40

Same. N.Y., 1931. Bds., cloth back. Ltd. Ed. AA (50) \$5

Erewhon Revisited. Lond., 1901. 1st Ed. Cloth. Stain on cover. Newton copy. *w (152) \$5

Same. Inner hinge cracked, covers faded. Author's copy with ms. corrections. EE (119) \$60

Evolution Old and New. Lond., 1879. 1st Ed. Cloth. Newton copy. *w (148) \$5

Life and Habit. Lond., 1878. 1st Ed. Cloth. Blistered, inner hinges cracked, bookplate removed. *w (147) \$8

On the Trapanese Origin of the Odyssey. Cambridge, 1893. 1st Ed. Wraps. Author's copy, stamped. Kern copy. *w (151) \$5

Selections from Previous Works. Lond., 1884. 1st Ed. Cloth. *w (149) \$9

The Way of All Flesh. Lond., 1903. 1st Ed. Cloth. Inner hinges cracked, covers faded. EE (120) \$50

Same. Covers stained, new end-papers and 2 fly-leaves, name and date on title. P (87) \$27

Works. Lond., 1923-36. 20 vols., half vellum. Shrewsbury Ed. Ltd. to 1125. *D (171) \$26

Same. Half mor. Shrewsbury Ed. Ltd. to 750. D (53) \$110

BUTLER, WILLIAM A.

Nothing to Wear. N.Y., 1857. 1st Ed. Cloth. With yellow slip. A.L.s. by the author pasted inside front cover, name on fly-leaf. S (50) \$8

BUTSCH, ALBERT F.

Die Buecherornamentik der Renaissance. Leipzig, 1878-81. 2 vols. bound together, bds. and cloth. R (32) \$20

BUTT, ARCHIBALD W.

Both Sides of the Shield. Foreword by Wm. H. Taft. Phila., 1912. Cloth. Pres. copy from Wm. H. Taft. ab (435) \$11

BUTTERFLY'S BALL, THE

See: Dorset, Catherine A.

BUTTERWORTH, EDWIN

Views on the Manchester & Leeds Railway. Lond., 1845. Loose in cloth covers. Some plates foxed. FF (110) \$30

BUTTRICK, Jr., TILLY

Voyages, Travels and Discoveries. Bost., 1831. 1st Ed. Half calf. Gable-H. V. Jones copy. T (130) \$350

BYFIELD, NATHANIEL

An Account of the Late Revolution in New-England. Lond., 1689. 1st Ed. Pol. calf. Title and last leaf cleaned and sized. R. Terry copy. T (131) \$130

BYL, ARTHUR

Yvette Guilbert. Lond., 1898. Bd. portfolio, cloth back. Ltd. to 350. X (666) \$70

**BYNE, ARTHUR, &
MILDRED STAPLEY**

Decorated Wooden Ceilings in Spain. N.Y., 1920. Cloth portfolio. Soiled. *A (13) \$9

Same. N.Y., [1930.] Half mor. Worn. j (308) \$7

Spanish Architecture of the 16th Century. N.Y., 1917. Cloth. *A (12) \$11

BYRD, RICHARD E.

Discovery. N.Y., 1935. Half buckram. Rubbed. Ltd. to 500. *dd (59) \$8

Little America. N.Y., 1930. Half vellum. Ltd. to 1000. *dd (58) \$8; *g (90) \$8; t (72) \$6

BYRNE, DONN

Brother Saul. N.Y. [1927.] Half vellum. Ltd. to 500. Doheny copy. S (56) \$11

Changeling. N.Y. [1923.] 1st Ed. Cloth. r (65) \$5

Crusade. Bost., 1928. Cloth, vellum back. Ltd. to 365. r (69) \$7

Field of Honor. N.Y. [1929.] Half vellum. Ltd. to 500. S (57) \$5

Hangman's House. N.Y. [1926.] Half vellum. Ltd. to 350. r (68) \$8

Same. Doheny copy. S (55) \$12

Ireland, the Rock Whence I Was Hewn. Bost., 1929. 1st Ed. Cloth. *a (80) \$5

Messer Marco Polo. N.Y., 1921. 1st Ed. 1st issue. Cloth. r (64) \$5

Same. In d.w. Bookplate removed. S (54) \$30

Same. Rubbed. *cc (53) \$8

Same. Writing on fly-leaf. *y (113) \$11

Same. Pres. copy from the author. S (53) \$65

Stories without Women. N.Y., 1915. 1st Ed. Cloth. *b (103) \$19

Same. Inner hinges cracked, covers stained and puckered. Pres. copy from the author. S (52) \$65

BYRON, ANNE I. N. B., LADY

Remarks occasioned by Mr. Moore's Notices on fly-leaf. N.p. [1830.] 1st Ed. Binding undescribed. Pres. copy from the author. Letter of pres. by Lord Wentworth to Locker-Lampson laid in. Q (136) \$85

BYRON, GEORGE G. B., BARON

Also see: Wise, Thomas J.

Beppo. Lond., 1818. 1st Ed. Mor. H (42) \$25

[Bibliographical Catalogue of First Editions of Lord Byron. Lond.: First Edition Club, 1925. Cloth. Ltd. to 500. *C (241) \$6

The Bride of Abydos. Lond., 1813. 1st Ed. 2nd issue. Mor., gilt. Pres. copy from the author and with 6 lines of auto. ms. verse. Locker-Lampson copy. Q (111) \$190

Same. Half calf. H (36) \$13

Childe Harold's Pilgrimage. Lond., 1812-18. 1st Eds. 4 cantos bound in 3 vols., orig bds. and wraps. Last vol. rebacked preserving label, back of 2nd vol. split. 1st issues of Cantos 3-4. Fitzherbert-Wilson copy. EE (125) \$300

Same. Bindings defective. 3rd Canto 2nd issue, 4th Canto 3rd issue. Includes 2nd Ed. of 1st and 2nd Cantos. Q (110) \$80

Same. Late states. 3 vols., pol. calf, gilt. H (35) \$85; *z (58) \$65

Same. Canto the Third. Lond., 1816. 1st Ed. 2nd issue. Wraps. Locker-Lampson copy. Q (119) \$15

Same. Canto the Fourth. Lond., 1818. 1st Ed. 2nd issue (variant). New bds. Foxed, some pencil notes, name on title, lacks pp. 237-57. Proof sheets compose 1st gathering. Crummer copy. EE (131) \$7

BYRON, GEORGE G. B.,
BARON [Cont'd]

*Same. 4th issue. Mor., gilt. Author's copy with numerous corrections in ms. Locker-Lampson copy. Q (129) \$700

The Corsair. Lond., 1814. 1st Ed. 1st issue. Wraps. Wrap. defects, name on fly-leaf. Q (115) \$70

Same. Wraps. Back chipped, front wrap. and fly-leaf supplied. Late variant. Q (116) \$15

Same. 1st Ed. Apparently later issue. Mor. H (38) \$20

*The Curse of Minerva. Lond., 1812. 1st Ed. Wraps. Front wrap. torn. Ms. label apparently by Locker-Lampson. Pres. copy from John Murray, ms. note by Locker-Lampson pasted to fly-leaf. Q (109) \$1300

The Deformed Transformed. Lond., 1824. 1st Ed. Mor. H (49) \$15

Don Juan. Lond., 1819-24. 1st Eds. 16 cantos in 6 vols., orig. bds. 1st vol. rebacked, some chipped, rubbed, some labels defective, one repaired, hinge of 1st vol. splitting. Sheldon copy. EE (133) \$170

Same. 8 vols., mostly orig. bds. Includes 2 extra copies of 1st vol. Some defects. See catalogue description for details. Q (130) \$100

Same. Lond., 1906. 2 vols., mor. Y (131) \$37

Same. Lond., 1924. Half mor. Ltd. to 16. EE (139) \$25

English Bards and Scotch Reviewers. Lond. [1809.] 1st Ed. 2nd issue. Orig. bds. Back defective. Leaf of Auto. Ms. by the author, 2 documents, 2 page proofs, and 2 ports. inserted. Q (107) \$160

Same. Mor., gilt, printed covers bound in. Some stains, some mildew. EE (123) \$80

Same. 2nd issue (?). Mor. Spotted, restoration to half-title. Name on half-title repeated on title, latter apparently in Byron's hand. Y (127) \$37

Same. 2nd issue. Calf, blind. Q (108) \$30

Same. Late state. Mor. *g (91) \$16

Same. Lond., 1811. Half mor. *g (92) \$6

Same. Lond., 1827. Half mor. Marginal pencil notes. *g (93) \$6

Same. [Lond., 1816.] Wraps. Back defective, 2 leaves torn, without title-leaf, preface and postscript. Ms. corrections on 2 pp. possibly in Byron's hand. J. C. Hobhouse's copy with ms. note. Apparently 5th Ed. Q (120) \$240

*Fare Thee Well! [Lond., 1816.] 4-pp. leaflet. Repaired. Apparently 1st Ed., but see catalogue description. Q (126) \$260

Same. Lond., 1816. Wraps. Rebacked, some leaves foxed, title inscr. on front wrap. Pirated ed. Q (122) \$10

Hebrew Melodies. Lond., 1815. 1st Ed. 1st issue. Wraps. Back chipped, label pasted to front wrap. Q (118) \$50

Same. Chipped, foxed, piece missing from back, fly-leaf soiled. Drinkwater-Hamerslag copy. EE (128) \$120

Same. Mor., Without advert. leaf. H (39) \$37

Hours of Idleness. Newark, 1807. 1st Ed. Orig. bds., later label. Errors corrected on pp. 22, 114, 181. L.p. Kern copy. Q (105) \$95

Same. Mor., gilt. H (34) \$25

Same. L.p. A.L.s. by the author tipped in. Locker-Lampson copy. Q (106) \$60

Same. Lond., 1820. New bds. Offset on title, remains of paper pasted to title, tear in same leaf, lacks frontis. Crummer copy. EE (134) \$15

The Island. Lond., 1823. 1st Ed. Wraps. Wraps. stained. Locker-Lampson copy. Q (135) \$37

Same. Mor. H (48) \$40

Lara. Lond., 1814. 1st Ed. Orig. bds. Back and joints frayed. *f (52) \$5

Same. Worn, lacks label. H (37) \$12

Same. Cover defects. Ms. note by Locker-Lampson on end-leaf. Q (117) \$27

Same. Cont. calf. Cover worn, loose, other hinge cracked. EE (127) \$5

Same. Half mor. Y (128) \$12

Letter to — —, Lond., 1821. 1st Ed. Cont. wraps. *w (157) \$5

- Same. 2nd issue. Mor. Lacks blank after addenda. H (45) \$13
- Letters and Journals. Lond., 1833. 3 vols., half mor. A.L.s. by Thomas Moore inserted. H (51) \$40
- Manfred. Lond., 1817. 1st Ed. 1st issue. Wraps. Back chipped. Q (127) \$30
- Same. 3rd issue. Wraps. Piece torn from fly-leaf, name on half-title. Q (128) \$7
- Marino Faliero. Lond., 1821. 1st Ed. 1st issue. Orig. bds. Hinges cracked, cover defects. Locker-Lampson copy. Q (132) \$10
- Same. Recased, cover and label defects. AA (51) \$10
- Same. Rebacked, rubbed, back splitting, label rubbed and defective, foxed. EE (135) \$15
- Same. 2nd issue. Mor. H (44) \$22
- Mazeppa. Lond., 1819. 1st Ed. 2nd issue. Wraps. Worn, tears in wraps. mended, ms. title on cover. EE (132) \$7
- Same. Cont. wraps. *f (53) \$7
- Same. 2nd issue. Mor. H (43) \$17
- Monody on the Death of . . . R. B. Sheridan. Lond., 1816. 1st Ed. Stitched. 1st and last leaves soiled. Text ends on p. 12. Q (123) \$8
- Parliamentary Speeches. Lond., 1824. 1st Ed. Mor. H (50) \$11
- Poems on Various Occasions. Newark, 1807. 2nd Ed. Cont. (or later) calf, gilt. Lacks half-title, other defects. Letter of pres. from Locker-Lampson inserted. Locker - Lampson - Warren-Hope copy. Q (104) \$110
- Poems Original and Translated. Newark, 1808 [1811 or 1812]. Orig. bds. Worn, label rubbed, some restorations, name and monogram on title. Seton-Crummer copy. EE (124) \$10
- Poetical Works. Lond., 1921. Calf. Leaf with 3 lines in Byron's hand tipped to fly-leaf. *g (95) \$14
- The Prisoner of Chillon. Lond., 1816. 1st Ed. 1st issue. Wraps. Wrap. defects. Q (125) \$10
- Same. Back defective, lacks fly-leaf, foxed. Y (129) \$10
- Same. Back chipped, foxed. EE (129) \$70
- Same. Cont. wraps. Back defective. *w (155) \$8; (156) \$5
- Same. Mor. Lacks advert. leaf. H (41) \$17
- Sardanapalus. Lond., 1821. 1st Ed. Orig bds. Rebacked, new label, covers loose and stained, some leaves stained, some defective, name on half-title. Locker-Lampson copy. Q (133) \$5
- Same. Rubbed, label defective, name on title-page, other defects. No adverts. H (46) \$15
- Same. Rebacked, some stains, cover rubbed, soiled, hinge cracked. EE (136) \$8
- The Siege of Corinth. Lond., 1816. 1st Ed. Mor. H (40) \$17
- Same. New bds. Without adverts. EE (130) \$10
- *Waltz. Lond., 1813. 1st Ed. New Wraps. Marginal defects, title soiled. A.L.s. of pres. from John Murray laid in. Locker-Lampson copy. Q (114) \$850
- Same. Mor., gilt and black. Some stains, hole in margin of title. Mountbatten copy. EE (126) \$425
- Werner. Lond., 1823. 1st Ed. 1st issue. Wraps. Back chipped and splitting, name on fly-leaf. EE (137) \$17
- Same. 2nd issue. Mor. H (47) \$9
- Works. Lond., 1832-33. 17 vols., half mor. Some backs chipped. P (89) \$22; (90) \$27
- Same. Bindings worn. Angelo set. P (91) \$12
- Same. Half calf. Story set. R (52) \$50
- Same. Lond., 1832-40. 17 vols., half pol. calf. Burke set. P (92) \$45
- Same. Lond., 1834. 17 vols., cont. mor., gilt. J (182) \$20
- Same. Pol. calf. Extra-illus. K (140) \$140
- Same. Lond., 1835. 17 vols., mor. *g (94) \$60
- Same. Lond., 1854. 10 vols., half mor. ba (90) \$6

BYRON, GEORGE G. B.,

BARON [Con't]

Same. Lond., 1855. 6 vols., half mor.
Binding defects. Castlegould set. II
(79) \$12

Same. Lond., 1885. 12 vols., cloth. *j
(109) \$6

Same. Lond., 1898-1904. 13 vols., cloth,
roan back. Ltd. to 250. Y (132) \$32

Same. Bost., 1900. 16 vols., mor., gilt.
Ed. des Amateurs. Ltd. to 100. D (54)
\$220

Same. Half mor. Rubbed. Ed. de
Grand Luxe. Ltd. to 250. W (61) \$32

Same. Bost. [1905.] Half pol. calf.
Cambridge Ed. *k (128) \$6

Same. Bost., n.d. 10 vols., calf. Rub-
bed. AA (52) \$15

Same. 10 vols. bound in 5, half calf. G
(119) \$17

BYRON'S COPY, LORD

See: Pope, Alexander

BYRON, ROBERT, &

DAVID T. RICE

The Birth of Western Painting. Lond.,
1930. Cloth, vellum back. Ltd. to 650.
B (432) \$17; R (223) \$12

BYRON, THOMAS

The Sportsman's Companion. [Paris,
1827.] Bds., calf back. Frontis. foxed,
cover defects. K (141) \$30

C

C., L. W.

A Very perfect Discourse and Order
how to know the age of a Horse.
Lond., 1624. Pol. calf, gilt. Restora-
tion to title, other defects, lacks last
leaf. BB (142) \$45

C., T. E.

See: Battle-Fields

CABANES, AUGUSTIN

The Erotikon. N.Y. [1933.] Bds., cloth
back. Ltd. to 1500. *k (129) \$7

CABELL, JAMES B.

Ballades from the Hidden Way. N.Y.,
1928. Bds., cloth back. Ltd. to 831.
*a (81) \$7; *h (143) \$6

The Eagle's Shadow. N.Y., 1904. 1st
Ed. 1st issue. Cloth. a (53) \$13

The High Place. N.Y., 1923. Cloth.
Ltd. Ed. AA (54) \$6

Jurgen. N.Y., 1919. 1st Ed. 1st issue.
Cloth. Covers stained. S (58) \$10

Same. Lond., 1921. Cloth. In d.w. Ltd.
Ed. *h (137) \$13

Jurgen in Lino-cuts by Wm. J. Bern-
hard. [N.Y.] 1926. Bds., vellum back.
Ltd. to 50. AA (55) \$6

The Lineage of Lichfield. N.Y., 1922.
Cloth. In d.w. Ltd. to 365. *r (139)
\$7

The Silver Stallion. N.Y., 1926. Cloth.
Ltd. to 831. r (91) \$5

Taboo. N.Y., 1921. Cloth. In d.w. Ltd.
to 100. *h (138) \$5

Works. N.Y., 1927-30. 18 vols., cloth.
Some corners dented. Storisende Ed.
Ltd. q (58) \$40

Same. Rubbed. Storisende Ed. Ltd. W
(63) \$42

CABET, ETIENNE

Colony or Republic of Icaria. Nauvoo,
Ill., 1852. New cloth. Cont. wraps.
bound in. T (520) \$170

Voyage en Icarie. Paris, 1848. Bds.,
roan back. Binding defects, inner
hinges cracked. T (519) \$20

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BOOK, THE

of Prices. Lond., 1793. 2nd Ed. Cont.
calf. Inner hinges cracked, cover de-
fects. X (289) \$30

CABINET OF NATURAL HISTORY,
THE

*and American Rural Sports. Phila.: J.
& T. Doughty, 1830-33. 1st Ed. 3 vols.,
cont. calf (Vols. 1-2) and cont. bds.,
cloth back. Cover defects and stains,
last back damaged, some plates stain-
ed, mutilated bookplate in each vol.
BB (190) \$600

CABINET SATYRIQUE, LE

or Recueil Parfait de vers piquants et

gaillards de ce temps. [Leyden] 1666.
2 vols., mor., gilt. G (120) \$42

CABINET SATYRIQUE, LE

Frontis. by F. Rops. Gand, 1859. 2
vols., half calf. Ltd. to 134. c (92) \$6

CABLE, GEORGE W.

Old Creole Days. N.Y., 1879. 1st Ed.
Cloth. ab (66) \$50

Same. Covers spotted, inner hinge
cracked, name on fly-leaf. A.L.s. by
the author laid in. S (59) \$13

Same. N.Y., 1897. Mor. Ltd. to 204.
Pres. copy from the author, inscr. by
the artist. X (126) \$25

CABOT, JAMES E.

Ralph Waldo Emerson. Cambridge,
1887. 2 vols., half mor. L.p. Ed. Ltd.
to 500. *g (206) \$8

CABRERA, ANA S. DE

Rutas de America. Buenos Aires, 1941.
Wraps. c (295) \$10

CABRERA, PAULO F.

See: Rio, Antonio del

CAESAR

[Caius Julis Caesar]

Les Commentaires de Caesar. Paris,
1775. 2 vols., cont. calf. Rubbed. e
(70) \$6

Commentarii. [Treviso: M. Manzolo,
1480.] 4to, 18th cent. mor. Some ms.
notes, some stains. 167 leaves (should
be 168; lacks blank a₁). Hain 4217.
Teleki Library copy. X (127) \$130

Same. Venice, 1511. Old half vellum.
Rubbed, some stains, marginal notes.
16th cent. bookplate on title. Melville
copy. X (128) \$25

Same. [Venice: Aldus, 1513.] 1st Al-
dine Ed. Mor., gilt. Some foxing, ink
stains, erasures and holes in title,
wormholes, some ms. notes and
marks. Y (133) \$60

Same. Venice: Aldus, 1547. Old vel-
lum. Repaired. *B (57) \$6

Same. Leyden, 1737. Cont. vellum.
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. . . De bello Gallico et civili Pompe-
jano. Leyden, 1737. Cont. vellum.
Littledale copy. R (53) \$9

Histoire. Paris, 1865-66. 2 vols., half
mor. Y (423) \$5

[Opera.] Leyden: Elzevir, 1635. 18th
cent. mor., gilt. Y (134) \$55

Same. Old Italian mor. Foxed. Y (135)
\$20

CAILLIE, RENE

Travels through Central Africa to
Timbuctoo. Lond., 1830. 1st English
Ed. 2 vols., half mor. Backs number-
ed. *m (197) \$5

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See: Dutuit Collection

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Travels in South America. Lond., 1825.
1st Ed. 2 vols., half mor. Farwell
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& Songs. Lond., 1887. Cloth. Ltd. to
800. *c (96) \$11

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Ltd. Ed. *cc (56) \$5

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Animal Painting & Anatomy. Phila.,
n.d. Cloth. In d.w. p (673) \$7

CALDERON DE LA BARCA, FRANCES E. I.

Life in Mexico. Lond., 1843. Cloth.
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Autos Sacramentales. Madrid, 1717. 6
vols., cont. calf. Time-stained. W (65)
\$32

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Memoirs of . . . Nathanael Greene.
Phila., 1819. 1st Ed. Mor., gilt. Extra-
illus. H (164) \$22

CALDWELL, ERSKINE

The Bastard. N.Y. [1929.] Cloth. Ltd.
Ed. u (133) \$12

Poor Fool. N.Y., 1930. Cloth. Ltd. to
1000. e (63) \$6; u (134) \$5

CALENTIUS, ELISIUS

. . . De Bello Ranarum. Strassburg,
1512. Mor., gilt, with onlays. Ms. an-
notations said to be in the hand of
Philip Melancthon. GG (381) \$85

CALIFORNIA

History of Tulare County. San Fran., 1883. Half lea. Binding chipped, spotted. *D (174) \$17

CALKINS, EARNEST E.

The Lure of the Little Ships. N.Y., 1927. Bds. Ltd. to 300. *aa (271) \$6

CALKINS, FRANK W.

. . . Tales of the West. Chicago, n.d. 3 vols. bound together, cloth. Paper yellowed. g (409) \$6

CALLEJO Y ANGULO, PIERRE DEL

Description de l'Isle de Sicile. Amsterdam, 1734. Cont. calf, gilt. *i (47) \$5

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Systema Phoneticum Scripturae Sini-cae. Macao, 1841. Bds. L.p. A. von Humboldt's copy. *f (76) \$6

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Callimachi Cyrenaei hymni. Basle, 1532. Vellum. James Wilson's copy. GG (553) \$5

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. . . Carmen. [Bologna, 1504.] Old cloth. Worn, gathering sprung. p (751) \$12

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Moorish Remains in Spain. Lond., 1906. Cloth. *cc (226) \$16

Spain. Lond., 1911. 2 vols., cloth. F (216) \$32

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Brevis Instructio . . . Cologne, 1546. Early calf. Bound with another work. John Bradford's copy, with inscr. on title. DD (35) \$220

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The Institution of Christian Religion. Lond., 1587. Cont. calf, blind, with initials I, D, and G, metal corners and centers, later leather thongs. G (73) \$47

CALVO, CHARLES

Le Droit International Theorique et Pratique. Paris, 1887-88. 4th Ed. 5 vols., half calf. Last title mended. *a (84) \$11

Same. Paris, 1896. 5th Ed. 6 vols., cloth. *A (152) \$25

CAMBRIDGE ANCIENT HISTORY, THE

N.Y., 1926-34. 14 vols., cloth. Backs numbered. *m (198) \$65

CAMBRIDGE BIBLIOGRAPHY, THE

of English Literature. N.Y., 1941. 4 vols., cloth. EE (50) \$25

CAMBRIDGE HISTORY, THE

of American Literature. N.Y., 1933. 3 vols., cloth. In d.w. S (60) \$11

CAMBRIDGE MEDIEVAL HISTORY, THE

N.Y., 1924-36. 8 vols., cloth. Backs numbered. *m (204) \$52

CAMBRIDGE, MODERN HISTORY, THE

N.Y., 1907-24. 14 vols., cloth. Backs numbered. *m (205) \$70

Same. Cloth. *g (100) \$37

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Rapport sur les Sepultures. Paris, An VII. 1st Ed. Cont. calf, gilt. Nuttall copy. *x (161) \$6

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CAMDEN, WILLIAM

Remaines concerning Brittain. Lond., 1629. 4th Ed. Old calf. Rebacked, repaired. *C (103) \$10

CAMEHL, ADA W.

The Blue-China Book. N.Y., 1916.
Cloth. P (518) \$12

Same. N.Y. [1916.] Cloth. A.L.s. by the
author inserted. bc (598) \$16

CAMERARIUS, JOACHIM

Symbolarum ac Emblematum Ethico-
Politicorum. Mainz, 1702. Cont. vel-
lum. Foxed, name on title and end-
paper, clippings pasted in. Sayre
copy. R (86) \$23

CAMERON, ISABELLE D.

The American Book of Beauty. N.Y.,
1904. Half mor. Ltd. to 25. K (106)
\$50

CAMPAIGN

of General Bonaparte in Italy. Edin.,
1800. Half calf. *i (222) \$6

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Memoirs of the Private Life of Marie
Antoinette. N.Y., 1917. 2 vols., mor.,
gilt. *g (420) \$32

Same. P (93) \$27

Same. N.Y., n.d. 2 vols., mor., gilt. CC
(147) \$30

Same. A.N.s. by Marie Antoinette and
D.s. by Louis XVI inserted. D (204)
\$115

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1773. Orig. bds. Rebacked, worn,
marginal defects, foxed, lacks end-
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Samuel Taylor Coleridge. Lond., 1896.
Mor., gilt. *g (143) \$16

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on the Nature of the Sugar Trade.
Lond., 1763. Half roan. X (620) \$8

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Ed. Orig. bds., cloth back. Worn, la-
bel chipped, foxed, other defects.
A.L.s. by the author laid in. X (130)
\$7

Works. Lond., 1837. Mor. A.L.s. by the
author laid in. *g (105) \$14

CAMPBELL, WILLIAM J.

The Collection of Franklin Imprints
in the Museum of the Curtis Pub-
lishing Company. Phila., 1918. Cloth.
Ltd. to 475. *h (268) \$8; *D (211)
\$12

Same. Conyngham copy. J (279) \$9

CAMPE, JOACHIM H.

Elementary Dialogues. Lond., 1792.
Orig. bds. Rebacked, inner hinges
cracked. *w (71) \$16

CAMPORI, GIUSEPPE

Raccolta di Cataloghi ed Inventarii
Inediti di Quadri, Statue . . . Mo-
dena, 1870. Bds., cloth back. Ltd. to
205. B (79) \$17

Annual Reports of the Archives, 1883-
1905. Ottawa, v.d. 25 vols., wraps.
Some wraps. frayed. *c (96) \$27

CANADA

Canada and its Provinces. Ed. by
Adam Shortt and Arthur C. Doughty.
Toronto, 1914-17. 23 vols., mor., gilt.
Edin. Ed. Ltd. to 875. H (52) \$60;
*g (109) \$50

CANAL RECORD

Vols. 1-13. Canal Zone, 1914-21. 13
vols., cloth. Ex-library copy. g (587)
\$5

CANFIELD, CHAUNCEY L., Editor
The Diary of a Forty-Niner. N.Y.,
1906. 1st Ed. Bds., cloth back. Inner
hinges cracked. T (137) \$20

CANFIELD, THOMAS H.

Northern Pacific Railroad. Partial Re-
port to the Board of Directors. N.p.,
May, 1870. Half roan. Cover defects,
inner hinges cracked. T (138) \$45

CANNON, GEORGE Q.

Writings from the "Western Stand-
ard." Liverpool, 1864. Half lea.
Rubbed, title discolored. T (139) \$27

CANOVA, ANTONIO

The Works in Sculpture and Model-
ling. Lond., 1824. 3 vols., half old
mor. Worn, inner hinges cracked,
some margins water-stained, name on
each title. L.p. Sievier copy. II (80)
\$7

Same. Lond., 1849. 3 vols., half roan.
Hinges rubbed. *z (61) \$10

Same. Bost., 1876. 2 vols., mor., gilt
and blind. *r (33) \$13

Same. Mor., gilt. H (53) \$45

CANTEMIR, PRINCE DEMETRIUS

The History of the Growth and Decay
of the Othman Empire. Lond., 1734.
Cont. calf. Joints cracked. Edward
Gibbon's copy. X (131) \$100

CANTON MISCELLANY, THE

Nos. 2-5. China, 1831. 4 nos., cloth. Re-
backed, covers stained. G (125) \$11

CAPART, JEAN

Makit. Paris, 1937. Wraps. Ltd. to
1000. II (372) \$8

CAPELLA, GALEAZZO

L'Anthropologia. [Venice: Aldus, 1533.]
Mor., gilt. Writing on title, some
leaves soiled, some damp stains. Y
(137) \$17

CAPPELLI, LUDOVICI

Diatribi. Amsterdam, 1645. Orig. bds.
Y (321) \$9

CAPREOLUS, JOHANNES

Liber primus defensio[n]u[m] theologie
diui doctoris Thome de aquino . . .

[Venice: O. Scotus, 1483.] 4to, mor.
Margins of 6 leaves repaired, lacks
blank A1. Part 1, only. Hain 4410. G
(126) \$87

CAPRON, ELISHA S.

History of California. Bost., 1854. 1st
Ed. Cloth. Back defective, covers
stained, writing on end-leaf. T (140)
\$10

CARCO, FRANCIS

De Montmartre au Quartier Latin.
Brussels, 1928. Wraps. M (82) \$10
Rien qu'une Femme. Paris, 1923.
Wraps. M (8) \$8

CARDANO, GIROLAMO

De subtilitate libri XXI. Basle: L. Lu-
cius, 1554. Folio, cont. mor., gilt with
arms of Cardinal de Bourbon. Rub-
bed. G (127) \$90

[Opera.] Nuremberg, 1547. Old vellum.
Inner hinge cracked, stained, foxed. q
(59a) \$37

CARELESS, JOHN

The Old English 'Squire. Lond., 1821.
1st Ed. Old bds. Loose in bds., lacks
end-leaf, label rubbed, margin of a
leaf defective. L.p. K (142) \$37

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stained, some offsets. Q (137) \$60

CAREW, THOMAS

Poems. Lond., 1640. 1st Ed. Mor., gilt.
Some restorations, some page num-
bers and catchwords shaved, some
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possibly supplied from another copy.
Y (138) \$70

Same.. Lond., 1642. 2nd Ed. Mor., gilt.
Some stains. McKee copy. Y (139) \$37

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*Life in Paris. Lond., 1821. 1st Ed. 21
parts, wraps. Marginal wrap. defects
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*Same. Lond., 1822. 1st Ed. Orig. bds.
Hinge cracked, pieces supplied to
back, hinge, and corners, leaf "To the
Binder" missing. Bement copy. K
(143) \$210

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(140) \$75

Same. Half calf. Rubbed, lacks half-title, offsets. Leaf "To the Binder" not present. B (82) \$20

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Poems on Several Occasions. Lond., 1729. 3rd Ed. Cont. bds., calf back. Some binding defects, 2 names on title, one on dedication leaf, book-plate pasted to verso of title. EE (141) \$35

CAREY, MATHEW

Carey's General Atlas. Phila., 1814. Old half calf. Prelims. frayed. Kearny copy. *x (74) \$60

CARITHERS, W. B.

The Jumping-Off Place. [Caption heading.] [Palouse City, 1885.] Stitch-ed. T (141) \$35

CARLETON, GUY, & FRANCIS N. THORPE

The History of North America. Phila. [1903.] 20 vols., mor., gilt, extra, with doublures. Ed. of the Presidents. Ltd. AA (2) \$220

CARLETON, WILL

Farm Ballads. N.Y., 1873. 1st Ed. Cloth. Chipped Card with auto. ms. transcript, sgd. by the author, pasted inside cover. f (62) \$8

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Traits and Stories of Irish Peasantry. Lond., 1836. 4th Ed. 5 vols., half calf. G (130) \$11

Same. Dublin, 1836. 5 vols., pol. calf, gilt. K (144) \$30

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Also see: Doves Press; Limited Editions Club

Burns. Lond., 1854. 1st Ed. Wraps. Rebacked. EE (148) \$50

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Chartism. Lond., 1840. 1st Ed. Cloth. Hinges torn. Pres. copy to F. Locker-Lampson. GG (110) \$40

The French Revolution. Lond., 1900. 2 vols. extended to 4 vols., mor., gilt,

extra, with doublures. Extra-illus. EE (151) \$210

German Romance. Edin., 1827. 1st Ed. 4 vols., half mor. P (95) \$5

History of Friedrich II. of Prussia. Lond., 1858-65. 1st Ed. 6 vols., calf, gilt. Frontis. in 2nd vol. mounted. Pres. copy from the author to Jane Carlyle, with ms. notes by the author, and with the author's bookplates. EE (149) \$250

[—] The Homes and Haunts of Thomas Carlyle. Lond., 1895. Cloth. A.L.s. by Carlyle's mother inserted. EE (150) \$12

Leben Schillers. Frankfurt, 1830. 1st German Ed. Cont. calf. Hinges cracked. Pres. copy from Goethe to Carlyle and from the latter to his brother. DD (77) \$320

*Oliver Cromwell's Letters and Speeches. Lond., 1846. 3 vol., cloth. Loose in covers. Pres. copy from Carlyle to his mother and from the later to Thomas Smellie. DD (78) \$240

Same. Backs torn, 2 vols. strengthened, one split at inner hinges. Pres. copy from the author. Spedding-Drink-water set. GG (113) \$27

On Heroes, Hero-Worship, & The Heroic in History. Lond., 1841. 1st Ed. Half calf. Without leaf of adverts. Pres. copy from the author. EE (146) \$110

Sartor Resartus. Lond., 1834. 1st Ed. Mor. Ltd. to 58. EE (144) \$400

Same. Lond., 1838. Calf. Writing on half-title. F (96) \$12

Works. Lond., 1864. 16 vols., half calf. V (82) \$27

Same. Bost., 1884. 20 vols., half mor. Ed. de Luxe. Ltd. to 315. K (145) \$50

Same. Lond., 1885-88. 20 vols., half mor. Ashburton Ed. P (97) \$42

Same. 17 vols., only, half mor. Rubbed. Ashburton Ed. X (134a) \$25

Same. Lond., 1896-99. 33 vols., pol. calf. Some vols. rubbed. Centenary Ed. L.p. Ltd. to 300. X (134) \$190

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Same. Lond., 1897. 26 vols., mor., gilt. Memorial Ed. JJ (5) \$160

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Same. Lond., n.d. 34 vols., half calf.
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Same. Bost., n.d. 20 vols., cloth. GG
(112) \$7

Same. Bost., n.d. 26 vols., cloth. Some
covers faded. Centennial Ed. Ltd. to
1000. G (132) \$10

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orial Fund Ed. Ltd. to 250. ab (73)
\$125

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RICHARD HOVEY**

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Paris, n.d. 4 vols., wraps. One vol.
loose. A (127) \$40

CARPENTER, ESTHER B.

South County Studies. Bost., 1924.
Mor., gilt. Ltd. Ed. N (293) \$7

CARPENTER, STEPHEN D.

Logic of History. Madison, Wisc., 1864.
2nd Ed. New half calf. *dd (61) \$6

CARR, CLARK E.

The Illini. Chicago, 1904. 1st Ed. Half
mor. *dd (62) \$5

Lincoln at Gettysburg. Chicago, 1906.
1st Ed. Mor., gilt. *dd (63) \$12

CARR, JOHN

Early Times in Middle Tennessee.
Nashville, 1857. 1st Ed. Cloth. Bind-
ing defects, stained and foxed. T
(143) \$22

CARR, SIR JOHN

Caledonian Sketches. Lond., 1809. 1st
Ed. Cont. calf. Hinges cracked, 2 em-
bossed stamps on title, margin of a
plate repaired. GG (115) \$16

CARRICHTER, BARTHOLOMEW

Neuaufgerichtete Stadt- und Land-

Apotheke. Nuremberg, 1677. Cont-
villum. *k (248) \$12

CARRINGTON, HENRY B.

Washington the Soldier. Bost., 1898.
One vol. extended to 2, pol. calf, gilt.
Extra-illus. D (309) \$70

CARROLL, LEWIS

[Charles L. Dodgson]

Also see: Limited Editions Club

Alice's Abenteuer. Lond., 1869. 1st Ed.
in German. Cloth. Pres. copy from
the author. Kern copy. *w (174) \$32

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1870. Through the Looking Glass,
1872. Lond., 1870-2. 1st Ed. of 2nd
title. 2 vols., calf. G (133) \$40

Same. Lond., 1931. 2 vols., calf, gilt.
*g (111) \$35

Alice's Adventures in Wonderland.
Lond., 1866. 2nd Ed. Cloth. Some fox-
ing. EE (156) \$850

Same. N.Y., 1866. 1st American Ed.
Cloth. Some stains, inscr. on half-
title. EE (157) \$250

Same. Paris, 1930. Wraps. Ltd. to 790.
*cc (32) \$25

Same. Ltd. to 350. FF (188) \$22

Alice's Adventures Underground.
Lond., 1886. 1st Ed. Cloth. Inner
hinges cracked, stain on cover. Pres.
copy from the author. DD (81) \$105

Same. Cover stains. EE (160) \$40

Aventures d'Alice. Lond., 1869. 1st
French Ed. Cloth. Corners rubbed. I
(166) \$8

Same. Inner hinge torn. Pres. copy
from the author. Kern copy. *w (173)
\$32

Le Adventure d'Alice. Lond., 1872. 1st
Ed. in Italian. Cloth. c (61) \$5; *w
(177) \$5

An Easter Greeting. N.p., 1876. 1st Ed.
3 pp., folded. *w (178) \$9

Euclid and his Modern Rivals. Lond.,
1879. 1st Ed. Cloth. Pres. copy from
the author. *w (180) \$17

Feeding the Mind. Lond., 1907. Wraps.,
cloth back. N (66) \$6

The Huntng of the Snark. Lond.,
1876. 1st Ed. Cloth. *C (108) \$11

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Same. Blue cloth. Inner hinges cracked. Pres. copy from the author to his sister. G (134) \$105

Same. Pres. binding. Pres. copy from the author. EE (155) \$90

The Nursery "Alice." N.Y., 1890. 1st American Ed. Orig. bds. G (135) \$12

Same. Chipped, stained, lacks fly-leaf. 1 (172) \$9

Phantasmagoria. Lond., 1869. 1st Ed. 1st issue. Cloth. ab (141) \$20

Same. Back faded. P (98) \$7

Same. Inner hinges cracked, covers stained. Pres. copy from the author. Rolleston-Kern copy. GG (117) \$50

Rhyme? And Reason. Lond., 1883. 1st Ed. Cloth. Pres. copy from the author. EE (159) \$100

Sylvie and Bruno, 1889. Sylvie and Bruno Concluded, 1893. Lond., 1889-93. 1st Eds. 2 vols., cloth. Covers of one vol. stained. One vol. in d.w. "Advertisement" laid in each vol. P (101) \$10

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My Life on the Range. Chicago [1924.] Cloth. T (178) \$22

CLAYDEN, PETER W.

Rogers and his Contemporaries. Lond., 1889. 1st Ed. 2 vols., half mor. Extra-illus. X (554) \$17

CLAYTON, WILLIAM

. . . Journal. Salt Lake City, 1921. 1st Ed. Cloth. In d.w. T (179) \$15

CLELAND, JOHN

Memoirs of a Coxcomb. Lond. [1926.] Bds., lea. back. Ltd. Ed. *B (61) \$6

CLELAND, ROBERT G.

The Place Called Sespe. [Chicago] 1940. 1st Ed. Cloth. T (180) \$12

CLELAND, THOMAS M.

The Decorative Work. N.Y., 1929. Cloth. Ltd. to 1200. AA (74) \$7

CLEMEN, PAUL, & Others

See: Seligmann Collection, Paul

CLEMENS, SAMUEL L.

[Mark Twain]

Also see: Limited Editions Club

The Adventures of Thomas Jefferson Snodgrass. Chicago, 1928. Bds., buckram back. In d.w. Ltd. Ed. *p (303) \$6

The American Claimant. N.Y., 1892. 1st Ed. Cloth. *p (283) \$8

CLEMENS, SAMUEL L. [Cont'd]

(Burlesque) Autobiography and First Romance. N.Y. [1871.] 1st Ed. 1st issue. Cloth. Name on fly-leaf. *p (265) \$16

Same. *z (296) \$14

The Celebrated Jumping Frog. N.Y., 1867. 1st Ed. 1st issue. Cloth. *p (263) \$240

Same. Rubbed, chipped, fly-leaves foxed, writing on fly-leaf. Leaf of advert. uncreased. DD (91) \$145

Same. Blue cloth. Final page blank. Zimbalist copy. S (82) \$425

A Champagne Cocktail and a Catastrophe [Westport, Conn., 1930.] Stapled. Ltd. Ed. *p (305) \$5

Christian Science. N.Y., 1907. 1st Ed. Late issue. Cloth. Pres. copy from the author. DD (94) \$110

Same. Inscr. by the author. GG (128) \$85

A Connecticut Yankee in King Arthur's Court. N.Y., 1889. 1st Ed. Cloth. Shaken, hole in back cover. Frontis. on verso of half-title, no scroll under "The King." *p (282) \$27

Same. Covers stained, stamp on end-leaf and fly-leaf. Without half-title on recto of frontis.; with scroll on p. 59, type broken on p. 72. S (92) \$30

A Dog's Tale. [Lond., 1903.] 1st Ed. Wraps. *p (292) \$13

Following the Equator. Hartford, 1897. 1st Ed. 1st issue. Cloth. *p (289) \$12; ab (93) \$7; *z (301) \$10

Same. Hartford, 1898. Cloth. Author's Signed Ed. Ltd. to 250. GG (127) \$45

The Gilded Age. Hartford, 1873. 1st Ed. 1st issue. Cloth. *p (268) \$37

Same. Hartford, 1874. Cloth. ab (86) \$7

Huckleberry Finn. Lond., 1884. 1st English Ed. Cloth. Covers stained, inner hinge cracked. S (88) \$32

* . . . Huckleberry Finn. N.Y., 1885. 1st Ed. Orig. half mor. 2 corners supplied. Late state. Pres. copy from the author to U. S. Grant, Jr. S (89) \$1050

Same. Blue cloth. Covers stained, name on end-leaf. Late state. S (90) \$90

Same. 1st Ed. Green cloth. Late state. G (160) \$45

Same. Cover defects. G (161) \$25

Same. Late issue. j (63) \$8

Same. Rubbed. Late state. *z (300) \$42

Same. Inner hinge cracked, worn. Late state. S (91) \$60

Same. Inner hinges cracked, cover defects. Late state. W (98) \$42

Same. Back frayed. *b (341) \$18

Same. Edges frayed. *p (280) \$40

The Innocents Abroad. Hartford, 1869. 1st Ed. 1st issue. Cloth. Hinge broken. *v (323) \$6

Same. Orig. sheep. Worn, binding torn. *p (264) \$12

Same. 2nd issue. New cloth. N (80) \$6

Same. San Fran., 1869. Cont. mor., gilt. Apparently a pres. binding. Inscr. by the author. GG (125) \$340

Is Shakespeare Dead? N.Y., 1909. 1st Ed. 1st issue. Cloth. Stamp on copy-right page. S (94) \$6

King Leopold's Soliloquy. Bost., 1905. 1st Ed. unbound. Last page soiled. With publisher's announcement pasted to title. u (148) \$5

. . . Letters. N.Y. [1917.] 1st Ed. 2 vols., cloth. Inner hinge cracked. n (96) \$5

Life on the Mississippi. Bost., 1883. 1st Ed. 1st issue. Cloth. ab (91) \$12

Same. Back frayed. *p (278) \$25

Same. Covers stained. P (117) \$22

Same. Half mor. a (61) \$11

[—] Mark Twain Anecdotes. N.Y., 1929. 1st Ed. Wraps. S (95) \$22

Mark Twain's Library of Humor. N.Y., 1888. 1st Ed. Cloth. c (79) \$8

Mark Twain's Memory Builder. Hartford, Feb., 1891. Punch board, 13 1/2 x 9 in., wood, cloth-bound at edges. Unplayed. f (82) \$20

Mark Twain's Sketches, New and Old. Hartford, 1875. 1st Ed. 1st issue. Cloth. Worn, back frayed, inner hinge cracked, lacks errata. *p (271) \$9

Same. 2nd issue. Cloth. Cover defects. Orig. pen-and-ink sketch by Clemens, inscr. and initialed, laid in. S (85) \$20

Same. ab (87) \$17

Merry Tales. N.Y., 1892. 1st Ed. 1st issue. Cloth. *p (284) \$14

The £1,000,000 Bank-Note. N.Y., 1893. 1st Ed. Cloth. *p (285) \$11; *s (335) \$8

[—] The New Guide of the Conversations in Portuguese . . . by Pedro Carolino. Bost., 1883. 1st Ed. Cloth. Pres. copy from Clemens. Arnold copy. Q (159) \$30

Number One. Mark Twain's Sketches. N.Y. [1874.] 1st Ed. 1st issue. Wraps. *p (270) \$22

Personal Recollections of Joan of Arc. N.Y., 1896. 1st Ed. Cloth. f (85) \$12

The Prince and the Pauper. Bost., 1882. 1st Ed. 1st issue. Cloth. Back frayed. *p (276) \$16

Same. ab (90) \$7; *z (298) \$10

Punch, Brothers, Punch! N.Y. [1878.] 1st Ed. 1st issue. Cloth. *p (274) \$25

The Quaker City Holy Land Excursion. [N.Y.] 1927. Wraps. Ltd. to 200. *p (302) \$7

Queen Victoria's Jubilee. [N.Y., 1909?] Bds., cloth back. Ltd. to 195. *p (294) \$11

Roughing It. Hartford, 1872. 1st Ed. 1st issue. Cloth. *v (324) \$12

Same. Rebacked, orig. back laid down. *p (267) \$8

The \$30,000 Bequest. N.Y., 1906. 1st Ed. Cloth. Back faded. *p (293) \$10

To the Person Sitting in Darkness. [N.Y.] 1901. 1st Ed. Unbound. *p (291) \$55

Tom Sawyer. Lond., 1876. 1st English Ed. Cloth. Covers rubbed, stained, inner hinge cracked, name on half-title. GG (126) \$25

. . . Tom Sawyer. Hartford, 1876. 1st Ed. 1st issue. Cloth. S (86) \$950

Same. Back chipped, cover stains, rubbed. Howe copy. DD (92) \$525

Same. Break in back hinge. G (158) \$750

Same. Worn, frayed, gathering loose, inner hinge broken, poor copy. *p (272) \$130

Same. 2nd issue. Cloth. ab (88) \$22

Same. Cloth. Inner hinges cracked, much worn. S (87) \$30

Same. Inner hinges broken. *l (328) \$10

Same. N.Y., 1930. Cloth, lea. back. Ltd. to 2000. *C (665) \$9

Tom Sawyer Abroad. N.Y., 1894. 1st Ed. Cloth. Soiled, back blistered, inner hinge repaired. *p (287) \$11

Same. N.Y., 1896. Cloth. Sgd. by Clemens and the illustrator, Dan Beard. DD (93) \$95

The Tragedy of Pudd'nhead Wilson. Hartford, 1894. 1st Ed. Cloth. ab (92) \$10; S (93) \$20; *u (300) \$15

A Tramp Abroad. Hartford, 1880. 1st Ed. 1st issue. Cloth. ab (89) \$7

Same. Cover blistered, inner hinges frayed. *z (297) \$7

Same. Port. in state B. *p (275) \$14

Same. Inner hinges cracked, covers stained. Leaf of orig. ms. inserted. G (159) \$17

What Is Man? Lond., 1910. 1st Published Ed. Cloth. *p (296) \$7

Works. Hartford, 1901-07. 25 vols., buckram. Soiled. Riverdale Ed. Ltd. Ed. ba (100) \$40

Same. N.Y., 1929. 37 vols., half mor. Stormfield Ed. *g (578) \$210

CLEMENS' COPY, SAMUEL L.

See: Bull, Lucy C.; Cobbe, Frances P.; Sinclair, Upton

CLEPHAN, ROBERT C.

The Tournament. Lond. [1919.] 1st Ed. Buckram. W (579) \$12

Same. Soiled, back numbered. *m (255) \$5

CLERQ, ALEXANDRE J. H. DE

Recueil des Traites de la France. Vols. 1-10. Paris, 1865-72. 10 vols., half mor. *a (98) \$25

CLEVELAND, RICHARD J.

A Narrative of Voyages and Commercial Enterprises. Cambridge, 1842. 1st Ed. 2 vols., cloth. Covers soiled, foxed. Pres. copy from the author. T (181) \$55

CLEVELAND MUSEUM OF ART

Catalogue of the Inaugural Exhibition.
Cleveland, 1916. Half cloth. Ltd. Ed.
*c (174) \$5

CLIFFORD, CHRISTOPHER

The Schools of Horsemanship. Lond.,
1585. 1st Ed. Calf. gilt. Some stains,
corner of leaf restored affecting some
text, other defects. BB (154) \$170

CLIFFTON, WILLIAM

The Group. Phila., 1796. 1st Ed.
Wraps. Back defective, tear in margin
of frontis. S (97) \$30

CLIFTON, C. EBENEZER, & Others

Nouveau Dictionnaire Anglais-Fran-
cais et Francais-Anglais. Paris, n.d.
Cloth, mor. back. X (145) \$9

CLOQUET, LOUIS

Traite d'Architecture. Paris, 1898-1901.
5 vols. bound in 4, half mor. Binding
broken. I (129) \$15

**CLOTILDE, MARGUERITE-E.,
MADAME DE SURVILLE**

See: Surville, Joseph Etienne, Mar-
quis de

CLOUGH, ARTHUR H.

Poems. Cambridge, 1862. 1st Ed. Cloth.
Inner hinges cracked. EE (167) \$15

CLOWES, SIR WILLIAM L., Editor

The Royal Navy. Lond., 1897-1903. 7
vols., cloth. Backs numbered. *t (67)
\$35

Same. Half mor. *g (142) \$47

Same. Mor., gilt. H (59) \$55

CLUNY, ALEXANDER

The American Traveller. Lond., 1769.
1st Ed. Half calf. Map repaired. Ber-
ens copy. T (182) \$180

CLUVER, PHILIP

Sicilia Antiqua. [Leyden] 1619. Cont.
vellum. Foxed, title repaired, stamp
on title and colophon leaf. k (465)
\$12

CLYMER, W. B. S., & C. R. GREEN

Robert Frost. A Bibliography. Am-
herst, 1937. Buckram, mor. back. Ltd.
to 150. m (677) \$8

COBB, IRVIN S.

Cobb's Anatomy. N. Y. [1921.] 1st Ed.
Bds., cloth back. Pres. copy and
with an initialed inscr. from the
author. q (70) \$5

COBBE, FRANCES P.

Life. Lond., 1904. Cloth. S. L. Clem-
ens' copy with signature and ms.
notes. GG (132) \$16

COBBETT, WALTER

Cyclopaedic Survey of Chamber Music.
Oxford, 1929-30. 2 vols., cloth. *D
(23) \$20

COBBETT, WILLIAM

Letters on the Late War between the
United States and Great Britain N.Y.,
1815. Orig. bds. Foxed, label frayed.
*p (128) \$7

A Prospect from the Congress-Gallery
. . . First Number. Phila., 1796. Un-
bound. Foxed. *o (92) \$5

A Year's Residence in the United
States. Part 1, only. Lond., 1818. 1st
English Ed. Orig. bds. Binding de-
fects, some leaves wormed affecting
text. T (183) \$13

Same. 3 parts. Lond., 1819. 2nd Ed.
Half calf. T (184) \$12

COBDEN-SANDERSON, THOMAS J.

The Arts and Crafts Movement. Ham-
mersmith, 1905. Mor., gilt. Pres. copy
from the author. W (99) \$17

Journals. Lond., 1926. 2 vols., buck-
ram. Ltd. Ed. *h (171) \$11

COCCINIUS, MICHAELIS

Opusculum, de rebus gestis in Italia.
[Tuebingen, 1512.] 4to, unbound. *I
(147) \$11

COCHERIS, HIPPOLYTE

Notice Bibliographique et Litteraire
sur le Philobiblion de Richard de
Burry. Paris, 1857. Mor., gilt. *c (39)
\$12

COCHIN, NICHOLAS

Voyage d'Italie. Paris, 1758. 1st Ed. 3
vols., calf. *i (62) \$16

COCKAINE, SIR THOMAS

A Short Treatise of Hunting. Lond., 1897. Bds., roan back. Covers stained. Madden copy. BB (155) \$20

COCKBURN, SIR GEORGE

A Voyage to Cadiz and Malta. Lond., 1815. 1st Ed. 2 vols., half roan. *i (63) \$8

COCKBURN, JOHN

The History and Examination of Duels. Lond., 1720. New bds. Back numbered. *t (94) \$10

A Journey Over Land. Lond., 1735. 1st Ed. Cont. calf. Rebacked, map repaired. T (185) \$32

COCKLE, MAURICE J. D.

A Bibliography of English Military Books. Lond., 1900. Buckram. Ltd. to 250. *t (68) \$10

COCHRANE, J. G.

See: Scott's Library, Sir Walter

COCKTON, HENRY

The Life and Adventures of Valentine Vox. Lond., 1840. 1st Ed. 20 parts in 19, wraps. Wrap. defects. D (63) \$35

Stanley Thorn. Lond., 1841. 1st Ed. 3 vols., cloth. Edges worn. a (75) \$5

Same. Backs faded, worn, A.L.s. by Cruikshank pasted to fly-leaf. Glover set. f (89) \$15

Sylvester Sound the Somnambulist. Lond., 1844. 1st Ed. 12 parts in 11, wraps. Some backs defective. D (64) \$30

COCTEAU, JEAN

Le Mystere Laic. Paris [1928]. Wraps. Ltd. to 25. 2 orig. etchings, sgd. by Chirico, laid in. M (57) \$37

25 Dessins d'un Dormeur. Lausanne, n.d. Wraps. Ltd. to 200. M (58) \$27

CODDINGTON, DAVID S.

Eulogy . . . May 6. N.Y., 1865. Wraps. Ltd. to 500. *dd (107) \$7

CODE

de la Cravate. Paris, 1828. Half calf. Foxed. M (60) \$30

CODE, A

of Gentoo Laws. Lond., 1777. Old half calf. Rubbed, chipped. k (439) \$5

CODEx FEJERVARY-MAYER

An Old Mexican Picture Manuscript. Lond., 1901-02. Wraps. g (543) \$5

CODEx NUTTALL

Facsimile of an Ancient Mexican Codex belonging to Lord Zouche of Harynworth. Cambridge, 1902. Binding undescribed; boxed. *cc (222) \$15

CODMAN, JOHN

Arnold's Expedition to Quebec. N.Y., 1903. Cloth. Ltd. to 245. *1 (94) \$6
Same. Half mor. H (8) \$12

COFFIN, CHARLES F.

The Life of Elijah Coffin. N.p., 1863. 1st Ed. Cloth. T (186) \$32

COFFIN, GEORGE

A Pioneer Voyage to California. [Chicago, 1908.] 1st Ed. Cloth. Pres. copy from the editor. T (187) \$7

COFFIN, LOUIS A., & ARTHUR C. HOLDEN

Brick Architecture of the Colonial Period in Maryland and Virginia. N.Y., 1919. Cloth. *A (16) \$10

COGGESHALL, GEORGE

History of the American Privateers, and Letters-of-Marque. N.Y., 1856. 1st Ed. Cloth. *o (94) \$5

Same. Back frayed, back numbered. *m (261) \$8

Voyages to Various Parts of the World. N.Y., 1851. 1st Ed. Cloth. Pres. copy from the author. *tt (277) \$8

Same. Old sheep. Foxed, hinges cracked, needs rebinding. *f (82) \$5

COGGESHALL, WILLIAM T.

Lincoln Memorial. Columbus, 1865. 1st Ed. Cloth. *dd (72) \$5

COGHLAN, MARGARET

Memoirs. Cork, 1794. Mor., gilt. Q (160) \$8

Same. N.Y., 1864. Half mor. Ltd. to 120. *o (29) \$8

COGHLAN, MARGARET [Cont'd]

Same. Unbound. Ltd. to 120. *o (30)
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COHEN, HENRI

Guide de l'Amateur de Livres a Gravures du XVIIIe Siecle. Paris, 1886.
Half mor. Y (84) \$25

Same. Rubbed, loose in covers. Ltd. to 100. G (284) \$14

Guide de l'Amateur de Livres a Vignettes du XVIIIe Siecle. Paris, 1870.
Half mor. Worn, hinges cracking, lacks part of back, chipped. Ltd. Ed. c (35) \$5

COHEN, MYER M.

Sketch of the Seminole War. Charleston, 1836. Half mor. Goelet copy. T (189) \$27

COHN, ALBERT M.

George Cruikshank. Lond., 1924.
Cloth. Ltd. to 500. Y (247) \$12

Same. Mor., gilt. Ltd. to 500. H (78) \$27

COKE, HENRY J.

A Ride Over the Rocky Mountains. Lond., 1852. 1st Ed. Cloth. Cover faded, inner hinge strengthened. T (190) \$22

COLASANTI, ARDUINO

Volte e Soffitti Italiani. Milan, 1926.
Cloth. *f (299) \$5

COLBERT, JEAN B.

Memoirs of the Marquis de Torcy. Lond., 1757. 2 vols., cont. calf. Cover loose. *a (100) \$7

COLBY, CHARLES

Handbook of Illinois. N.Y., 1854.
Cloth. Loose in covers, lacks front wrap., map torn, writing on fly-leaf. Leedom copy. T (191) \$13

COLDEN, CADWALLADER

The Conduct of Cadwallader Colden. [N.Y.] 1767. Mor., gilt. Without royal arms on title. Pres. copy from Peter Collinson to George Grenville. X (154) \$42

The History of the Five Indian Nations of Canada. Lond., 1755. 3rd Ed. 2 vols., cont. calf. Stone copy. T (192) \$25

COLE, GEORGE W.

See: Church Library, Elihu D.

COLE, GILBERT L.

In the Early Days Along the Overland Trail. Kansas City, 1905. Cloth. T (194) \$11

COLE, JOHN W.

The Life and Theatrical Times of Charles Kean. Lond., 1860. 2 vols., half mor. Extra-illus. Gould copy. AA (75) \$25

COLE, TIMOTHY

Old English Masters. N.Y., 1902. 3 vols., cloth (2 portfolios). L.p. Ltd. to 150. ba (103) \$45

Old Italian Masters. N.Y., 1892. 3 vols., bindings undescribed (2 portfolios). L.p. Ltd. to 125. ba (102) \$42

COLEMAN, WILLIAM

A Collection of Facts and Documents relative to the Death of . . . Hamilton. N.Y., 1804. 1st Ed. Orig. sheep. H (60) \$7

COLERIDGE, HARTLEY

Poems, Songs, and Sonnets. Leeds [1833]. 1st Ed. Mor. Auto. ms. sonnet by the author to his mother inlaid in a fly-leaf, auto. ms. poem, sgd. by the author to H. N. Coleridge, and other ms. material. Q (214) \$10

COLERIDGE, SAMUEL T.

Aids to Reflection. Lond., 1825. 1st Ed. Orig. bds. Foxed, lacks part of label. Auto. ms. notes throughout by the author. Q (200) \$120

Same. Cont. half mor. Rubbed, inner hinge weak, name on title. With auto. ms. notes by the author. Q (201) \$25

Same. Lond., 1836. Calf. q (71) \$5

Biographia Literaria. Lond., 1817. 1st Ed. 2 vols., orig. bds. Cover defects, repairs. Drinkwater-Terry copy. EE (171) \$140

- Same. Hinges weak, cover defects, 1st end-paper defective, some foxing, name on half-titles, writing on end-papers. Q (192) \$62
- "Blessed are ye that sow beside all Waters." Lond., 1817. 1st Ed. Half calf. G (165) \$13
- Same. Mor. Apparently the author's copy with ms. corrections and a sgd. ms. note. DD (100) \$230
- Christabel: Kubla Khan. Lond., 1816. 1st Ed. Wraps. Back chipped. EE (170) \$360
- Same. Back defective, wrap. defects, title and author's name inscr. on front wrap. Q (190) \$90
- Same. Back chipped, title and 2 leaves torn. Y (200) \$75
- Conciones ad Populum, or Addresses to the People. [Bristol] 1795. 1st Ed. Cont. wraps. Later stitching, part of inscr. clipped from half-title. Q (174) \$35
- Confessions of an Inquiring Spirit. Lond., 1840. 1st Ed. Cloth. Back faded. EE (172) \$13
- The Devil's Walk. Lond., 1830. 1st Ed. 1st issue. Wraps. f (86) \$15
- Le Dit de l'Ancien Marinier. Paris, 1920. Wraps. Ltd. to 729. A (188) \$17
- The Fall of Robespierre. Cambridge, 1794. 1st Ed. Stitched. Corners stained, outer leaves soiled. With leaf F2. Q (173) \$120
- The Friend. [Penrith, 1809-10.] 28 nos., folded sheets. Corner torn from one leaf, other defects. Q (184) \$200
- Same. 28 nos., mor., gilt. Includes the "Irus." Leaf of auto. ms. by Coleridge inserted. Jas. D. Campbell's copy. EE (169) \$220
- Same. Vol. 1, only. Lond., 1818. Calf. Benjamin Harrison's copy with book-plate and ms. notes, signature of Clara Barton laid in. *y (183) \$14
- Letters, Conversations and Recollections. Lond., 1836. 1st Ed. 2 vols., orig. bds. Rebacked, labels and margin of 2nd title defective. Pres. copy to Miss Lamb from the editor. GG (139) \$5
- Same. Pol. calf, gilt. *C (137) \$18
- Notes and Lectures upon Shakespeare. Lond., 1849. 1st Ed. 2 vols., cloth. R (69) \$22
- Same. Joint cracking, name on an end-paper. Q (209) \$27
- Osorio. Lond., 1873. Cloth. Back chipped, end-paper cracked. Ltd. to 50 on L.p. Q (210) \$30
- The Plot Discovered. Bristol, 1795. 1st Ed. Wraps. Wrap. defects, date on front wrap. Q (175) \$70
- Poems. [Lond., 1812.] Mor. Some corners dog-eared. Without title but with half-title. Pres. copy from the author. Q (186) \$300
- Poems on Various Subjects. Lond., 1796. 1st Ed. Orig. bds. Rebacked. Q (177) \$85
- Same. Mor., gilt, extra. 3 scuffs. Y (199) \$70
- Poetical Works. Lond., 1834. 3 vols., pol. calf. P (121) \$32
- Same. Lond., 1835. 3 vols., cloth. Vol. 1 lacks end-papers, inner hinges of 2nd vol. cracked, lacks labels. Rising set. Q (205) \$6
- Same. Lond., 1840. 3 vols., calf, gilt. Frontis. and title of 1st vol. water-stained. Y (201) \$12
- Same. Lond., 1909. Half mor. *g (144) \$7
- Same. Lond., 1912. Calf. *g (145) \$13
- *Prospectus of a Course of Lectures . . . [Lond., 1818.] 2 leaves, unbound. Repaired at fold. A.N.s. by Charles Lamb on 1st page. With an auto. ms. s. of a ticket to the lectures. Kern copy. Q (197) \$280
- Remorse. Lond., 1813. 1st Ed. Later wraps. Outer leaves soiled, name erased from title, hole in same leaf. P. 3 misnumbered 6. Q (188) \$15
- Same. Pol. calf. Title soiled, some stab-holes, name on title. R (66) \$10
- Same. Lond., 1813. 3rd Ed. Mor., gilt. Pres. copy from the author with 2 inscriptions, 2 auto. ms. notes, and 2 textual annotations. Pres. inscr. from the recipient to Dean Farrar and with an A.L.s. by him. Coleridge-Farrar-Kern copy. Q (187) \$400

COLERIDGE, SAMUEL T. [Cont'd]

The Rime of the Ancient Mariner.
[Extracted from "Sibylline Leaves."] [Lond., 1817.] Mor., gilt. Inscr. by the author. DD (101) \$60

Same. N.Y., 1876. Cloth. Covers stained, other defects, writing on fly-leaf. N (133) \$25

Same. [Lond., 1899.] Mor., gilt. Ltd. to 210. Y (202) \$27

Same. N.Y., 1931. Bds. Ltd. to 1200. AA (76) \$7

Same. N.Y. [1938.] Cloth. j (148) \$6

Sibylline Leaves. Lond., 1817. 1st Ed. Orig. bds. Joints cracked, cover soiled. Pres. copy from the author and with auto. ms. corrections by him. Q (194) \$380

Same. Orig. bds. Back and label chipped and scuffed, hinge cracked. c (81) \$45

Same. Calf. Cover loose, rubbed, foxed. Mitchell copy. GG (137) \$15

Same. Mor. Lacks half-title. Apparently a pres. copy from Charles Lamb to J[ohn] H. P[ayne] (possibly), with numerous ms. notes and corrections by Lamb and with a ms. transcript of a sonnet by Coleridge in Lamb's hand. DD (208) \$410

Specimens of . . . Table Talk. Lond., 1835. 1st Ed. 1st issue. Orig. bds., cloth back. Backs faded, covers stained. R (68) \$18

The Statesman's Manual. Lond., 1816. 1st Ed. Wraps. Joint cracked. Pres. copy from the author and with auto. ms. corrections by the author and the recipient, possibly for a 2nd ed. Q (191) \$120

Same. Half mor. Title stained. G (164) \$7

Zapolya. Lond., 1817. 1st Ed. Wraps. Cover chipped, soiled, name on title. Hagen-Kern copy. Q (195) \$40

Same. Rebacked, wraps. stained. Q (196) \$6

Same. Cont. wraps. Rebacked, wrap. defects, name on half-title. GG (138) \$7

Same. Pol. calf. Half-title extended, some foxing. R (67) \$12

COLERIDGE'S COPY, SAMUEL T.

See: Annual Anthology; Hearn, Samuel; Bible in English; Biographia Scoticana; England; Faber, George S.; Simson, Robert; Southey, Robert

COLERIDGE, SAMUEL T., CHARLES LAMB, & CHARLES LLOYD

Poems. Bristol and Lond., 1797. 1st Ed. Bds. Inscr. and initialed by A. S. W. Rosenbach. EE (168) \$440

Same. Calf. Lacks blank leaf S4. GG (136) \$20

Same. Mor. Samuel T. Coleridge's copy with auto. ms. notes and revisions. Q (179) \$160

COLERIDGE, SAMUEL T., & ROBERT SOUTHEY

The Devil's Walk. Lond., 1830. 2nd Ed. Pol. calf. Auto. note by Southey tipped in. *g (146) \$16

COLESON, ANN

Miss Coleson's Narrative of her Captivity. Phila., 1864. 1st Ed. Wraps. T (195) \$17

COLETTE, SIDONIE

Mitsou. Paris, 1926. Wraps. M (194) \$15

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Modern Book-Illustration in Great Britain and America. Lond., 1931. Cloth. s (685) \$6

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DEPEW, CHAUNCEY M., Editor

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DEPONS, F.

See: Pons, Francois R. J. de

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English Collectors of Books and Manuscripts. N.Y., 1930. Cloth. In d.w. q (35) \$5

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DE ROOS, JOHN F.

Personal Narrative of Travels in the United States. Lond., 1827. 1st Ed. Half mor. Rubbed, plates foxed. T (268) \$17

DERRICKE, JOHN

The Image of Irelande. Edin., 1883. Cloth, mor. back. Ltd. to 286. II (132) \$6

DERRYDALE PRESS

Brown. Aintree. N.Y., 1930. Cloth. Ltd. to 850. *j (138) \$6

Clark. Etchings. N.Y. [1938.] Half canvas. Ltd. to 800. G (202) \$22

Clark. Gunner's Dawn. N.Y., 1937. Leatherette. Ltd. to 950. *y (164) \$20

Herbert. The Hitchcock Edition of Frank Forrester. N.Y., 1930. 4 vols., cloth. Ltd. to 750. P (169) \$10

Lanier. A. B. Frost. N.Y. [1933.] Cloth. Ltd. to 950. BB (187) \$22

MacAskill. Out of Halifax. N.Y., 1937. Buckram. Ltd. to 450. *aa (286) \$7

Newman. Famous Horses of the American Turf. N.Y., 1931-32. 2 vols., cloth. Ltd. to 750. K (163) \$65

Same. N.Y., 1931-33. 3 vols., cloth. Ltd. to 750. BB (188) \$32

Phair. Atlantic Salmon Fishing. N.Y. [1937]. Cloth. Ltd. to 950. X (221) \$15; *j (139) \$16

Rives. The Coaching Club. N.Y., 1935. Cloth. Ltd. to 300. BB (189) \$17

Smith. Trout and Angling. N.Y., 1929. Half mor. Ltd. to 325. *z (104) \$9

DERRYDALE PRESS [Cont'd]

The Sportsman's Portfolio. Bost., 1855.
[Reprint: N.Y., 1929.] Bds., cloth
back. Ltd. to 400. P (168) \$7

Stone & Loomis. Millions for Defense.
N.Y. [1934.] Buckram. Ltd. to 950. *y
(163) \$9

Thomas. Hounds and Hunting
through the Ages. N.Y., 1928. Cloth.
Ltd. to 750. BB (186) \$42

Woodward. A Memoir of Andrew
Jackson, Africanus. [N.Y.] 1938. Half
mor. Ltd. to 150. Y (261) \$5

DESBOIS, PIERRE

Aspects du Vieux Paris. Paris [1923].
Half mor. Ltd. to 250. G (283) \$20

DESCARTES, RENE

Epistolae. Lond., 1668. 2 parts bound
together, old calf. Cover loose, lacks
other cover, lacks fly-leaves, tear in
index leaf. k (380) \$10

Method, Meditations & Selections.
Edin., 1880. Mor., gilt, extra. f (25)
\$10

DESCLOZEAUX, ADRIEN

Gabrielle d'Estrees. Lond., 1907. Mor.,
gilt. *g (173) \$25; X (252) \$12; Y
(262) \$16

DES COURIERES, EDOUARD

Van Dongen. Paris, 1925. Wraps. Ltd.
to 200. M (244) \$10

DESCOURTILZ, J. THEODORE

Ornithologie Bresilienne . . . Rio de
Janeiro [1852]. Half mor. Worn, fox-
ed, tear in one plate. G (74) \$360

DE SHIELDS, JAMES T.

Border Wars of Texas. Tioga, Tex.,
1912. 1st Ed. Half roan. Back loose.
*t (239) \$5

DESHOULIERES, ANTOINETTE

DU LIGIER DE LA GARDE

Oeuvres choisies. Paris, An IIIe (1795).
Cont. calf, gilt. *cc (96) \$9

Same. Mor., jansenist. Ltd. to 100. G
(203) \$30

DE SMET, PIERRE J.

Letters and Sketches. Phila., 1843. 1st
Ed. Cloth. Loose in binding, back

chipped, foxed, tear in leaf repaired,
lacks chart. T (948) \$22

Life, Letters, and Travels. N.Y., 1905.
4 vols., cloth. *g (174) \$27

New Indian Sketches. N.Y., 1863. 1st
Ed. Cloth. Pres. copy from the auth-
or. T (950) \$55

Oregon Missions. N.Y., 1847. 1st Ed.
Cloth. Recased, new end-papers,
cover repairs, foxed. T (949) \$40

DESNOYERS, LOUIS

Les Mesaventures de Jean-Paul Chop-
part. Paris, n.d. Wraps. Back repair-
ed. A (141) \$10

DESPERIERES, BONAVENTURE

Le Cymbalum Mundi. Paris, 1858.
Half mor. Rubbed. 5 plates inserted.
Hoe copy. II (133) \$6

DESTREES, JOSEPH

Tapisseries et Sculptures Bruxelloises
. . . Brussels, 1906. Half mor. Ltd. to
375. F (224) \$10

DESTUTT, COMTE DE TRACY, M.

Elemens d'Ideologie. Paris, 1817-18. 5
parts in 4 vols., bds., calf backs. Y
(263) \$11

DEVAL, JACQUES

Marie Galante. Paris, 1935. Half mor.
M (25) \$17

DEVIL, THE

among the Fancy. Lond., 1822. 1st Ed.
Mor. K (164) \$32

DEVOL, GEORGE H.

Forty Years a Gambler on the Missis-
sippi. Cincinnati, 1887. 1st Ed. Cloth.
T (269) \$17

DE VINNE, THEODORE L.

Also see: Grabhorn Press Printings;
Grolier Club

Notable Printers of Italy. N.Y., 1910.
Bds., cloth back. Corners worn. Pres.
copy from the author. Oswald copy.
j (77) \$13

The Practice of Typography. N.Y.,
1900-04. 1st Eds. 4 vols., cloth. *c
(46) \$14

[—] Theodore Low De Vinne: *Printer*. N.Y., 1915. Half cloth. Ltd. Ed. *c (45) \$7

**DEVONSHIRE COLLECTION,
DUKE OF**

Liber veritatis; or a Collection of Prints after the original designs of Claude Le Lorrain. Lond., n.d. Half lea. Rubbed, inscr. on title, other defects. W (367) \$20

Strong. *The Masters in the Duke of Devonshire's Collection of Pictures*. Munich, 1901. Half mor. Ltd. to 330. H (257) \$30

DE WITT, DAVID M.

The Assassination of Abraham Lincoln. N.Y., 1909. 1st Ed. Cloth. *dd (86) \$6

The Judicial Murder of Mary E. Sur-ratt. Baltimore, 1895. 1st Ed. Cloth. *dd (85) \$8

DEZA, DIDACUS DE

In defensiones sancti Thome . . . [Seville: M. Ungut and S. Polonus, 1491.] Old vellum, crudely bound. Some stains and imperfect corners, signature in duplicate. 79 leaves (should be 80; lacks final blank). Hain 6040. G (204) \$120

DIAGHILEW, SERGE DE

Theatre . . . Les Facheux . . . Paris, 1924. 2 vols., wraps. Ltd. to 75. G (99) \$30

DIAL, THE

Ed. by C. Shannon and C. Ricketts. Vols. 1-5. Chelsea, 1889-97. 5 vols., buckram and wraps. (1st vol., only, in buckram.) Some offsets. *h (224) \$16

DIALOGUE, A

Between a Lawyer and a Country Gentleman. Lond., 1775. Calf. Page stained. Pryce copy. BB (235) \$12

DIBDIN, THOMAS F.

A Bibliographical Antiquarian and Picturesque Tour in France and Germany. Lond., 1821. 1st Ed. 3 vols., pol. calf, gilt. Hinges cracked, cover loose. W (133) \$22

Same. 3 vols. bound in 4, cont. calf, gilt, blind. Back chipped, some covers loose, foxed. Eversley-Abbott set. i (546) \$12

The Bibliographical Decameron. Lond., 1817. 1st Ed. 3 vols., cont. mor., gilt. GG (158) \$35

The Bibliomania. Lond., 1809. 1st Ed. Orig. bds. Cover loose, cover and label defects, foxed. A.L.s. by the author tipped in. Edelheim copy. Y (266) \$6

Same. Bost.: Bibliophile Soc., 1903. 4 vols., mor., gilt. Ltd. to 483. N (104) \$75

The Library Companion. Lond., 1825. 2 vols., mor., gilt, blind. Rubbed. q (91) \$11

Reminiscences of a Literary Life. Lond., 1836. 1st Ed. 2 vols., orig. bds. Backs frayed and broken. *j (140) \$6

Typographical Antiquities. Lond., 1810-19. 1st Ed. 4 vols., calf, gilt. Chipped, hinges cracking. i (545) \$30

Same. Lond., 18[10-]19. 4 vols., pig-skin. Covers and port. of a vol. stained. Ltd. to 66. AA (107) \$125

DICKENS, CHARLES

Also see: Eckel, John C.; Hatton, Thomas, & Arthur C. Cleaver; Limited Editions Club

Actors by Gaslight. Nos. 1-37. [Lond.] 1838. Bound together, cloth. Lacks 1st leaf of 7 nos., covers stained, writing on end-leaf. P (175) \$10

American Notes. Lond., 1842. 1st Ed. 1st issue. 2 vols., cloth. Covers stained, inner hinge cracked, name on a front end-leaf. P (186) \$10

Same. Stained, inner hinges of one vol. cracked. Q (226) \$22

Same. Backs faded, some foxing. EE (218) \$18

Barnaby Rudge. Lond., 1841. Cont. calf. Cover stains. Pres. copy from the author to Sir Thomas N. Talfourd. Talfourd - Wright - Lemperly copy. EE (217) \$425

The Battle of Life. Lond., 1846. 1st Ed. 2nd issue. Cloth. Worn, inner hinges cracked. G (212) \$30

DICKENS, CHARLES [Cont'd]

Same. 4th issue. Cloth. Covers stained, name and embossed stamp on end-leaf. G (213) \$15

Same. Calf, gilt. *p (139) \$14

Bleak House. Lond., 1852-53. 1st Ed. 20 parts in 19, wraps. Wrap. defects and repairs. Last wrap. differs from Hatton & Cleaver, lacks some adverts. 1st issue of Part 9. N (113) \$45

Same. Wrap. defects, piece torn from one leaf. P (196) \$45

Same. Half calf. Some plates foxed. *bb (94) \$6

Same. Pol. calf. Some plates foxed. G (215) \$21

[—] Charles Dickens and Maria Beadnell. Bost.: Bibliophile Soc., 1908. Mor., gilt. Ltd. to 480. N (117) \$27

[—] The Charles Dickens Dinner . . . November 2, 1867. Lond., 1867. 1st Ed. Stitched. Q (229) \$17

A Child's History of England. Lond., 1852-53. 1st Ed. 3 vols., cloth. Inner hinges cracked, frontis. stained., writing on verso of half-title. P (195) \$21

Same. 2nd issue. Mor., gilt. *p (138) \$14

The Chimes. Lond., 1845. 1st Ed. 1st issue. Mor., gilt, with doublures. Y (276) \$35

Christmas Books. Lond., 1843-48. 1st Eds. 5 vols., cloth. Covers of 1st stained. 1st issue of 1st title, 1st issue of "The Chimes." 2nd issue of "The Battle of Life." P (188) \$265

Same. Some defects. 1st issue of "A Christmas Carol" and "The Chimes," 2nd issue of "The Battle of Life." Q (227) \$100

Same. 1st issues except "A Christmas Carol" (3rd issue) and "The Battle of Life" (4th issue). *g (182) \$85

Same. Inner hinges cracked, cover defects, foxed, erasure from one end-leaf, etc. Mostly later issues. N (107) \$70

Same. Covers stained, cover defects. 1st issue of "A Christmas Carol," 2nd issue of "The Chimes," 4th issue of "The Battle of Life." Y (274) \$140

Same. Pol. calf, gilt. Late issues. D (83) \$85

A Christmas Carol. Lond., 1843. 1st Ed. 1st issue. Cloth. Plates foxed, some offsets, inner hinges cracked, cover stained, end-papers faded, name on fly-leaf. G (209) \$65

Same. Covers stained, end-papers faded, some foxing. G (210) \$120

Same. 3rd issue. Cloth. DD (114) \$50

Same. Inner hinge cracked. Yellow end-papers, red and blue title and half-title, "Stave One," text uncorrected. A.L.s. by the author laid in. j (78) \$75

Same. Red and blue title, blue half-title, yellow end-papers, "Stave I" and uncorrected text. EE (219) \$450

Same. Mor., gilt, with doublures. Early state. Y (273) \$80

Same. Mor. Late state. Orig. drawing by John Leech for illus. on p. 164 inserted. GG (160) \$160

Same. Lond., 1844. 1st Ed. Cloth. Back chipped, partly loose, shaken, names on end-papers. Green half-title, red and green title, yellow end-papers, "Stave I," uncorrected text. q (93) \$90

Same. Phila., 1844. 1st American Ed. Cloth. Back faded, corners stained. G (211) \$20

Same. Covers stained, end-papers discolored, margins of 2 leaves defective. Alosfen copy. EE (221) \$32

*Same. Lond., 1846. Cloth. Inner hinges cracked. Pres. copy from the author to Hans C. Andersen. A.L.s. by Andersen about the Dickens family laid in. EE (222) \$3600

Same: a Facsimile . . . Lond., 1890. Half calf. Ltd. to 50. *g (190) \$9

The Cricket on the Hearth. Lond., 1846. 1st Ed. Mor., gilt, with doublures. Y (277) \$40

Same. Calf, gilt. *p (140) \$20

Same. N.Y., 1846. 1st American Ed. Wraps. *j (142) \$10

The Cricket on the Hearth. Dramatized by Albert Smith. Lond. [1845.] 1st Ed. Wraps. Q (228) \$7

Same. Half mor. Corners repaired. *D (195) \$5

A Curious Dance Round a Curious Tree. [Lond., 1860.] 1st Ed. 1st issue. Wraps. discolored, crease down center. Q (230) \$17

- . . . David Copperfield. Lond., 1849-50. 1st Ed. 20 parts in 19, wraps. Wrap. defects, 6 back wraps. supplied, plates stained, lacks some adverts. Engr. title dated 1850. N (111) \$60
- Same. Rebacked, wrap. defects, some plates foxed. Lacks some adverts., engr. title dated 1850, a back wrap. differs from Hatton & Cleaver. P (193) \$70
- Same. 1st Ed. 20 parts in 19, wraps. Some backs repaired, one wrap. repaired, some plates foxed. Wraps. and adverts. agree with Hatton & Cleaver with one exception. EE (225) \$170
- Same. Calf. Rubbed, plates foxed. Engr. title undated Pres. copy from the author. GG (161) \$200
- Same. Lond., 1850. 1st Ed. Mor., gilt. Tear in margin of one leaf. With 3 orig. drawings by H. K. Browne inserted. Y (279) \$280
- N.Y., 1849-50. 1st New York Ed. 20 parts in 19, wraps. Wraps. defective, some plates foxed. J (227) \$40
- Same. Lond., n.d. Vellum, gilt. Lacks tie. Ed. de Luxe. Ltd. to 350. *j (209) \$8
- [—] The Dickens-Kolle Letters. Bost.: Bibliophile Soc., 1910. Mor., gilt. Ltd. to 483. N (118) \$12
- . . . Dombey and Son. Lond., 1846-48. 1st Ed. 20 parts in 19, wraps. Wrap. repairs and defects. Lacks errata in Part 5 and some adverts. Errata among prelims. in earlier state. 8 ports. laid in. N (110) \$55
- Same. Wrap. defects, some plates foxed or stained. Lacks some adverts., late state of errata, 3 back wraps. differ from Hatton & Cleaver. P (192) \$25
- Same. Some backs repaired, some plates foxed. With wraps. and adverts. as called for by Hatton & Cleaver with 2 exceptions. EE (224) \$70
- Same. Some parts rebacked, some frayed. *j (143) \$32
- Same. With most of the adverts. *g (184) \$95
- Same. Lond., 1848. 1st Ed. Mor. Extra-illus. and with an A.L.s. by the author. Borden copy. *B (71) \$65
- Same. Lond., 1850. Mor., gilt. Some plates foxed. Extra-illus. Y (278) \$27
- Great Expectations. Lond., 1861. 1st Ed. 3 vols., cloth. Inner hinges cracked, cover defects, new end-papers in 2nd vol. Titles of 1st 2 vols. and dedication leaf of 1st vol. apparently inserted. P (200) \$30
- Same. 2 inner hinges cracked, cover stains, embossed stamp in titles. A.L.s. by the author inserted. McCutcheon copy. EE (227) \$700
- Same. Title and dedication apparently supplied. G (227) \$35
- Hard Times. Lond., 1854. 1st Ed. Cloth (variant A). Covers faded, tear in inner hinge. P (197) \$5
- The Haunted Man. Lond., 1848. 1st Ed. Cloth. Jackson copy. G (214) \$21
- Same. 2nd issue. Calf, gilt. *p (141) \$14
- Hunted Down. Lond., n.d. 1st English Ed. Mor. Spiegelberg copy. H (90) \$17
- *Letters. Lond., 1880-82. 1st Ed. 3 vols. extended to 9, pol. calf, gilt. Extra-illus. N (122) \$200
- Same. 31 vols., pol. calf, gilt. Hinges weak. Extra-illus. H (85) \$40
- The Library of Fiction. Lond., 1836-37. 1st Ed. 2 vols., cloth. Cover loose, back damaged, loose in covers. Daoust copy. P (173) \$8
- The Life of Our Lord. Lond., 1934. 1st Ed. Mor. N (120) \$8
- Same. Ltd. to 100. A.L. by the author inserted; signature cut off. *D (196) \$6
- Same. N.Y., 1934. Cloth. N (126) \$16
- Little Dorrit. Lond., 1856-57. 1st Ed. 20 parts in 19, wraps. With all the adverts. 1st issue of Part 15. *g (185) \$75
- Same. With all adverts. *z (109) \$40
- Same. Some backs repaired. *g (186) \$45
- Same. Wrap. defects, some plates discolored. Lacks some adverts. 1st issue of Part 15. P (198) \$42

DICKENS, CHARLES [Cont'd]

. . . Martin Chuzzlewit. Lond., 1843-44. 1st Ed. 20 parts in 19, wraps. Wraps. defective or repaired; plates foxed, name on front wraps. Lacks some adverts., some back wraps, differ from Hatton & Cleaver, one front wrap. supplied. N (108) \$50

Same. Wrap. defects, some plates defective. Lacks some adverts. Some wraps. differ from Hatton & Cleaver. P (187) \$45

Same. Some backs repaired. Lacks some adverts. *g (181) \$70

Same. Cloth. Inner hinges cracked, some offsets, tear in one plate, name on half-title. EE (223) \$10

Same. Half calf. Rubbed. *bb (93) \$6 Mor., gilt. Y (275) \$30

Crampton copy. DD (115) \$40

Master Humphrey's Clock. Lond., 1840-41. 1st Ed. 88 parts, wraps. *g (180) \$60

Same. 3 backs torn, wrap. defects, some stains. D (82) \$50

Same. Lacks a back wrap., other wrap. defects. P (180) \$45

Same. 3 vols., cloth. Binding defects, name erased from verso of title. Y (272) \$5

Same. Half calf. Backs faded, rubbed, some stains in text. P (181) \$10

Same. 3 vols. bound together, calf, gilt. *k (159) \$22

Memoirs of Joseph Grimaldi. Lond., 1838. 1st Ed. 2 vols., cloth. Inner hinges cracked, stained, 2nd binding, last plate in 1st state. P (176) \$10

Same. Pink cloth. Backs faded, some plates stained, end-papers unmatched. 1st state of plate in 2nd vol. G (208) \$62

Same. 2nd issue. 2 vols., mor. Foxed. A.N.s. (initials) by the author inserted. DD (113) \$32

Same. Large 4to, mor., gilt. Inlaid to large 4to and extra-illus. Daly-Bement copy. K (165) \$220

Same. Small folio, mor., gilt. Inlaid to small folio and extra-illus. K (166) \$140

Mr. Nightingale's Diary. Bost., 1877. 1st Published Ed. Mor., gilt. Salomons-Spiegelberg copy. N (115) \$20

[—] Mr. Pickwick. N.Y., n.d. Cloth. Back spotted. *z (85) \$7

The Mystery of Edwin Drood. Lond., 1870. 1st Ed. 6 parts, wraps. Lacks 3 adverts. *g (189) \$42

Same. Backs repaired or rebacked. Wraps. agree with Hatton & Cleaver. With most of the adverts. Cohn copy. EE (228) \$42

Same. Some backs frayed. *j (146) \$30; *z (110) \$25

Same. 3 back wraps. supplied, some wrap. defects. D (86) \$35

Same. Wrap. defects, plates foxed. Lacks one advert. P (204) \$32

. . . Nicholas Nickleby. Lond., 1838-39. 1st Ed. 20 parts in 19, wraps. Wrap. defects or repairs, plates foxed. Lacks some adverts. N (106) \$70

Same. All except one advert. as called for by Hatton & Cleaver. *g (179) \$97

Same. Some wrap. defects, plates foxed. 2nd issue of part 4, plates in parts 1-2 with imprints. P (178) \$45

Same. Some backs chipped, some plates foxed. With correct wraps, and most of the adverts. as called for by Hatton & Cleaver. 2nd issue of part 4. EE (216) \$70

Same. Lond., 1839. 1st Ed. 1st issue. Mor., gilt. Plates foxed. Extra-illus. Y (271) \$22

Oliver Twist. Lond., 1838. 1st Ed. 1st issue. 3 vols., cloth. "Very good set." *g (178) \$65

Same. Covers defective, no list of plates. P (177) \$40

Same. Cover stains, some offsets, some foxing of plates. No publishers' imprints on backs, list of illus. tipped in. EE (215) \$125

Same. Mor., gilt. Y (269) \$65

Same. Lond., 1839. 3 vols., cloth. FF (93) \$9

Same. Lond., 1846. 1st Octavo Ed. 10 parts, wraps. Wrap. defects, back wrap. supplied, lacks leaf of ads. in last part. D (84) \$160

- Our Mutual Friend. Lond., 1864-65-1st Ed. 20 parts in 19, wraps. Lacks one advert. *g (188) \$55
- Same. Wrap. defects and repairs. Lacks some adverts. N (114) \$55
- Same. Wrap. defects, plates stained, lacks some adverts. P (202) \$45
- Same. N.Y., 1864-65. 4 vols., cloth. One back chipped. P (203) \$5
- The Pic Nic Papers. Lond., 1841. 1st Ed. 2nd issue. 3 vols., cloth. Covers and plates stained. Menzies copy. P (184) \$8
- *Pickwick Papers. Lond., 1836-37. 1st Ed. 20 parts in 19, wraps. Some rebacking, some repairs, repairs in margins of 3 plates. Agrees with Hatton & Cleaver collation in nearly all respects, including some rare variants. Parts 1-6 pres. copy from publishers. EE (214) \$2300
- Same. Some wraps. repaired, some soiled, back wrap. of 1st part supplied. Early set; see catalogue for details. *g (175) \$450
- Same. Some parts rebacked. Late set. *g (176) \$160
- Same. Lacks a back, other wrap. defects, some plates foxed. Most wraps. differ from Hatton & Cleaver. Some ads. present. Late set. D (81) \$140
- Same. Wrap. defects, margins of 2 leaves defective. Late set. P (170) \$70
- Same. Backs repaired, other wrap. defects, some plates foxed. Late set. N (105) \$100
- Same. Some plates stained, some wrap. defects. "With a number of advertisements." Late state. G (207) \$105
- Same. 2 parts rebacked. "Early issues." q (92) \$95
- *Same. Lond., 1837. 1st Ed. Cloth. Re-hinged, partly loose in covers, edges worn, plates discolored. Pres. copy from the author. GG (159) \$650
- Same. 1st Ed. Calif. Some plates foxed. P (174) \$40
- Same. New half mor. Late state. a (95) \$40
- Same. Half mor. Some early points. *z (106) \$47
- Same. Lond., 1837. 1st Ed. Extended to 2 vols., mor., gilt. Some plates foxed. Extra-illus. Daly copy. Y (267) \$45
- Same. Phila., 1838. Cloth. Rebacked, inner hinges strengthened. *z (107) \$5
- Same. Lond., 1887. 2 vols., cloth. Corners rubbed and chipped. Victoria Ed. Ltd. e (103) \$15
- Same. N.Y., n.d. 2 vols., mor., gilt. D (89) \$35
- Pictures from Italy. Lond., 1846. 1st Ed. Cloth. *g (183) \$5
- Same. Cover defects. Menzies copy. P (191) \$5
- Sketches, 1836; 2 vols. Sketches. Second Series. 1837. Lond., 1836-37. 1st Ed. 1st issue of 2nd series. 3 vols., cloth. Cover defects. Kern set. P (172) \$62
- Same. Some foxing, some inner hinges cracked. 2nd issue of 2nd series. EE (212) \$170
- Same. Lond., 1839. Half mor. a (97) \$22; *z (108) \$30
- Sunday Under Three Heads. Lond., 1836. 1st Ed. Wraps. Back defective, half-title follows title. Q (224) \$22
- A Tale of Two Cities. Lond., 1859. 1st Octavo Ed. 1st issue. 8 parts in 7, wraps. Minor wrap. defects. With nearly all the adverts. G (216) \$250
- Same. Back of last wrap. repaired. With all adverts. *g (187) \$250
- Same. Some backs chipped. Agrees with Hatton & Cleaver except for one advert. X (224) \$300
- Same. Backs repaired, 2 plates foxed, lacks 2 ads. D (85) \$220
- Same. Wrap. defects, some plates foxed, margins of 3 leaves defective. Lacks some adverts, last back wrap. differs from Hatton & Cleaver. P (199) \$100
- Same. 1st Ed. 1st issue. Cloth. Ex-library copy, inner front hinge loose. ab (137) \$15
- Same. Cont. mor., gilt. Inner hinge cracked, plates foxed, inscr. on fly-leaf. Hulkes copy. A.L.s. by the author about the book laid in. GG (162) \$80
- Same. Lond., n.d. Mor., gilt. *p (131) \$13

DICKENS, CHARLES [Cont'd]

The Uncommercial Traveller. Lond., 1861. 1st Ed. Cloth. Back faded. P (201) \$11

The Village Coquettes. Lond., 1836. 1st Ed. Stitched. Outer leaves soiled, some leaves defective. Q (225) \$10

Works. Bost., 1873. 56 vols., pol. half calf. Backs faded. New Household Ed. FF (94) \$80

Same. Lond., 1874. 30 vols., half pol. calf. Illus. Library Ed. K (167) \$310

*Same. Lond.: Chapman & Hall, 1881-82. 30 vols. extended to 60, mor., gilt, extra, with doublures. Ed. de Luxe. Ltd. to 1000. Extra-illus. D (90) \$920

Same. Bost., 1890. 43 vols., cloth. Some labels defective. Ed. de Luxe. Ltd. to 1000. V (86) \$10

Same. Lond. [1900.] 32 vols., mor., gilt, with doublures. Ed. des Bibliophiles. Ltd. to 26. AA (109) \$460

Same. Lond., 1901. 21 vols., cloth. ba (131) \$38

Same. N.Y., 1902. 30 vols., cloth. II (135) \$10

Same. Lond., 1906-08. 40 vols., cloth. National Ed. Ltd. to 750. P (216) \$190

Same. Lond., 1910-11. 36 vols., mor. Centenary Ed. Angelo set. P (217) \$240

Same. N.Y. [1911.] 25 vols., cloth. *b (139) \$9

Same. Lond., 1929. 40 vols., calf, gilt. Ltd. to 300. A.L.s. by Dickens laid in. *g (191) \$390

Same. Half mor. New National Ed. Ltd. to 300. X (226) \$325

Same. Lond., n.d. 30 vols., half mor. Some binding defects, name on titles. P (218) \$55

Same. Bost., n.d. 14 vols., half calf. Worn. Illustrated Sterling Ed. *f (96) \$8

Same. Bost., n.d. 30 vols., cloth. *f (95) \$13

Same. Bost., n.d. 45 vols., cloth. Cruikshank Ed. Ltd. to 500. *aa (150) \$30

DICKENS' COPY, CHARLES

See: Fitzgerald, Percy; Halleck, Fitz-Greene; Hunt, Leigh; Hood, Thomas; Proctor, Bryan W.

DICKENSON, JONATHAN

God's Protecting Providence. Lond., 1700. 1st London Ed. Half mor. Stained. T (270) \$75

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EDWARDS, PHILIP L.

California in 1837. Sacramento, 1890. Wraps. T (315) \$13

Same. Cloth. T (316) \$15

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The Ohio Hunter. Battle Creek, 1866. 1st Ed. Cloth. Covers stained. T (317) \$27

EDWIN, WHITWELL

Some XVIII Century Men of Letters. Lond., 1902. 2 vols., half mor. Extra-illus. Whitall-Woodin copy. *g (201) \$45

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Pioneering in the West 1846 to 1878. Richmond, Utah, 1917. 1st Ed. Cloth. T (318) \$10

EGAN, PIERCE

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. . . Books of Sports. Lond., 1832. 1st Ed. Extended to 2 vols., half mor. Extra-illus. BB (200) \$37

Boxiana . . . 1830, n.d., 1829; 3 vols. New Series, 1828-29; 2 vols. Lond., v.d. 5 vols., pol. calf. D (101) \$80

Diorama Anglais. Paris, 1823. 1st French Ed. Bds., calf back. Foxed. W (147) \$12

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Same. Lond., 1889. Half mor. *b (145) \$5

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Same. Lond., n.d. Mor., gilt. p (813) \$13

*Life in London. Lond., 1821. 1st Ed. 1st issue. 12 parts, wraps. Wrap. defects, some plates loose, some foxed, 4 parts loose in wraps. See catalogue description for collation of wraps. BB (197) \$600

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Same. Cont. half calf. Cover defects, name on title. FF (103) \$37

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. . . libri III a dictatore Caesare. [Venice: Aldus, 1516.] 1st Aldine Ed. Mor., gilt. Damp-stains, soiled, wormed, lacks 2 blanks, 2 catalogue descriptions pasted in. Y (310) \$20

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FAHIM KOUCHAKJI

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a Margot. Paris, 1615. Mor., gilt. G
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ice: Aldus, 1507.] 1st Aldine Ed.
Mor., gilt. Some stains, Erasmus'
name crossed out in text, 2 catalogue
descriptions pasted in. Y (337) \$27

. . . tragoediae septendecim. [Venice:
Aldus, 1503.] 1st Complete Ed. 2
vols., mor., gilt, blind. Foxed, 1st
and last leaves stained, leaves num-
bered in ms., lacks 4 leaves. Kennedy
copy. Y (336) \$60

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Upper Mississippi. Chicago, 1867. 1st Ed. Cloth. Name on title. Pres. copy from the author with A.L.s. of pres. T (297) \$50

GALEN

Opera. [Classes IV-VII, extra ordinem, ascripti libri, novus index.] Basle, 1561-62. 2 vols., pigskin over wood. Lacks Classes I-III. Todd copy. u (357) \$60

GALERIE AGREABLE, LA

du Monde . . . Leyden: P. Vander Aa, ca. 1700. 68 vols. bound in 25, half lea. Some covers loose, internal defects, some margins moused. B (241) \$350

GALIANI, FERDINANDO

Correspondance Inedite, 1765-83. Paris, 1818. 2 vols., cont. calf, gilt. *i (119) \$8

GALICHON, EMILE

Albert Duerer. Paris, 1860. Half mor. Rubbed, lacks pp. 21-24. AA (129) \$6

GALILEO GALILEI

Opere. Bologna, 1656. 2 vols., old calf. Worn, covers loose. q (142) \$42

GALLATIN, ALBERT E.

Also see: Rogers Printing, Bruce American Water-Colourists. N.Y., 1922. Half buckram. Ltd. Ed. *c (211) \$6

GALSTON, A.

The Character and Times of Thomas Cromwell. Birmingham, 1887. 1st Ed. Cloth. Inner hinge cracked. Pres. copy from the author to Robert Browning. n (121) \$5

GALSWORTHY, JOHN

Addresses in America. Lond., 1919. 1st Ed. Bds. In d.w. Tear in hinge. Pres. copy from the author. Embossed pres. stamp in title. EE (298) \$12

Awakening. Lond. [1920.] 1st Ed. Bds. In d.w. Pres. copy from the author. EE (302) \$17

Beyond. Lond. [1917.] 1st Ed. Pres. inscr. by the author on a slip tipped in. EE (295) \$27

A Commentary. Lond., 1908. 1st Ed. Cloth. Inner hinges cracked. Pres. copy from the author. EE (280) \$15

Same. Lond., 1930. Buckram. In d.w. Ltd. to 275. *w (424) \$9

The Country House. Lond., 1907. 1st Ed. 1st issue. Cloth. Foxed, stain on cover. Pres. copy from the author. EE (279) \$35

The Dark Flower. Lond., 1913. 1st Ed. 1st issue. Cloth. Pres. copy from the author. EE (287) \$35

Escape. Lond. [1926.] 1st Ed. Cloth. In d.w. Inscr. by the author. *w (408) \$8

Five Tales. Lond. [1918.] 1st Ed. Cloth. Creased, shaken. *w (388) \$10

Same. Pres. inscr. by the author on a slip pasted in. EE (296) \$45

Flowering Wilderness. Lond., 1932. Bds., vellum back. Ltd. to 400. EE (316) \$8; *w (428) \$5

The Forsyte Saga. Lond., 1922. 1st Ed. Cloth. H (136) \$45

Same. Cover stains, back dull. A.L.s. by the author inserted. EE (305) \$50

Same. In d.w. *w (400) \$20

Four Forsyte Stories. N.Y., 1929. Half cloth. Ltd. to 896. *w (420) \$6; *cc (120) \$5

Fraternity. Lond., 1909. 1st Ed. Cloth. Pres. copy from the author. EE (282) \$35

The Freelands. Lond. [1915.] 1st Ed. Cloth (1st binding). Pres. inscr. by the author on a slip tipped in. EE (290) \$10

*From the Four Winds. Lond., 1897. 1st Ed. Cloth. H (131) \$260

Same. College seal in blind on covers showing in some leaves. EE (274) \$85

The Full Moon. Lond., 1915. 1st Ed. 2nd issue. Wraps. EE (291) \$80

In Chancery. Lond., 1920. 1st Ed. 1st issue. Cloth. Faded, rubbed. Pres. copy from the author. EE (303) \$45

International Thought. Cambridge, 1923. 1st Ed. Wraps. *w (401) \$11

The Island Pharisee. Lond., 1904. 1st Published Ed. Cloth. Half-title and title on stubs. H (134) \$42

Jocelyn. Lond., 1898. 1st Ed. 1st issue. Cloth. Covers stained, inner hinge cracked. H (132) \$65

Same. Inner hinges cracked, cover stains. EE (275) \$65

Same. Lond., 1899. 1st Colonial Ed. Wraps. *w (375) \$35

Same. Cloth. Back discolored. *w (376) \$16

The Little Man. Lond. [1915.] 1st Ed. Cloth. Pres. copy from the author. EE (292) \$22

Loyalties. Lond., 1930. Cloth. Ltd. to 315. EE (315) \$8

Same. In d.w. *w (425) \$5

A Man of Devon. Edin., 1901. 1st Ed. 12mo, cloth. Covers puckered, other cover defects. G (297) \$40

Same. Covers stained. H (133) \$180

Same. Back dull, stain on cover. EE (277) \$100

Same. Half mor. *z (134) \$25

The Man of Property. Lond., 1906. 1st Ed. Cloth. Inner hinge cracked. Half-title and title-leaf integral parts of 1st gathering; gathering 24 is one leaf sgd. 24. H (135) \$80

Same. Some foxing. EE (278) \$110

A Modern Comedy. Lond., 1929. Vellum. Ltd. to 1030. *w (421) \$7

The Patrician. Lond., 1911. 1st Ed. Cloth. ab (188) \$7

Same. Pres. inscr. on a slip pasted inside cover. EE (286) \$15

Plays. Lond., 1929. Cloth. Ltd. to 1275. H (137) \$17; EE (313) \$8

Same. In d.w. *cc (121) \$10

[—] Reveille. Nos. 1-3. Lond., 1918-19. 3 parts, wraps. Wrap. defects. Ed. by Galsworthy. EE (297) \$12

GALSWORTHY, JOHN [Cont'd]

Saint's Progress. Lond., 1919. 1st Ed. Cloth. In d.w. (frayed). Pres. inscr. by the author on a slip pasted in. EE (299) \$7

A Sheaf. Lond. [1916.] 1st Ed. Bds. (1st binding). Pres. inscr. on a slip pasted down. EE (293) \$10

The Silver Spoon. Lond. [1926.] 1st Ed. Cloth. In d.w. (3 varieties). A.L.s. by the author about the jackets laid in. Magee copy. EE (309) \$60

Same. Cover stains. Pres. copy from the author to Arnold Bennett. EE (310) \$35

Same. In d.w. Inscr. by the author. *w (409) \$8

Same. Buckram. In d.w. Ltd. to 265. *w (410) \$9

Swan Song. Lond., [1928.] 1st Ed. Cloth. In d.w. Inscr. by the author. *w (417) \$7

To Let. Lond., 1921. 1st Ed. Cloth. Pres. copy from the author. EE (304) \$30

Villa Rubein. Lond., 1900. 1st Ed. 1st issue. Embossed stamp in end-leaf. Terry copy. X (290) \$220

Same. "Fair copy." ab (186) \$7

Same. Covers stained, back faded, name stamped on end-paper and title. Pres. copy from the author to Henry James. EE (276) \$375

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The White Monkey. Lond. [1924.] 1st Ed. Cloth. In d.w. Pres. copy from the author. Magee copy. EE (307) \$30

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Same. Lond. [1926.] Buckram. In d.w. Ltd. to 265. *w (405) \$8; EE (311) \$8

Works. N.Y., 1922-36. 30 vols., half cloth. Manaton Ed. Ltd. to 750. P (289) \$105

GALYASHKIN, A. N., Editor

[Illustrations of the Works of N. V. Gogol. Captions and text in Russian.] Moscow, 1874-76. 3 parts in one,

loose in wraps. Alexander I copy. FF (151) \$45

GANAY, MARQUISE DE

Exposition d'Objets d'Art du Moyen Age et de la Renaissance . . . a l'Ancien Hotel de Sagan. Paris, n.d. Cloth. Ltd. to 200. F (154) \$90

GARCIA, GREGORIO

Origen de los Indios de el Nuevo Mundo. Madrid, 1729. 2nd Ed. Unbound. Some leaves water-stained. d (497) \$17

GARDEL, MAXIMILIEN L. J. P.

L'Avenement de Titus a l'Empire . . . Paris, 1775. Mor., gilt, with arms of Madame Elizabeth. G (449) \$60

GARDINER, JOHN S.

The Art and Pleasures of Hare-Hunting. Lond., 1750. 1st Ed. Mor. BB (237) \$27

GARDINER, SAMUEL R.

Oliver Cromwell. Lond., 1899. Wraps., Ltd. Ed. II (226) \$5

Same. Half mor. Ltd. to 350. H (155) \$15

Same. Lacks portfolio of duplicate plates. GG (199) \$15

GARDNER, EDWARD G.

Dante and the Mystics. Lond., 1913. Binding undescribed. b (506) \$5

GARDNER, JAMES

The English Church in the 16th Century. Lond., [1904.] Cloth. h (224) \$5

GARFIELD, JAMES A.

Remarks in the House of Representatives, April 14, 1866. N.p. [1880.] 2 pp., 8vo. Signature of Garfield tipped to heading. *dd (178) \$6

GARLAND, A

of the Eight Boar's Head Carols. Cleveland, 1914. Wraps. Ltd. to 150. *x (283) \$5

GARLAND, HAMLIN

The Book of the American Indian. N.Y., 1923. 1st Ed. Bds., cloth back. A.L.s. by the author and sgd. repro-

duction by Remington tipped in. *g (492) \$32

Same. In d.w. A.L.s. by the author inserted. *y (268) \$13

Main-Travelled Roads. Bost., 1891. 1st Ed. 1st issue. Blue cloth. Pres. copy with 3 sgd. inscr. *y (178) \$25

Ulysses S. Grant. N.Y., 1898. 1st Ed. Half mor. With 2 A.L.s. by the author tipped in. *g (234) \$13

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ARTHUR J. STRATTON

The Domestic Architecture of England. Lond., 1911. 2 vols., cloth portfolios. Bindings broken, uncollated. *B (104) \$5

Same. Half mor. Binding soiled. *A (29) \$7

GARNETT, DAVID

Lady into Fox. Lond., 1922. 1st Ed. Cloth. Edges scuffed, corners dented. s (820) \$6

A Terrible Day. Lond., 1932. Buckram. Ltd. to 550. *w (431) \$5

GARNETT, RICHARD, &
EDMUND GOSSE

English Literature. N.Y., 1903-04. 4 vols., buckram. Leman set. EE (44) \$20

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Same. N.Y., 1905. 4 vols., half mor. *g (235) \$32

Same. N.Y. [1908.] Cloth. *j (167) \$12

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Histoire de la Ceramique. Tours, 1882. Half mor. *v (91) \$12

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The Soft Porcelain of Sevres. Lond., 1892. Cloth. II (432) \$50

Same. Binding worn. II (501) \$60

GARRARD, LEWIS H.

Memoir of Charlotte Chambers. Phila., 1856. 1st Ed. Cloth. Pres. copy from the author. T (153) \$21

Wah-To-Yah and the Taos Trail. Cincinnati, 1850. 1st Ed. Cloth. New end-papers. T (398) \$52

GARRICK, DAVID

Dramatic Works. Lond., 1798. 2 vols., orig. bds. Name on titles. Q (272) \$17

GARRISON, FIELDING H.

An Introduction to the History of Medicine. Phila., 1929. 4th Ed. Cloth. *A (284) \$17

GARRISON, WILLIAM L.

[—] The Story of His Life. Bost., 1894. 4 vols., half mor. ba (191) \$6

GARVAN COLLECTION,
FRANCIS P.

Catalogue of the Francis P. Garvan Collection. N.Y., 1931. Binding undescribed. Priced. bc (614b) \$8

A Hundreth Sundrie Flowres. [Lond. 1575.] Old half calf. Lacks many leaves, writing in margins, other marginal defects. e (127) \$42

GASKELL, ELIZABETH C.

Cranford. Lond., 1853. 1st Ed. Cloth. Inner hinges cracked, back faded, re-cased, pieces supplied to back. EE (269) \$75

Same. Lond., 1891. Cloth, label. Ltd. Ed. on L.p. B (534) \$12

The Life of Charlotte Bronte. Lond., 1857. 1st Ed. 2 vols., cloth. Cover stains. EE (271) \$45

Lizzie Leigh. N.Y., 1850. Wraps. Wrap. defects, foxed. Then attributed to Charles Dickens. EE (226) \$7

Ruth. Lond., 1853. 1st Ed. 3 vols., half mor. q (144) \$5

Works. Lond., 1906. 8 vols., half pol. calf. Knutsford Ed. II (299) \$10

GASQUET, JOACHIM

Il y a une Volupte dans la Douleur. Paris, 1922. Wraps. Ltd. to 132. G (319) \$32

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A Journal of the Voyages and Travels of a Corps of Discovery. Pittsburg, 1807. 1st Ed. Cont. bds., calf back. Binding defective, inner hinges strengthened, foxed. T (399) \$37

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GASTON, HARRY P.

Gay Verse & Grave Verse. Cambridge, 1920. Bds., vellum back. Ltd. to 25. n (441) \$12

GAUBERT, EDOUARD, & LOUIS BRES

See: Roux, Antoine

GAUNT, WILLIAM

The Etchings of Frank Brangwyn. Lond., 1926. Bds., vellum back. *j (101) \$5

Same. In d.w. *h (81) \$6

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A Detailed Description of the Scenes and Incidents . . . through . . . Colorado. [Wilmington, Dela., 1871.] Cloth. Covers and text stained. Pres. copy from H. T. Gause. T (986) \$22

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Achille et Eugene Deveria. Paris, 1925. Wraps. M (80) \$6

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One of Cleopatra's Nights. N.Y., 1882. 1st Ed. of Hearn's trans. Cloth. Damp-stained. *p (185) \$7

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[Guillaume S. C. Gavarni]

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. . . Sketches of California. [N.Y., 1848.] Wraps. Wraps. defective, stained. T (400) \$70

GAY, JOHN

Also see: Limited Editions Club

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Life in Dixie during the War. Atlanta, 1901. 4th Ed. Cloth. Name on end-paper. T (401) \$5

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[for 1920.] Paris, 1920. 10 nos., wraps. *h (178) \$18

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[Russian Antiquities. Text in Russian.] N.p., 1892. Velvet, gilt. FF (361) \$22

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A Manual of Church Decoration and Symbolism. Oxford, 1899. Cloth. Shaken. *z (70) \$6

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Pompeiana. Lond., 1832. 2 vols., mor., gilt. [Sequel to Gell & Gandy.] *p (238) \$11

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Pompeiana. Lond., 1817-37. 3 vols., half mor. X (298) \$15

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[Fables. N.p., n.d.] Bds., cloth back. Lacks text? Fine, large and thick paper. A (143) \$10

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GELMERSEN, L. A., Editor

[The Yearbook of the Imperial Theatres. 1901-07. Text in Russian.] St. Petersburg, 1901-08. 8 vols., half mor., bds. calf backs, mor., etc. FF (405) \$80

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or, Literary Gift . . . Bost., 1851. Cont.
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BB (572) \$5

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BB (571) \$7

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. . . to the Year 1831. Baltimore, 1834.
2 vols. bound together, half mor.
Some leaves water-stained. BB (238)
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GENERAL STUD BOOK, THE

Vols. 1-28. Lond., 1891-1937. 28 vols.,
calf. K (212) \$150

GENET, EDMOND C.

Memorial on the Upward Forces of
Fluids. Albany, 1825. 1st Ed. New
half cloth. Ex-library copy. t (131)
\$32

GENEVOIX, MAURICE

Raboliot. [Paris] 1927. Bd. portfolio.
Ltd. to 132. G (472) \$75

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leaf. Ltd. to 350. M (117) \$17

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Guide de Genes. Genoa, 1833. Half
roan. i (123) \$7

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Correspondence . . . Lond., 1927-28. 6
vols., mor. D (127) \$50

His Majesty's Most Gracious Speech to
both Houses of Parliament, on
Thursday, December 5, 1782. Lond.,
1782. 3 pp., folio, unbound. Hole
burned in 1st leaf, gauzed. DD (15)
\$600

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COLLECTION**

[King George the Fifth's Royal Col-
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Progress and Poverty. San Fran., 1879.
1st Ed. Cloth. Erasure inside front
cover, writing on 1st page of text.
Without slip announcing publica-
tion. Pres. copy from the author. S
(196) \$85

GEORGIAN ART

1760-1820. Burlington Magazine Mono-
graph -- III. N.Y., 1929. Cloth. P
(295) \$23

GERALDY, PAUL

Toi et Moi. Paris [1924]. Half mor.
Ltd. Ed. *1 (172) \$5

GERARD, JEAN I. I.

[Grandville]

Cent Proverbes. Paris, 1845. 1st Ed.
Cloth. Back faded. B (271) \$12

Museum Dantanorama. Paris, n.d.
Binding undescribed. Foxed. B (273)
\$25

Petites Miseres de la Vie Humaine.
Paris, 1843. Half mor. Rubbed. B
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GERLI, AGOSTINO

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wraps. Wraps. of 1st no. frayed, back
wrap. repaired with some restora-
tions affecting text, some discolora-
tions. W. M. Rossetti's set with signa-
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1881. 2 vols., mor. Special Ltd. Ed.
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GERRARE, WIRT

A Bibliography of Guns and Shoot-
ing. Westminster [1895]. Buckram.
Shaken, back numbered. *t (108) \$18

GERSHWIN, GEORGE

Song Book. N.Y., 1932. Mor. Ltd. to
300. *C (282) \$35; FF (148) \$27

**GERSHWIN, GEORGE, &
DUBOSE HEYWARD**

Porgy and Bess. N.Y., 1935. Mor. Ltd.
Ed. *C (283) \$25

GERSPACH, EDOUARD

Les Tapisseries Coptes. Paris, 1890.
Cloth. Covers stained. W (569) \$5

GERVACHEVSKY, THEODORE

[Russian Antiquities. Text in Rus-
sian.] N.p., 1891. Velvet. FF (403) \$50

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WIEGENDRUCKE**

Vols. 1-6, Vol. 7, parts 2-3, Vol. 8, part
1. Leipzig, 1925-40. 6 vols., cloth, 3
parts bds. Cover of last part frayed,
some pencil notes. X (360) \$52

Same. Vol. 1, only. Leipzig, 1925.
Cloth. *x (200) \$5

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in und Ausser Europa . . . Nurem-
berg: G. N. Raspe, 1776-78. 15 parts
(should be 30) in 3 vols., half calf.
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J (296) \$17

GESSNER, JOHANN J.

Numismata regum Macedonie. [Part
1, only, of "Specimen rei numaria."]
Tiguri, 1738. 2 vols., cont. mor., gilt.
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Oeuvres completes. [Paris, 1778-82.] 3
vols., mor., gilt. Some spots, name on
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Same. Paris, 1795. 4 vols., half mor.
*A (319) \$12

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H. D. set. W (215) \$18

GESTOSO Y PEREZ, JOSE

Noticias Ineditas de Impresores Sevill-
lanoes. Seville, ca. 1923.] Buckram.
Ltd. to 125. *x (169) \$7

GEVAERT, EMILE

Heraldique des Provinces Belges.
Brussels [1921]. Wraps. *1 (210) \$5

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La Caccia nell' Arte. Milan, 1929.
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KUSHNEREV, E. N., Editor

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The Totall Discourse of the Rare Adventures . . . Glasgow, 1906. Mor., gilt. Ltd. to 100. N (236) \$17

LITTELL, WILLIAM

Festoons of Fancy. Louisville, Ky. 1814. 1st Ed. Cont. calf. Cover defects, piece torn from title, lacks endleaf, name on title, name stamped inside front cover and on title. T (648) \$400

LITTLE, JAMES A.

From Kirkland to Salt Lake City. Salt Lake City, 1890. Cloth. Inner hinges cracked. T (650) \$10

Jacob Hamlin. Salt Lake City, 1881. Cloth. Inner hinges cracked, covers spotted. T (649) \$15

What I Saw on the Old Santa Fe Trail. Plainfield, Ind. [1904.] Stiff wraps. T (651) \$30

LITTLE, SHELBY

George Washington. N.Y., 1929. Mor., gilt. H (366) \$18

LITTLE BOOKS

about Old Furniture. N.Y. [1911.] 4 vols., cloth. P (273) \$8

LITTLE HYDROGEN

or the Devil on Two Sticks in London. Lond., 1819. Half cloth. Inner hinges cracked. *cc (81) \$9

LITTLE JACK

of All Trades. Lond., 1804. Calf, gilt. Y (463) \$10

LITTLE PRETTY POCKET-BOOK, A

Worcester: I. Thomas, 1787. 1st American Ed. Old half calf. Worn, joints broken, some leaves injured each lacking a few words. With F. G. Melcher's facsimile. *j (17) \$19

LITTLEJOHN, FLAVIUS J.

Legends of Michigan. Allegan, Mich., 1875. 1st Ed. Cloth. White copy. T (652) \$17

LITTRE, EMILE

Dictionnaire de la Langue Francaise.
Paris, 1873-74. 4 vols., half mor. Rub-
bed. *1 (249) \$16

LIVERSEEGE, HENRY

Engravings . . . Lond., ca. 1845. Mor.,
gilt. Some plates foxed. N (237) \$17

LIVINGSTON, FLORA V.

Bibliography . . . Rudyard Kipling.
N.Y., 1927. Buckram. Ltd. to 750. *h
(375) \$6

LIVINGSTON, LUTHER S.

Also see: Grolier Club

Auction Prices of Books. N.Y., 1905. 4
vols., cloth. Ltd. to 750. J (110) \$7

A Bibliography of . . . Charles and
Mary Lamb. N.Y., 1903. Bds. Ltd. to
100. Q (310) \$6

LIVINGSTON, WILLIAM

A Review of the Military Operations
in North America. Lond., 1757. 1st
Ed. Half mor. T (653) \$85

LIVINGSTONE, DAVID

Last Journals. Lond., 1874. 1st Ed. 2
vols., half mor. H (214) \$7

LIVRE, LE

de la Verite de Parole. Trans. by J.
C. Mardrus. Paris, 1929. Sheets loose
in bd. portfolio, cloth back. Ltd. to
150. X (573) \$40

LIVRE D'OR

de la Conquete de l'Air. Paris, 1909.
Wraps. Ltd. to 500. P (3) \$35

LIVRE D'OR

du Bibliophile. 1st to 3rd Years. Paris,
1925-29. 3 vols., wraps. Y (94) \$30
Same. Backs chipped. Ltd. Ed. X (95)
\$17

LIVRE DU ROY, LE

et de la Roynie Racio. Paris, 1839.
Mor., gilt, blind. Rubbed, partly
loose in binding. Belmont copy. BB
(518) \$55

LIVY

[Titus Livius]

. . . Historiarum ab urbe condita.
Venice: Aldus, 1556. 2nd Aldine Ed.

Old calf. Poorly rebacked with cloth,
corners repaired with cloth, corner of
title restored affecting imprint, marginal
stains, ms. note of fly-leaf. j
(302) \$16

Same. Venice: Aldus, 1566. 2nd Aldine
Ed. Lea. Repaired, worn. *C (496)
\$16

. . . delle Historia Romane. Venice,
1575. Cont. vellum. k (419) \$10

. . . librorum epitomae. Lucius Florus.
[Venice: Aldus, 1521.] Mor., gilt.
Stained, foxed, soiled, some under-
linings and ms. notes, lacks last leaf,
catalogue description pasted in. Y
(518) \$10

[Opera.] Venice: Aldus [1518-33]. 1st
Aldine Ed. 5 vols. bound in 4, mor.,
gilt. Some stains, restorations, other
defects, writing on some leaves, cata-
logue description pasted in. Y (517)
\$32

The Romane Historie . . . Lond., 1600.
1st Complete Ed. of Holland's trans.
Cont. mor., gilt, with "The Lady of
Holland" on back, 1st blank missing.
Hoe copy. G (420) \$100

Same. Old half calf. Cover worn, 1st
few leaves damp-stained, some leaves
wormed, early name on title. X (413)
\$45

LLOYD, CHARLES

Poem on the Death of Priscilla Farm-
er. Lond., 1796. 1st Ed. Wraps. Loose,
back lacking. Auto. ms. corrections
believed in the hand of the author.
Author's copy, with bookplate. Q
(307) \$290

LLOYD, JAMES T.

Lloyd's Steamboat Directory. Phila.
[1865.] Wraps. T (654) \$17

LLOYD, JOHN U.

Etidorhpa, Cincinnati, 1895. Cloth.
Author's Ed. *p (207) \$18

Same. Rubbed, inner hinges weak.
Author's Ed. Ltd. Inscr. by the auth-
or and with an A.L.s. and sgd. fac-
simile of ms. by him. X (414) \$15

LOBEIRA, VASCO

Amadis of Gaul. Lond., 1872. 3 vols.,
cloth. p (938) \$6

LOBEL, MATTHIAS DE

Kruidtboek, oft Beschryvinghe van
aller leye Ghewassen, Kruyderen,
Histeren ende Gheboomten. Ant-
werp: Plantin, 1581. Old bds.,lea.
back. Last leaf mounted. D (152) \$60

LOBEL-RICHE

Paris . . . Paris, 1913. Loose in cloth
wraps. Margins worn, some plates
soiled. G (281) \$15

Same. Some margins soiled and torn.
W (387) \$9

LOBO, JEROME

A Voyage to Abyssinia. Lond., 1735.
Cont. calf. p (662) \$30

LOCKER-LAMPSON, FREDERICK

London Lyrics. Lond., 1881. Cloth.
Pres. copy from the author to W. E.
Henley. *C (497) \$7

Same. Vellum. Ltd. to 50. Proof of
frontis. laid in. Q (314) \$10

Same. Soiled. DD (251) \$12

Same. Mor., gilt. Q (315) \$6

**LOCKER-LAMPSON LIBRARY,
FREDERICK**

The Rowfant Library. Lond., 1886-
1900. 2 vols., cloth, mor. backs. Ltd.
Eds. Q (73) \$27

Same. Rubbed. *j (64) \$7

LOCKHART, JOHN G.

Ancient Spanish Ballads. Lond., 1859.
Mor., gilt. *bb (132) \$6

Life of Napoleon Buonaparte. Lond.,
1927. Calf. *g (451) \$11

Memoirs of the Life of Sir Walter
Scott. Edin., 1837-38. 1st Ed. 7 vols.,
half mor. GG (361) \$9

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cloth. R. L. Stevenson's copy, with 2
attestations. *b (320) \$11

Same. Edin., 1850. Cont. calf. H (307)
\$11

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L.p. Ed. Ltd. ba (267) \$5

Same. Mor., gilt. Ltd. to 600. *r (164)
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Ed. Ltd. to 1040. *C (706) \$15; (707)
\$8

Same. Bost., 1902. 5 vols., half mor.
Backs faded, rubbed. Cambridge Ed.
II (348) \$6

LOCKMAN, JOHN

Travels of the Jesuits. Lond., 1762.
2nd Ed. 2 vols., old calf. Neave copy.
X (416) \$35

LOCKWOOD, LUKE V.

Also see: Pendleton Collection

Colonial Furniture in America. N.Y.,
1901. Cloth. Faded, worn, shaken.

*bb (70) \$7

Same. N.Y., 1921. 2 vols., cloth. G
(166) \$26; ba (172) \$22; q (141) \$22;
Y (373) \$22; bc (622) \$18

Same. N.Y., 1926. 2 vols., buckram. bc
(623) \$44

English Furniture of the XVII and
XVIII Centuries. N.Y., 1907. Cloth.
Ltd. to 500. bc (624) \$10

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Portraits of Illustrious Personages.
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gilt. Mounts foxed. L.p., plates on
India paper. Sutherland set. D (193)
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1898. 2 vols., half mor. Y (519) \$5

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Sievekings, Johannes. Die Terrakotten
der Sammlung Loeb. Munich, 1916. 2
vols., cloth. W (573) \$11

LOESCH, FRANK J.

Personal Experiences during the Chi-
cago Fire. Chicago, 1925. 1st Ed.
Wraps. Pres. copy from the author.
T (655) \$18

LOFTING, HUGH

The Story of Doctor Doolittle. N.Y.,
1920. 1st Ed. Cloth. *p (208) \$5

LOGA, VALERIAN VON

Francisco de Goya. Leipzig, n.d. Buckram. AA (184) \$12

LOISELEUR, JULES

Les Points Obscure de la Vie de Moliere. Paris, 1877. Wraps. Backs chipped, split, one state of port. missing. Ltd. to 200. Y (569) \$9

LO KUAN CHUNG

San Kuo, or Romance of the Three Kingdoms. Hongkong, 1925. 2 vols., cloth. *A (305) \$7

LOMEIER, JOHANNES

De Bibliothecis Liber Singularis. Zutphen, 1669. 1st Ed. Cont. calf. Rubbed, back worn, catalogue description pasted to end-leaf, notes on title. R (34) \$16

LONDON, HANNAH R.

Portraits of Jews. N.Y., 1927. Bds., cloth back. Ltd. to 1000. c (23) \$8

LONDON, JACK

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The Cruise of the Snark. N.Y., 1911. 1st Ed. Cloth. Cover worn. Pres. copy to Ella W. Wilcox, from the author. S (378) \$40

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LONDON APHRODITE, THE

Nos. 1-6. Lond., 1928-29. 6 nos., wraps. o (494) \$5

LONDON MAGAZINE, THE

. . . for the Year 1778. [Lond., 1778.] Pol. calf. P (14) \$12

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LONDON STAGE, THE

A Collection. Lond. [1825-26.] 4 vols., half calf. Burn in 1st leaf of text in Vol. 1, Vol. 4 lacks contents table and possibly frontis. *z (53) \$6

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A History of British Miniaturists. Lond., 1929. Cloth. J (502) \$12; X (471) \$11; FF (241) \$17

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Voyages and Travels of an Indian Interpreter and Trader. Lond., 1791. 1st Ed. Cont. calf, gilt with crest of the Earl of Buccleuch. X (417) \$60

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Also see: Boston Book, The

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- Same. Lond., 1925. Mor., gilt. *g (396) \$12
- The Seaside and the Fireside. Bost., 1850. 1st Ed. Orig. gray bds. Label chipped, covers rubbed. S (393) \$37
- Same. Cover defects, name on fly-leaf. Pres. copy from the author. X (422) \$70
- Same. Cloth. Cover worn, back repaired. S (394) \$10
- The Song of Hiawatha. Bost., 1855. 1st Ed. 1st issue. Cloth. Back frayed. *a (207) \$7
- Same. *b (248) \$11; *j (229) \$18
- Same. Back frayed, some gatherings sprung, name on fly-leaf. Honeyman copy. *z (197) \$7
- Same. Cover defects, name on front end-paper. A.L.s. by the author laid in. G (423) \$14
- Same. Covers stained, end-paper foxed, name on fly-leaf. Sgd. quotation by the author inserted. P (410) \$10
- Same. Chipped, worn, gathering sprung, embossed stamp in fly-leaf. c (213) \$6
- Same. Back frayed, blanks damp-stained. *f (195) \$5
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- Same. Back faded. L. E. Hair copy. f (189) \$10
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LONGFELLOW, HENRY W. [Cont'd]

Voices of the Night. Cambridge, 1839.
1st Ed. 1st issue. Orig. bds. Rubbed,
back chipped, foxed. 4-line, sgd.
auto. ms. transcript by the author
inserted. S (384) \$330

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ped from label. Q (318) \$17

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Works. Bost., 1885. 9 vols., half calf.
ba (270) \$13

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mor. Standard Library Ed. *j (231)
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Ed. de Luxe. Ltd. to 750. W (389)
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cracked. Story set. R (179) \$8

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750. A.L.s. by the author inserted. *g
(398) \$110

*Same. Mor., gilt, extra, with doub-
lures. Ed. de Luxe. Ltd. to 750. *r
(112) \$130; D (194) \$140; K (270)
\$160

LONGFELLOW'S COPY, HENRY W.

See: Lanzi, Abate Luigi; Vasari,
Giorgio

LONGMAN, E. D., & S. LOCH

Pins and Pin Cushions. Lond., 1911.
Cloth. bc (625) \$36

LONGUS

Also see: Ashendene Press; Golden
Cockerel Press

Les Amours Pastorales de Daphnis et
Chloe. [Paris] 1718. Cont. mor., gilt.
Rubbed, back faded, chipped, some
stains, lacks 2 plates. Y (521) \$47

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250. *b (249) \$12

Same. Paris, 1890. Mor., gilt, extra.
Ltd. to 50. G (426) \$42

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G (427) \$55

Daphnis and Chloe. Lond., 1925.
Buckram, vellum back. Ltd. to 100,
with portfolio of extra plates. *cc
(23) \$20

Paris, n.d. Half mor. Ed. de Grand
Luxe. Ltd. to 100. N (239) \$19

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"Gentlemen Prefer Blondes." N.Y.,
1925. 1st Ed. 2nd issue. Cloth. X
(427) \$5

LORANSKI, A. M.

[A Short Historical Sketch of the Ad-
ministrative Institutions of the Su-
preme Jurisdiction of Russia. Text in
Russian.] St. Petersburg, 1900. Mor.
Rubbed. Nicholas II copy. FF (201)
\$18

LORCA, F. GARCIA

Poems. Lond., 1939. 1st Ed. Cloth. In
d.w. l (413) \$7

LORD, JOHN

Beacon Lights of History. N.Y., n.d. 15
vols., half mor. Some hinges cracked,
some chipping. P (414) \$5

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Letters from a Self-Made Merchant to
his Son. Phila., 1901. Wraps. Wraps.
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lar ed. J (465) \$12

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The Institutes of the Law of Nations.
Edin., 1883-84. 1st Ed. 2 vols., cloth.
*a (208) \$5

LORRAIN, CLAUDE LE

Eaux-Fortes. Paris, ca. 1880. Half mor.
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A Memorial of Alexander Anderson.
N.Y., 1872. 1st Ed. Half mor. L.p. Ex-
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The Pictorial Field-Book of the Revo-
lution. N.Y., 1855. 2 vols. extended to
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Quaestiones in Evangelia Dominicalia. [Wittenberg] 1564. Cont. pigskin. Lacks clasps, some ms. notes *cc (271) \$16

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Five Little Peppers and How They Grew. Bost. [1880.] 1st Ed. 1st issue. Cloth. Back worn, inner hinge cracked, lacks fly-leaf. c (200) \$10

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Also see: Limited Editions Club

Les Desenchantées. [Paris, 1936.] Wraps. M (48) \$7

La Troisième Jeunesse de Madame Prune. Paris, 1926. Wraps. B (226) \$5

LOTOS CLUB

Speeches. N.Y., 1911. 1st Ed. Cloth. f (85) \$5

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Atlas Geographicus Portatilis. N.p., n.d. 24 mo, mor., metal clasp. *j (43) \$6

LOUANDRE, CH.

Les Arts Somptuaires. Paris, 1857-58. 4 vols., half mor. *bb (71) \$77

LOUBERE, M. DE LA

A New Historical Relation of the Kingdom of Siam. Lond., 1693. 2 vols. bound together, new buckram. Pencil notes on some pages, back numbered. *t (150) \$25

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*A Selection of some of the most interesting Narratives of Outrages Committed by the Indians in their Wars with the White People. Carlisle, 1808-11. 1st Ed. 2 vols., mor., gilt. Tear in 2nd title, washed, woodcut in 1st vol. believed from another copy. T (658) \$430

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An Account of Louisiana. Phila., 1803. New Bds., cloth back. Time-stained. T (661) \$10

A Full and Impartial Account of the Company of Mississippi. Lond., 1720. 1st Ed. Half mor. Lacks pp. 65-72 and errata, stab-holes show. H. V. Jones copy. T (738) \$17

Louisiana English Grammar. Shreveport, 1865. Wraps. Back defective. W (391) \$15

The Present State of the Country and Inhabitants, European and Indians, of Louisiana. Lond., 1744. 1st Ed. Half mor. Foxed, tear in one leaf, hole in title affecting one letter. T (660) \$85

Reflections on the Cession of Louisiana . . . By Sylvestris. Washington, 1803. Half calf. N (240) \$12

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L'Ancienne France: Le Livre et les Arts. Paris, 1886. Half mor. i (650) \$8

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Amours du Chevalier de Faublas. Paris, 1884. 4 vols., half mor. Larchmont Yacht Club set. X (187) \$7

The Amours of the Chevalier de Faublas. Lond., 1898. 4 vols., mor., gilt. Backs faded. Ltd. to 100. N (241) \$40

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LOUYS, PIERRE

Aphrodite. N.Y., 1928. Half cloth. Ltd. to 1000. *z (199) \$5

Las Aventuras del Rey Pausole. Paris, 1910. Half cloth. c (103) \$12

Les Aventures du Roi Pausole. Paris, 1930. Mor., gilt. Ltd. to 450. G (431) \$55

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Lieder der Bilitis. Berlin [1924]. Bds., vellum back. Ltd. to 220. *cc (207) \$6

Satyrs and Women. N.Y., 1930. Buckram. Ltd. Ed. u (337) \$13

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Lucasta. Lond., 1649. 1st Ed. Mor., gilt. 2 margins repaired, engr. title and port. cut down and mounted, hole in latter filled in. 2nd state of sheet B. Church-Drinkwater copy. X (428) \$400

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The Gates of Silence. N.Y., 1903. 1st Ed. Cloth. S (406) \$6

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Handy Andy. Lond., 1842. 1st Ed. 12 parts, wraps. Some backs repaired. D (195) \$80

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Treasure-Trove. Lond., 1844. 1st Ed. 13 parts, wraps. Wrap. defects, stains, foxing, other defects. D (196) \$15

Works. Bost., 1902. 10 vols., mor., gilt. Treasure Trove Ed. Ltd. to 900. D (197) \$60

LOVET-LORSKI

Lithographs. [Paris, 1929.] 2 vols., cloth portfolios. Ltd. to 250. B (367) \$12

LOWE, PERCIVAL G.

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The Citizen and Countryman's Experienced Farrier. Wilmington, Del., 1764. 1st Amer. Ed. Cont. calf. Rubbed, foxed, writing on end-papers and last leaf, back end-paper defective. BB (412) \$12

MARKOE, PETER

The Algerine Spy in Pennsylvania. Phila., 1787.. 1st Ed. Cont. bds., mor. back. Cover defects, leaf torn, writing on end-papers. S (436) \$37

MARKS, M.

See: Thompson Collection, Sir Henry

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Works. Lond., 1826. 3 vols., half mor. *C (515) \$16

MARLOWE, CHRISTOPHER, & GEORGE CHAPMAN

Hero and Leander. [Lond., 1894.] Velum. Ltd. to 220. *p (322) \$8

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MARMONT, AUGUSTE F. L. V. DE, DUC DE RAGUSE

Memoires. Paris, 1857. 9 vols., half calf. Rubbed. m (817) \$13

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Contes Moraux. Paris, 1765. 3 vols., cont. calf. Rubbed, foxed, stains, etc.,

title and leaf of contents loose, apparently from another copy. W (403) \$11

MAROT, CLEMENT

Ballades, Rondeaux, & Chansons. Paris, 1910. Mor. gilt, extra. Ltd. to 20. X (112) \$55

Oeuvres. Lyon, 1554. Cont. calf, gilt, blind. Rubbed, restored, some worming affecting text, some corners damaged, name on title. X (440) \$150

MARQUAND COLLECTION, HENRY G.

Illustrated Catalogue of the Art and Literary Property collected by the late Henry G. Marquand. [N.Y.] 1902. Half mor. Ltd. to 250. N (246) \$15

MARQUET DE VASESLOT, JEAN-J.

Les Emaux Limousins . . . Paris, 1921. 2 vols., half mor. F (164) \$120

MARRIOT, ERNEST

Jack B. Yeats. Lond. [1911.] 1st Ed. Bds. Orig. drawing by Yeats on fly-leaf, sgd. *w (1435) \$5

MARRIOTT-WATSON, H. B.

Diogenes of London. Lond., 1893. 1st Ed. Cloth. Pres. copy from the author to Robert L. Stevenson. p (1038) \$6

MARRYAT, FRANK

Mountains and Molehills. Lond., 1855. 1st Ed. Cloth. Covers spotted, inner hinges strengthened, lacks a plate. T (698) \$10

MARRYAT, FREDERICK

Joseph Rushbrook. Lond., 1841. 1st Ed. 3 vols., half cloth. *w (807) \$7

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Same. Bost., n.d. 24 vols., half mor. Author's Ltd. Ed. Ltd. to 1000. J (479) \$37

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A History of Pottery and Porcelain.
 Lond., 1868. Cloth. Blistered. *u (91)
 \$5

MARSDEN, WILLIAM

The History of Sumatra. Lond., 1811.
 Mor. Rubbed. f (306) \$15

MARSH, FRANK B.

The Reign of Tiberius. Oxford, 1931.
 Cloth. Back numbered. *n (340) \$5

MARSH, JAMES B.

Four Years in the Rockies. Newcastle,
 Penna., 1884. 1st Ed. Cloth. Rehing-
 ed, covers stained, new end-papers. T
 (699) \$50

MARSH, W. LOCKWOOD

Aeronautical Prints and Drawings.
 Lond., 1924. Cloth. Ltd. Ed. t (7) \$7

MARSHALL, JOHN

Constitutional Decisions. N.Y., 1905. 2
 vols., half mor. Ltd. to 600. *g (422)
 \$19

The Life of George Washington.
 Phila., 1804-07. 1st Ed. 6 vols., orig.
 bds., cloth backs. Labels scuffed,
 chipped, atlas rebound, title of atlas
 torn, repaired. n (572) \$14

Same. 5 vols., only, cont. sheep. J
 (709) \$12

Same. Fredericksburg, Va., 1926. 5
 vols., buckram. ba (281) \$6

Same. Mor., gilt. Sponsor's Ed. *g
 (600) \$55

Vie de George Washington. Paris.
 1807. 1st French Ed. 6 vols., calf (at-
 las in orig. bds.) J (480) \$9

Writings upon the Federal Constitu-
 tion. Bost., 1839. 1st Ed. Cloth. Pres.
 copy from the publisher. *o (213) \$6

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 lures. Q (335) \$120

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 (255) \$13

MARSTON, PHILIP B.

Wind-Voices. Lond. [1883.] Cloth.
 Pres. copy from the author to John
 G. Whittier, with slip sgd. by latter
 tipped in. n (589) \$6

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Oratio dicta in die sancti Stephani
 primi martyris. [Rome, ca. 1490.] 4to.
 half roan. 10 leaves. Hain 10786. *j
 (201) \$22

Oratio dicta in funere illustrissimi
 Hieronymi Forocorneliensis. [Rome,
 1488.] 4to, half roan. Some marginal
 notes. 6 leaves. Hain 10793. *j (200)
 \$37

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FERDINAND DE CUSSY

Recueil Manuel et Pratique de
 Traites. Leipzig, 1846-56. 6 vols., half
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 leaves wormed, some margins dented,
 2 catalogue descriptions and slip
 pasted in. Y (538) \$30

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 stored, some wormholes repaired,
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 sylvania's Guard in the World War.
 Pittsburgh, n.d. 5 vols., mor., with
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On Juliet. N.p., n.d. 1st Ed. Wraps.
Extra-illus. C (225) \$5

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La Miniature Francaise. Paris, 1923.
Wraps. *h (468) \$20

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A Bibliographical Catalogue of Books
Privately Printed. Lond., 1834. 1st
Ed. Cont. calf. Covers loose. *j (58)
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Retrospect of Western Travel. N.Y., 1838. 5 parts, wraps. Lacks part of a back wrap., other wrap. defects. T (701) \$15

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The William Ward Genealogy. N.Y., 1925. Buckram. *e (175) \$8

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Public and Private Libraries of Glasgow. Glasgow, 1885. Cloth. Rubbed. Ltd. to 450. *j (61) \$5

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Report of the Japanese Maritime Law
Association. Vols. 13-23. [Text in
Japanese and English.] N.p., 1928-38.
11 vols., cloth. *A (180) \$16

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Salem, 1930-31. 2 vols., buckram. *aa
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The Russo-Turkish War. Lond. [1905.] Cloth. Back numbered. *n (349) \$6

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Recollections of a Virginian. N.Y., 1894. 1st Ed. Cloth. Soiled. T (711) \$5

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NEUWIED, PRINCE

See: Wied Neuwied, Maximilian A. P., Prinz von

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MEDWIN, THOMAS

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 N.Y., 1849. 1st Ed. 1st issue. Cloth.
 Foxed, lacks back. *f (272) \$7

Same. 2nd issue. Cloth. Worn, inner
 hinge cracking, name on fly-leaf,
 leaf of adverts. lacking (?). T (805)
 \$27

The Oregon Trail. Bost., 1892. Cloth.
 T (806) \$35

Same. Peck copy. II (455) \$12

Same. Orig. calf. Cover defects. Pres.
 copy from Frederic Remington and
 with an orig. drawing by him inside
 front cover. Burke copy. P (551) \$110

Same. N.Y. [1943.] Cloth. j (159) \$5
 Vassall Morton. Bost., 1856. 1st Ed.
 Cloth. Worn. N (274) \$5

Works. Bost., 1897-98. 20 vols., cloth.
 Labels defective. Champlain Ed. Ltd.
 to 1200. Robinson set. W (455) \$19

PARKMAN, FRANCIS [Cont'd]

Same. Labels rubbed, embossed stamp on some half-titles. P (486) \$13

Same. Bost., 1897-1901. 21 vols., cloth, calf backs. Rubbed. ba (346) \$22

Same. Half mor. Cover scraped. Ed. de Luxe. Ltd. to 300. P (485) \$40

Same. Mor., gilt. Backs faded. Ed. de Luxe. Ltd. to 300. Burke set. P (484) \$75

Same. Bost., 1898. 12 vols., half pol. calf. Covers stained. AA (354) \$27

Same. Half mor. Top of 1st vol. damp-stained, backs numbered. *t (189) \$20

Same. Bost., 1899. 12 vols., cloth. q (238) \$12

Same. Bost., 1901. 12 vols., pol. calf, gilt. *r (144) \$85

Same. Bost., 1905-06. 13 vols., cloth. *u (230) \$5

**PARLEMENT . . . ETABLI AU
SCIOTO, LE**

See: Ohio

PARNELL, THOMAS

Poems on Several Occasions. Lond., 1722. 1st Ed. Cont. calf. Worn, end-paper damaged and with a name, some stains, foxed. Locker-Lampson copy. Q (358) \$15

Same. Dublin, 1927. Half cloth. Ltd. to 200. *h (213) \$5

PARNY, EVARISTE

La Guerre des Dieux Anciens et Modernes. Paris, an VII (1799). 2nd Ed. Cont. mor., gilt. *r (145) \$32

PARODIES, LES

du Nouveau Theatre Italien. Paris, 1738. 4 vols., cont. calf, gilt. *i (113) \$19

**PARRISH COLLECTION,
MORRIS L.**

See: Carroll, Lewis

PARRY, WILLIAM E.

Journal of a Voyage for the Discovery of a North-West Passage. Lond., 1821. 1st Ed. New cloth. Back numbered. *t (190) \$11

Journal of a Second Voyage. Lond., 1824. 1st Ed. Cont. calf. Rebacked, worn, lacks a plate, back numbered. *t (191) \$10

PARSONS, T. W.

Poems. Bost., 1854. 1st Ed. Cloth. Worn. Auto. of author pasted in. *C (617) \$5

PARTON, JAMES

Caricature and Other Comic Art. N.Y., 1877. Cloth. Some gatherings sprung, shaken, inner hinge cracked. e (66) \$5

Life and Times of Benjamin Franklin. N.Y., 1865. 2 vols. extended to 7 vols., mor., gilt, extra. L.p. Ed. Ltd. to 100. Extra-illus. D (238) \$170

PARTRIDGE, ERIC

See: Grabhorn Press Printings

**PASQUIER, ETIENNE-DENIS,
DUC DE**

Histoire de Mon Temps. Paris, 1894-95. 6 vols., half mor. Rubbed. I (145) \$15

PASSADIUS, ANDREAS

Del Teatro Olimpico. Padua, 1749. Old mor., gilt, by Padeloup, with ticket. Alexis-Ferreol-Perrin de Sanson-Hoe copy. AA (351) \$120

PASTON LETTERS, THE

Lond., 1904. 6 vols., cloth. ba (347) \$19

PATER, WALTER

The Child in the House. Bost., 1895. Wraps. Ltd. to 350. *w (1019) \$5

An Imaginary Portrait. [Oxford, 1894.] Wraps. Some leaves loose. Ltd. to 250. *w (1018) \$7

Imaginary Portraits. Lond., 1887. 1st Ed. Cloth. Cover stains. Pres. copy from the author. Cook copy. EE (549) \$15

Marius the Epicurean. Portland, 1900. 2 vols., mor., gilt. Ltd. to 35. Hoe copy. II (416) \$35

Same. Lond., 1922. 2 vols., bds., velum back. Ltd. to 325. *C (618) \$15

Same. Lond., 1929. 2 vols., half velum. Ltd. to 300. e (236) \$13

Sebastian Van Storck. Lond. 1927.
Cloth. Ltd. Ed. *h (3) \$5

Works. Lond., 1900-01. 9 vols., pol.
calf. Ltd. to 775. D (239) \$100

PATORNI, AURELE

Le Fou. Paris [1921]. Wraps. Loose in
binding. Ltd. to 55. W (89) \$42

PATTERSON, A. W.

History of the Backwoods. Pittsburgh,
1843. 1st Ed. Cloth. Binding defects,
marginal stains, lacks fly-leaf. A.N.s.
by the author fastened to inner cover
with sealing wax. T (807) \$90

PATTERSON, SAMUEL

Narrative of . . . Adventures and Suf-
ferings. Palmer, 1817. 1st Ed. Orig.
bds., calf back. Joints cracking, name
several times on end-papers. T (808)
\$50

PATTIE, JAMES O.

The Personal Narrative. Cincinnati,
1831. 1st Ed. Mor. Foxed, stained,
marginal defects, title on a stub. T
(809) \$340

Same. Cincinnati, 1833. 2nd Ed. Cont.
calf. Corner of leaf missing affecting
a word. Moxon copy. T (810) \$90

PAUL, ELLIOTT, & JAY ALLEN

All the Brave. N.Y. [1939.] 1st Ed.
Cloth, calf back. Ltd. Ed. S (250) \$10

PAUL, HERBERT

Queen Anne. Paris, 1906. Half mor.
Ltd. to 800. H (262) \$17

PAUL, SIR JAMES B.

An Ordinary of Arms. Edin., 1903.
2nd Ed. Buckram. Some pencil notes.
*1 (204) \$18

PAUL, SIR JOHN D.

A B C of Fox Huntings. Lond. [1871.]
Cloth. BB (461) \$5

PAUL OF MIDDLEBURG, BISHOP OF FOSSOMBRONE

Paulina de recta paschae celebratione.
[Fossombrone, 1513.] 1st Ed. Old vel-
lum. Some margins stained. *aa (128)
\$22

PAULDING, JAMES K.

Westward Ho! N.Y., 1832. 1st Ed.
Cloth. Text worn, damaged book-
plate. King copy. G (533) \$12

PAULI, SIMON

A Treatise on Tobacco, Tea, Coffee,
and Chocolate. Lond., 1746. Half
mor. Hinges cracked, covers rubbed.
Pomeroy copy. II (544) \$6

Same. Cont. wraps. II (545) \$10

PAULLIN, CHARLES O.

The Navy of the American Revolu-
tion. Cleveland, 1906. 1st Ed. Cloth.
*e (358) \$5

PAULY, T. DE

Description Ethnographique des Peu-
ples de la Russie. St. Petersburg,
1862. Mor., gilt. Rubbed. FF (89)
\$150

PAUQUET FRERES

Modes et Costumes Historiques. Paris,
n.d. Cloth, lea. back. B (156) \$40

PAVLOFF, A. V., E. K. VON ZSEN, & Others

[From the Past. Text in Russian.] St.
Petersburg, 1911. Wraps. Tear in fly-
leaf and title, loose in wraps. FF
(389) \$25

PAVLOWITCH, NICOLAS

[Historic Descriptions of December 14,
1825. Text in Russian.] St. Peters-
burg, 1848-54. 2 vols., cloth. FF (164)
\$110

PAXTON, JOSEPH

Magazine of Botany. Vols. 1-5. Lond.,
1834-38. 5 vols., half roan. Rubbed.
*s (233) \$55

PAYNE, ALBERT H.

Royal Dresden Gallery . . . Dresden,
n.d. 2 vols., pol. calf, gilt. D (97) \$30

PAYNE, EDWARD F., & HENRY H. HARPER

The Charity of Charles Dickens. Bost.:
Bibliophile Soc., 1929. Mor., gilt. Ltd.
to 425. N (123) \$13

The Romance of Charles Dickens and
Maria Beadnell Winter. Bost.: Bib-
liophile Soc., 1929. Mor., gilt. Ltd.
Ed. N (124) \$16

PAYNE, JOHN H.

Ali-Pacha. N.Y., 1823. 1st Ed. Half mor. Foxed. H (264) \$5

Clari. Lond., 1823. 1st Ed. Half mor. Gathering foxed. S (556) \$425

Lovers' Vows. Baltimore, 1809. 1st Ed. Half mor. H (263) \$6

PAYNE, NEVIL

The Fatal Jealousie. Lond., 1673. 1st Ed. Half mor. Title trimmed, some foxing. Bridgewater copy with numeral on title. AA (356) \$15

PEACHAM, HENRY

The Compleat Gentleman. Lond., 1622. 1st Ed. Cont. vellum, gilt. Cover defective, some stains, 2 leaves loose, burn in one leaf affects text, some ms. notes. BB (462) \$110

Same. Lond., 1634. 3rd Ed. Old calf. Rubbed, some stains, some defects affecting text, cont. notes in ms. and ms. alterations on engr. title. Goodford copy. BB (463) \$22

PEACOCK, THOMAS L.

Crotchet Castle. Lond., 1831. 1st Ed. Orig. bds. (2nd binding). Hinge cracked, cover defects. EE (553) \$10

Same. Recased. *w (1021) \$5

The Genius of the Thames. Lond., 1810. 1st Ed. Orig. bds. Recased, new end-papers, ms. label on back. EE (550) \$7

Letters to Edward Hookham and Percy Bysshe Shelley. Bost.: Bibliophile Soc., 1910. Mor., gilt. Ltd. to 483. N (277) \$14

Nightmare Abbey. Lond., 1818. 1st Ed. Orig. bds. Label and cover defects. Birrell copy. EE (551) \$80

Rhododaphne. Lond., 1818. 1st Ed. Orig. bds. Rebacked, signature on title. Pres. copy from the author. a (245) \$14

Same. Orig. bds. (2nd binding). Hinges cracked, piece chipped from label. EE (552) \$6

Works. Lond., 1875. 3 vols., mor., gilt. Lacks port. 3 auto. ms. poems by the author bound in. H (267) \$55

Same. Lond., 1891. 10 vols., half mor. G (534) \$17

Same. Lond., 1891-92. 10 vols., cloth. *C (619) \$16

PEAKE, RICHARD B.

An Evening's Amusement. [Lond.] 1846. Pol. calf. Covers discolored, plate on a stub. Y (620) \$12

PEAN, P.

Jardins de France. Paris, 1925. 2 vols., half cloth. *v (150) \$25

PEARSE, JAMES

A Narrative of the Life of James Pearse. Rutland, 1825. 1st Ed. Half mor. Stained. Writing on fly-leaf. T (811) \$27

PEARSON, LEONARD, & BENJAMIN H. WARREN

Diseases and Enemies of Poultry. [Harrisburgh] 1897. 1st Ed. Wraps. Wrap. defects. P (45) \$12

PEARSON, T GILBERT

Birds of America. Garden City, 1936. Buckram. *y (123) \$5

Nature Lovers Library. N.Y. [1917.] 6 vols., cloth. HH (404) \$12

PEATTIE, DONALD C.

Audubon's America. Bost., 1940. Buckram. Ltd. Ed. *h (26) \$5

PECK, CHARLES H.

The Jacksonian Era. N.Y., 1899. Mor., gilt. D (240) \$20

PECK, GEORGE W.

Peck's Bad Boy and His Pa. Chicago, 1885. 1st Ed. 1st issue. Wraps. Piece missing from back, tears in joint repaired. S (557) \$50

Same. Wrap. defects. Late state. G (535) \$7

PECK, JOHN M.

Gazetteer of Illinois. Jacksonville, 1834. 1st Ed. Cloth. Foxed. T (813) \$6

A Guide for Emigrants. Bost., 1831. 1st Ed. Cloth. Cover defects, name on end-leaf, bookplate removed from fly-leaf. T (812) \$12

PECK, WALTER E.

Percy Bysshe Shelley. Bost., 1927. 1st Ed. 2 vols., cloth. In d.w. *h (586) \$6
 Same. Bds., buckram backs. Ltd. to 175 on L.p. ba (355) \$13
 Same. Bost. [1927.] 2 vols., half mor. *g (531) \$13
 Same. Mor., gilt. H (318) \$35

PECKHAM, HOWARD H.

See: Caxton Club

PEEKE, HEWSON L.

Americana Ebrietatis. N.Y., 1917. Binding material undescribed, with onlays. Ltd. to 100. Y (621) \$6

PEELE, GEORGE

Works. Lond., 1888. 2 vols., half mor. *v (277) \$9

PEGGE, SAMUEL

Anecdotes of the English Language. Lond., 1803. 1st Ed. Half calf. Joint broken. Pres. copy from Eugene Field to Francis Wilson. *b (158) \$11

PEIRCE, WESLEY G.

Goin' Fishin'. Salem, 1934. Leatherette. *aa (303) \$6

PELERIN DE VERMENDOIS

See: Chapelet de Virginite, Le

PELHAM, CAMDEN

The Chronicles of Crime. Lond., 1887. 2 vols., pol. calf, gilt. Lacks printed title in 1st vol. and engr. title in 2nd. H (268) \$20

PELLETREAU, WILLIAM S.

Early New York Houses. N.Y., 1900. 10 parts, wraps. Ltd. to 25. Y (592) \$5

PEMBERTON, HENRY

A View of Sir Isaac Newton's Philosophy. Lond., 1728. 1st Ed. Old calf. Hinges rubbed. Rubber-stamp label of J. Stephenson. *z (225) \$9

PEMBERTON, T. EDGAR

The Life of Bret Harte. Lond., 1903. 1st Ed. Mor., gilt. N (175) \$16
 Same. N.Y., 1903. Half mor. *g (272) \$8

PEMBROKE, HENRY HERBERT, EARL OF

A Method of Breaking Horses. Lond., 1761. 1st Ed. Cont. bds. Back split, rubbed, foxed, ms. corrections, lacks 1 plate. BB (466) \$10

PENDLETON, N. G.

Military Posts. Council Bluffs to the Pacific Ocean. [Washington, 1843.] Stitched. H. of R. Doc. No. 31, 27th Cong., 3rd Sess. T (814) \$40

PENDLETON COLLECTION, THE

Lockwood. The Pendleton Collection. N.p., 1904. Mor., gilt, with doublures. Ltd. to 160. H (127) \$50; GG (362) \$190

PENE DU BOIS, HENRI

See: Poor Library, Henry W.

PENHALLOW, SAMUEL

The History of the Wars of New-England. Cincinnati, 1859. Bds. Joints broken. *j (120) \$5

PENN, HANNAH

[Letter to] Sir William Keith; March 26, 1724. [Phila.: Keimer, 1724.] Folio, 4 pp., apparently unbound. Sabin 58673. *r (147) \$90

PENN, WILLIAM

An Account of . . . Travails in Holland and Germany. Lond., 1695. 2nd Ed. Cont. mor., blind. Pres. copy from the author to his 2nd wife. Ranfurly copy. GG (421) \$50

Fruits of a Father's Love. Lond., 1760. 3rd Ed. Half mor. Robert Proud's copy. C (191) \$15

The New Witnesses proved Old Here-ticks. [Lond.] 1672. 1st Ed. Pol. calf. GG (419) \$22

Reason against Railing, and Truth and Fiction. N.p., 1673. 1st Ed. Cont. calf. Worn, cont. ms. corrections in margins. Pres. copy from the author. DD (293) \$160

Some Account of the Province of Pennsylvania in America. Lond., 1681. 1st Ed. Stitched. Edges frayed, stained. T (815) \$330

PENN, WILLIAM [Cont'd]

Same. Mor. Inner margins and some corners restored. DD (294) \$170

Some Fruits of Solitude. N.Y., 1903. Cloth, vellum back. A.L.s. by Edmund Gosse inserted. q (241) \$5

Same. Chicago, 1906. Cloth. *a (197) \$5

PENNELL, ELIZABETH R. & JOSEPH

The Life of James McNeill Whistler. Lond., 1908. 1st Ed. 2 vols., bds., cloth backs. B (449) \$5

Same. Inner hinges cracked, cover defects. A.L.s. by Whistler and A.L.s. by J. Pennell laid in. Adam copy. W (610) \$11

Same. Half mor. Ltd. to 150 on L.p. B (565) \$17; *c (568) \$11; DD (295) \$17

Same. Phila., 1908. 2 vols., orig. bds., cloth backs. *h (664) \$6; Y (843) \$6

Same. Phila., 1909. 2 vols., half mor. D (241) \$30

Lithography & Lithographers. Lond., 1898. Bds. *c (409) \$16

The Stream of Pleasure. Lond., 1891. 1st Ed. Cloth. *c (408) \$10

The Whistler Journal. Phila., 1921. Buckram, vellum back. Ltd. Ed. *c (576) \$13

PENNELL, JOSEPH

Etchings & Etchers. N.Y., 1919. Half mor. Ltd. to 105. *c (410) \$10

Same. Lond. [1920.] Bds., mor. back. Ltd. to 105. W (462) \$10

Same. N.Y., 1924. Buckram. *c (411) \$5

Pen Drawing and Pen Draughtsmen. Lond., 1889. 1st Ed. Bds. *h (538) \$6

PENNSYLVANIA

Also see: Franklin Imprints, Benjamin

. . . In Memoriam: Abraham Lincoln. Phila., 1865. 1st Ed. Cloth. *dd (134) \$6

Same. Old calf. Hinges cracked. *D (240) \$21

Journals of the House of Representatives . . . Vol. 1. Phila., 1782. Old

bds., calf back. Binding poor, name on title. J (550) \$7

Minutes of the Provincial Council [With General Index]. Phila., Harrisburg, 1852-60. 17 vols., half sheep. Badly worn. *v (279) \$14

The Particulars of an Indian Treaty at Conestogoe. Dublin, 1723. Mor., gilt. T (530) \$250

The Peoples Ancient and Just Liberties Asserted. [Lond.] 1670. Pol. calf. GG (418) \$27

PENNSYLVANIA, HISTORICAL SOCIETY OF

Also see: McMaster, John B., & Frederick D. Stone

Memoirs. Vol 1, Part 2. [Phila. 1826.] Mor. Foxed. T (818) \$6

PENNSYLVANISCHE BERICHTE

March 1, 1756. [Germantown: C. Saur, 1756.] 4 pp., folio, unbound. J (558) \$10

PENZER, NORMAN M.

An Annotated Bibliography of Sir Richard Francis Burton. Lond., 1923. Cloth. Ltd. to 500. EE (114) \$16

The Harem. Phila., ca. 1925. Cloth. Back numbered. *q (46) \$6

PEOPLE'S TRIBUNE, THE

Vol. 1, Nos. 1-6. Gold Hill, Nev., 1870. 6 nos. bound together, half mor. Some stains. T (766) \$70

PEPPER, GEORGE W.

Personal Recollections of Sherman's Campaigns. Zanesville, O., 1866. Cloth. Foxed, worn. T (820) \$25

PEPYS, SAMUEL

Memoires relating to the State of the Royal Navy. Lond. [1690.] 1st Ed. 1st issue. Cont. calf. Rebacked, inner hinges repaired, margin of title strengthened. Some leaves on thick paper. Some ms. corrections, probably in author's hand. H (269) \$90

Same. 2nd issue. Cont. calf. Back rubbed. Apparently corrected by the author. X (505) \$22

Memoirs. Lond., 1825. 1st Ed. 2 vols., orig. bds., cloth backs. Covers loose, backs worn. q (242) \$180

Same. Half mor. Lacks half-title in 2nd vol. EE (555) \$175

Same. Lond., 1828. 5 vols., half mor. H (270) \$60

Same. Lond., 1889. 6 vols., mor., gilt. Rubbed. Y (622) \$22

Same. N.Y. [1892.] 18 vols., half mor. Backs faded. Brampton Ed. Ltd. to 250. Robinson set. W (463) \$35

Same. Lond., 1893-99. 10 vols., cloth. Some inner hinges cracked. Cower set. EE (556) \$60

Same. Mor., gilt. L.p. Ltd. to 250. Extra-illus. N (278) \$275

Same. Lond., 1910. 9 vols., cloth. *B (212) \$11

Same. N.Y., n.d. 18 vols., half mor. Memorial Ed. Ltd. to 25. JJ (15) \$70

Private Correspondence and Miscellaneous Papers. Lond., 1926. 2 vols., half mor. W (464) \$15

PEPYS, SIR WILLIAM W.

Correspondence. Lond., 1904. 1st Ed. 2 vols., cloth. p (881) \$11

PERCY, BISHOP THOMAS

Bishop Percy's Folio Manuscript. Lond., 1867-68. 3 vols., cloth, mor. backs. Backs worn. *B (213) \$7

The Percy Folio. Lond., 1903. 4 vols., mor., gilt. Ltd. to 320. D (242) \$65

Reliques of Ancient English Poetry. Lond., 1765. 1st Ed. 3 vols., old calf. Hinges cracked, repaired, writing on an end-leaf. EE (557) \$110

PERCY, THOMAS

Same. Lond., 1839. Mor., gilt. Leigh Hunt's copy with auto. ms. notes throughout. With 3 A.L.s. by Hunt inserted. Hunt-Locker-Lampson copy. Q (346) \$390

Same. Lond., 1844. 3 vols., half calf. Rubbed. G (538) \$7

Same. Lond., 1876. 3 vols., cloth. B (451) \$15

PERCY SOCIETY

Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Lond., 1840-52. 30 vols., only. Half mor. Rubbed. Lacks suppressed 31st vol. Farwell set. R (230) \$135

PERDRIEL-VAISSIERES, J.

Rupert Brooke's Death and Burial. [New Haven, 1917.] Wraps. Ltd. to 300. *W (120) \$7

PEREZ DE LUXAN, DIEGO

Expedition into New Mexico. Los Angeles, 1929. Bds. Ltd. to 500. T (821) \$20

PERILLA, FRANCESCO

Le Mont Athos. [Paris] 1927. Wraps. Ltd. to 1000. A (234) \$40

PERKINS, CHARLES C.

Italian Sculptors. Lond., 1868. Half mor. Hoe copy. II (417) \$9

PERKINS, EDWARD T.

Na-Motu, or Reef-Rovings in the South Seas. N.Y., 1854. 1st Ed. Cloth. Faded, shaken, back numbered. *t (231) \$5

PERMANENT COURT OF INTERNATIONAL JUSTICE

Communiqués. Nos. 17-893 (not consecutive). The Hague, v.d. Ca. 1000 pieces. Sizes undescribed. With duplicates. *A (210) \$13

PEROTTUS, NICOLAUS

. . . cornucopie . . . [Venice: Aldus, 1513.] 1st Aldine Ed. Old calf, gilt. Joints cracked, title and other leaves stained, lower corners of title and last leaf restored, name on title, ms. index on a blank. Seabright copy. X (9) \$14

PERRAULT, CHARLES

Barbe-Bleue et La Belle au Bois Dormant. Paris, 1888. Bd. portfolio. A (12) \$12

Cendrillon et les Fees. Paris, 1887. Bd. portfolio. A (11) \$15

Contes. Paris [1930]. Calf, gilt. Ltd. to 200. G (676) \$75

Les Contes des Fees. Lyon, 1865. Half mor. L.p. *C (860) \$15

Courses de Testes et de Bague Faittes par le Roy. Paris, 1670. Cont. calf, gilt with arms of Louis XIV, on sides. Rebacked, rubbed, some stains. Mad-den copy. BB (467) \$130

PERRAULT, CHARLES [Cont'd]

Histoire de Peau d'Ane. [Lond.] 1902.
Mor., gilt, blind. Stains. Ltd. to 230.
X (247) \$40

*The Interesting History of Cinderella
and the Little Glass Slipper.* N.Y., ca.
1831. Orig. bds. S (321) \$22

PERRIN, WILLIAM H.

*History of Bond and Montgomery
Counties, Illinois.* Chicago, 1882. 1st
Ed. Cont. half mor. Worn. *dd (314)
\$6

PERRIN DU LAC, FRANCOIS M.

Voyage dans les Deux Louisianes. Lyon, 1805. Cont. calf. Tear in map. T
(822) \$45

PERRY, DAVID

Recollections of an Old Soldier. Windsor, Vt., 1822. 1st Ed. Cont. wraps.
Back defective. T (823) \$70

PERRY LIBRARY, MARSDEN J.

*A Chronological List of the Books
Printed at the Kelmsscott Press . . .*
N.p. [1928.] Wraps. Ltd. to 800. *b
(57) \$8

PERRY, MATTHEW C.

*Narrative of the Expedition of an
American Squadron to the China
Seas and Japan.* Washington, 1856. 3
vols., cloth. Bindings faded. *o (271)
\$25

Same. Half mor. Scuffed, backs numbered. *q (47) \$15

Same. 1 vol., cloth, cont. calf back.
Worn, hinges cracked, plate repaired.
j (301d) \$5

Same. N.Y., 1856. Half calf. *u (234)
\$5

PERZYNSKI, FR.

Japanische Masken. Berlin, 1925. 2
vols., binding undescribed Pres. copy
from the author. ca (26) \$22

PESCIO, A.

Settecento Genovese. [Naples] 1922.
Half mor. *i (232) \$5

PETAVIUS, DIONYSIUS

The History of the World. Lond.,
1659. 1st Ed. in English. Cont. calf.

Rebacked, name on title, port. frayed. H (271) \$35

PETERS, FRED J.

Sporting Prints by N. Currier and
Currier and Ives. N.Y., 1930. Cloth.
In d.w. Ltd. to 750. *r (148) \$18

PETERS, HARRY T.

America on Stone. Garden City [1931].
Cloth. Ltd. to 751. J (563) \$23; P
(489) \$32; *bb (168) \$30

Same. L.s. of pres. by the author pasted
to inner front cover. B (453) \$45
Currier & Ives. Vol. 1. Garden City,
1929. Cloth. Ltd. to 501. B (452) \$80;
*bb (89) \$25

Currier & Ives, 1929-31; 2 vols. America
on Stone, 1931. Garden City,
1929-31. 3 vols., cloth. Ltd. Eds. GG
(425) \$135

PETERS, SAMUEL

The General History of Connecticut.
Lond., 1781. 1st Ed. Cont. calf. Lacks
fly-leaf, Possibly L.p. G (541) \$100

PETIT, MAXIME

*Histoire Generale des Peuples de
l'Antiquite a nos Jours.* Paris [1925-
26]. 3 vols., cloth, lea. backs. A (158)
\$15

PETRA-SANTA, SILVESTER

De Symbolis Heroicis libri IX. Antwerp, 1634. 1st Ed. Calf, gilt. Foxed,
name in ink on az. AA (357) \$32

PETRARCH, FRANCESCO

[Opera.] Venice, 1581. Vellum. Inner
hinges cracked, some marginal stains,
some plates colored. b (635) \$10

Il Petrarca. Venice, 1581. Cont. vellum.
Inner hinge cracked, marginal stains.
Waters copy. h (347) \$8

Sonnets. [N.Y.] 1902. Mor., gilt, extra,
with doublures. St. Dunstan Ed. Ltd.
to 30 on vellum. G (542) \$100

Sonetti. [Frankfurt, 1923.] Vellum,
gilt. Ltd. to 250. R (156) \$11

Li Sonetti, Canzone, Triumphi. [Venice, 1519.] 2 parts bound together,
cont. calf, blind. Some stains, covers
worn, inner hinge cracked, title lettered
on fore-edges, some writing and

erasures, lacks end-papers. X (507)
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POLLACK, LUDWIG, &

ANTONIO MUNOZ

See: Stroganoff Collection, Comte Gregoire

POLLARD, ALBERT F.

Henry VIII. Lond., 1902. Half mor. Ltd. to 1150. H (275) \$20; *y (184) \$11; II (429) \$17

POLLARD, ALFRED W.

Also see: Caxton Club

Cobden-Sanderson and the Doves Press. San Fran., 1929. Vellum. Ltd. to 339. Orig. leaf of Doves Press printing laid in. W (436) \$55

Fine Books. N.Y., 1912. Cloth. m (747) \$10

Prospectus. Cloth. W (435) \$7

Shakespeare Folios and Quartos. Lond., 1909. Bds., cloth back. GG (38) \$22

POLLARD, EDWARD A.

Southern History of the War. N.Y., 1864-65. 3 vols., half pol. calf. *o (275) \$5

POLLARD, HUGH B. C.

Game Birds. Lond., 1929. Half mor. P (511) \$15

POLLARD, JAMES

*The Aylesbury Steeple Chase. Lond. [1856.] Cont. half roan. Cover defects, inner hinges strengthened. Bound in is Pollard's "A Picturesque History of Epsom Races." 2nd state. K (308) \$3300

*St. Albans Grand Steeple Chase. [Lond., 1832.] Half mor. Plate repaired. Key to 2nd plate (re-issue) laid in, 2 extra Pollard plates bound in. Bement copy. K (307) \$600

POLLOCK, SIR FREDERICK, & FREDERIC W. MAITLAND

History of English Law before the Time of Edward I. Cambridge, 1895. 2 vols., cloth. Name on titles. *A (211) \$10

POLO, MARCO

The Book of Ser Marco Polo. N.Y., 1903. 2 vols., half mor. Backs faded. B (576) \$14

Travels Concerning the Kingdoms and Marvels of the East. Lond., 1871. 2 vols., cloth. Backs numbered. *n (330) \$12

PONCETTON, FRANCOIS

Les Gardes de Sabre Japonaises. [Paris, 1924.] Half cloth. *k (93) \$22

POND, JOHN

The Sporting Kalender. [Lond., 1752.]
Cont. calf. Lacks end-leaf. BB (474)
\$6

PONS, FRANCOIS R. J. DE

A Voyage to the Eastern Part of Terra
Firma. N.Y., 1806. 1st Ed. in English.
3 vols., calf. Bindings cracked, worn.
Maier set. P (363) \$10

PONTANO, GIOVANNI GIOVIANO

. . . amorum libri II. Venice: Aldus,
1518. 1st Aldine Ed. Early 19th cent.
mor., gilt. Some stains, some holes
filled, wormhole in each leaf affecting
some text. Y (641) \$22

. . . opera. [Venice: Aldus, 1513.] Early
19th cent. mor., gilt, blind. Some
stains and soilage, device on last leaf
faded, cont. notes on a page. Y (640)
\$27

Same. [Venice: Aldus, 1533.] 3rd Al-
dine Ed. Old vellum. Covers warped,
foxed. Symonds copy. Y (642) \$20

PONTING, TOM C.

Life of Tom Candy Ponting. [Deca-
tur, Ill., 1907.] Wraps. Name on fly-
leaf, inner joints strengthened. T
(840) \$125

PONTOPPIDAN, ERICH

The Natural History of Norway.
Lond., 1755. Cont. calf. Worn, chip-
ped, hinges cracking. b (631) \$11

POOR LIBRARY, HENRY W.

Catalogue of the Library of Henry W.
Poor. N. Y., 1908. 5 vols. bound in 2,
cloth. *C (637) \$10

Pene du Bois. American Bookbindings
in the Library of Henry William
Poor. Jamaica, 1903. Cloth. Ltd. to
200. Y (92) \$15

Same. Mor., gilt, extra, with doub-
lures. Ltd. to 238. *r (146) \$65

POORE, BEN P.

The Life and Public Services of Am-
brose E. Burnside. Providence, 1882.
1st Ed. One vol. extended to 2, pol.
calf, gilt. Extra-illus. H (277) \$40

POORTENAAR, JAN

The Art of the Book. Lond. [1935.]
Buckram. In d.w. *bb (52) \$7

POPE, ALEXANDER

Also see: Nonesuch Press; Wise,
Thomas J.

*The Dunciad. Dublin, 1728. 1st Ed.
1st issue. Cont. wraps. 1st and last
leaves stained, some other stains and
foxing. L.p. EE (561) \$1200

Same. Dudlin [sic], Printed; London,
Reprinted for A. Dodd, 1728. "Dud-
lin" variant. Bds., calf back. Bound
with another work. Frontis. variety
1. Griffith 201. Locker-Lampson copy.
Q (360) \$60

Same. Dublin, Printed; London, Re-
printed, 1728. 1st or 2nd Ed. Calf.
Bound with other works. Frontis.
variety 1. ". . . duo-decimo edition on
large paper . . . Printed in fours,
with verso of page 51 blank." Cf.
Griffith 198-99. Q (361) \$250

Same. Lond., 1729. Old calf. Worn,
hinges cracked. Essex copy. *z (243)
\$10

Same. Cont. calf. Cover loose, worn.
Frontis. variety 3. Griffith 218. Q
(362) \$7

Same. Mor., gilt, extra. 2 marginal
tears in 2nd leaf. 1st complete ed. of
1st 3 parts. Hoe-Chew copy. X (523)
\$47

An Epistle . . . to Dr. Arbuthnot.
Lond., 1734 [1735]. 1st Ed. Stitched.
Ms. pagination, foxed. Griffith 352. Q
(377) \$16

An Epistle to the . . . Earl of Burling-
ton. Lond., 1731. 1st Ed. Stitched.
Outer leaves soiled, margin of half-
title rubbed and trimmed, stab holes.
Q (354) \$5

An Epistle to . . . Lord Visct. Cobham.
Lond., 1733 [1734]. 1st Ed. Stitched.
Ms. pagination, advert. leaf trimmed.
Q (374) \$13

Same. Bds., cloth back. Lower margins
wormed, name and number on half-
title. EE (564) \$12

An Essay on Criticism. Lond., 1711.
1st Ed. Mor., gilt. Auto. receipt, sgd.
by Pope laid in. Locker-Lampson-
Grant copy. Q (348) \$350

POPE, ALEXANDER [Cont'd]

*An Essay on Man. Parts 1-4. Lond. [1733.] 1st Eds. 4 vols. bound together, bds., mor. back. Ms. pagination. Bound with a duplicate set. 1st issue of Part 1, probable 1st eds. of Epistles 2-3, 1st ed. of Epistle 4. Of duplicate set, Part 1 is apparently later issue, others follow orig. set. Q (366) \$400

Same. 4 vols. bound together, mor., gilt. Some repairs and restorations, some soilage, some corners creased, lacks 5 leaves. Borden set. Y (644) \$340

Same. 4 parts bound together, cont. bds., vellum back. Rubbed, outer leaves of 1st part soiled, holes in title, other defects. 1st Ed. of parts 1 & 4, 1st or 2nd ed. of part 2, 2nd ed. of part 3. 1st part is Griffith's issue G. Legh set. EE (563) \$500

Same. Part 1. Lond. [1733.] 1st Ed. Stitched. Soiled, some edges roughly trimmed, number on title. Later (?) issue. Griffith 304. Q (367) \$20

The First Epistle of the First Book of Horace, Imitated. Lond., 1737 [1738]. 1st Ed. Stitched. Ms. pagination. Griffith 480. Q (380) \$5

The First Epistle of the Second Book of Horace, Imitated. Lond., 1737. 1st Ed. Unbound. Some stains, some ms. page nos. Griffith 458. Q (379) \$11

Horace His Ode to Venus . . . Imitated. Lond., 1737. 1st Ed. Stitched. Paginated in ms., some stains. Griffith 443. Q (382) \$10

An Imitation of the Sixth Satire of the Second Book of Horace. Lond., 1738. 1st Ed. Stitched. Ms. pagination, foxed. Griffith 479. Locker-Lampson copy. Q (388) \$5

Miscellaneous Poems and Translations. Lond., 1712. 1st Ed. 1st issue. Cont. calf. Some stains, covers broken, name on title. Grant-Locker-Lampson copy. Q (350) \$45

Same. 2nd Ed. Cont. calf, blind and gilt. Ms. notes by Locker-Lampson on end-paper. Q (354) \$6

The New Dunciad. Lond., 1742. 1st Ed. 18th cent. calf, gilt. Griffith 546. Q (391) \$9

Ode for Musick. Lond., 1713. 1st Ed. Half mor. Foxed, half-title soiled, writing on same leaf. Grant-Locker-Lampson copy. Q (351) \$160

Of the Characters of Women. Lond., 1735. 1st Ed. Stitched. Ms. pagination, some stains. Griffith 361. Q (378) \$6

One Thousand Seven Hundred and Thirty Eight. Lond. [1738.] 1st Ed. 1st issue. Unbound. Ms. pagination, some foxing. Griffith 484. Q (384) \$7

Same. Unbound. Ms. pagination, margins of last 2 leaves defective. Another title inserted between half-title and title. Griffith 484. Q (385) \$5

Same. *bb (170) \$5

Same. Dialogue II. Lond., 1738. 1st Ed. Unbound. Ms. pagination, foxed. Griffith 494. Q (386) \$7

Poetical Works. Lond., 1835. 3 vols., new mor. X (524) \$45

*The Rape of the Lock. Lond., 1714. 1st Complete Ed. Cont. calf, gilt. Joints worn, some foxing and offsets. P. 29 misnumbered 26, nos. on pp. 44-45 reversed. Lewis-Locker-Lampson copy. Q (353) \$260

Same. Mor., gilt. Repairs in final leaf. Sprague copy. X (520) \$35

Same. Lond., 1896. Cloth. Littell copy. G (555) \$8

The Second Epistle of the Second Book of Horace, Imitated. Lond., 1737. 1st Ed. Unbound. Outer leaves soiled, blind monogram on title affecting several leaves. Griffith 447. Q (381) \$10

The Sixth Epistle of the First Book of Horace Imitated. Lond., 1737 [1738]. 1st Ed. Stitched. Some stains, marginal defects, ms. pagination. Griffith 476. Q (389) \$6

Sober Advice from Horace. Lond. [1734.] 1st Ed. Stitched. Soiled, foxed. Griffith 347. Q (376) \$5

The Temple of Fame. Lond., 1715. 1st Ed. Half mor. Fletcher copy. X (521) \$17

Same. Bds., mor. back. Foxed. Locker-Lampson copy. Q (355) \$10

To the Ingenious Mr. Moore. [Lond., 1716.] 1st Ed. 2 pp., folio. Soiled, some restorations. Q (356) \$20

The Universal Prayer. Lond., 1738. 1st Ed. Stitched. Ms. pagination, some marginal restorations, underlinings and corrections, notes on 1st p. scored through staining next pp. Griffith 492. Q (390) \$7

Windsor-Forest. Lond., 1713. 1st Ed. Bds., calf back. Last leaf soiled, some repairs affecting text, some stains and restorations, holes in 2 leaves, name on title. EE (560) \$25

Same. Bds., mor. back, vellum corners. "Lansdown" on title. Locker-Lampson copy. Q (352) \$70

Works. Lond., 1717. 1st Collected Ed. Cont. calf, blind. Joints cracked, foxed. Locker-Lampson copy. Q (357) \$11

Same. Worn, hinges broken. Variant imprint. *bb (169) \$5

Same. Lond., 1754. 10 vols., cont. calf. Rubbed, chipped. u (391) \$8

Same. Lond., 1776. 6 vols., cont. calf, gilt. Rashleigh set. *z (244) \$13

Same. Lond., 1777. 8 vols., mor., gilt. Robert Burns' set with signature in 3 vols. Burns-Burns-Forrest-Harvey-Mitchell-Grihbel set. GG (69) \$320

Same. Bost. [1903.] Half pol. calf. Cambridge Ed. *k (296) \$5

Same. Vol. 2. Lond., n.d. 1 vol., only, cont. calf. Covers loose, rubbed. Lord Byron's copy with ms. notes. Boldero-Byron-R. Terry copy. EE (140) \$280

POPE'S COPY, ALEXANDER

See: Epistolae; Homer

POPE, Jr., ALEXANDER

Upland Game Birds and Water Fowl of the United States. [N.Y., 1877-78.] Half mor. Covers worn, some offsets, margins of some plates defective. G (75) \$90

POPE, JOHN

Official Communications . . . concerning Indian Affairs. St. Louis, 1865. 1st Ed. Unbound. T (841) \$27

POPE-HENNESSY, UNA

Early Chinese Jades. Lond., 1923. Cloth. B (129) \$22

Same. N.Y., 1923. Buckram. *h (354) \$17

POPULAR PASTIMES

Being a Selection . . . Lond., 1816. 1st Ed. Cont. half mor. Rubbed, some offsets, embossed stamp in title. Chetwynd copy. BB (475) \$22

PORTER, DAVID

A Voyage in the South Seas. Lond., 1823. New buckram. Back numbered. *t (199) \$8

PORTER, KENNETH W.

The Jacksons and the Lees. Cambridge, 1937. 1st Ed. 2 vols., cloth. In d.w. m (970) \$5

PORTER, WILLIAM S.

[O. Henry]

Also see: Limited Editions Club

Cabbages and Kings. N.Y., 1904. 1st Ed. Cloth. Rubbed, stamp on end-leaf. S (262) \$25

Same. f (244) \$17

The Four Million. N.Y., 1906. 1st Ed. Cloth. In d.w. (defective). GG (245) \$60

Same. Covers stained. S (263) \$10

The Gentle Grafter. N.Y., 1908. 1st Ed. Cloth. In d.w. S (266) \$27

Same. S (267) \$15

Heart of the West. N.Y., 1907. 1st Ed. Cloth. Letters on back faded. In d.w. (defective). Williams copy. S (264) \$40

Let Me Feel Your Pulse. N.Y., 1910. 1st Ed. Cloth. r (426) \$5

O. Henryana. N.Y., 1920. Bds., vellum back. Ltd. to 377. u (376) \$12

Roads of Destiny. N.Y., 1909. 1st Ed. Cloth. Covers stained. Pres. copy from the author. MacCulloch copy. S (268) \$165

Same. In d.w. S (269) \$7

Rolling Stones. Garden City, 1912. 1st Ed. Cloth. r (430) \$6

Same. In d.w. Fly-leaf after end-leaf. S (274) \$25

PORTER, WILLIAM S. [Cont'd]

Sixes and Sevens. Garden City, 1911.
1st Ed. Cloth. In d.w. S (273) \$5

Strictly Business. N.Y., 1910. 1st Ed.
Cloth. r (427) \$5

Same. In d.w. (defective). S (271) \$20

The Trimmed Lamp. N.Y., 1907. 1st
Ed. Cloth. S (265) \$30

The Voice of the City. N.Y., 1908. 1st
Ed. 1st issue. Cloth. S (270) \$25; *B
(220) \$11

Waifs and Strays. N.Y., 1917. Buckram.
Ltd. to 200. r (433) \$9

Whirligigs. N.Y., 1910. 1st Ed. Cloth.
In d.w. S (272) \$15

Works. Garden City, 1912. 12 vols.,
mor., gilt, extra, with doublures. Ms.
Ed. Ltd. to 125. *r (139) \$250

Same. Garden City, 1917. 14 vols., half
vellum. Some margins defective. X
(341) \$80

Same. Mor., gilt. Memorial Ed. de
Luxe. Ltd. to 1075. H (172) \$290

PORT FOLIO, THE

Vols. 1-2. Phila., 1801-02. 2 vols. bound
together, bds., calf back. Worn, sold
w.a.f. ba (382) \$7

PORTFOLIO, THE

Ed. by P. G. Hamerton. Vols. 1-24.
Lond., 1870-93. 24 vols., cloth. Some
leaves loose. *c (419) \$72

PORTRAITS OF THE WINNING
HORSES

See: Herring, John F.

POST, CHRISTIAN F.

The Second Journal. Lond., 1759. 1st
Ed. Calf. Rebacked, inner hinges
strengthened, stab-holes visible. T
(842) \$75

POSTL, KARL

The Americans as they are. Lond.,
1828. Half calf. Rubbed. de Grey
copy. T (843) \$12

POSTUM CEREAL COMPANY

The Handwriting on the Wall. N.Y.
[1923?] Mor., gilt. Ltd. to 12. II (185)
\$22

POTE, Jr., WILLIAM

Journal. N.Y., 1896. 2 vols., bds., lea.
backs. Ltd. to 350. T (844) \$9

POTTER, CHARLES E.

Genealogies of Some Old Families of
Concord, Mass. Vol. 1. Bost., 1887.
Cloth. n (188) \$5

POTTER, H. C.

The Cathedrals of England and Wales.
N.Y., 1917. 2 vols., cloth. 2nd binding
loose, names on fly-leaf. *C (639) \$8

POTTER, THEODORE E.

Autobiography. [Concord, N.H., 1913.]
1st Ed. Cloth. Thomas copy. T (845)
\$8

POULET-MALASSIS, PAUL E. A., &
A. W. THIBAudeau

Catalogue Raisonne . . . Alphonse
Legros. Paris, 1877. Wraps. Rebacked
with cloth, loose in binding. Ltd. to
180. *c (353) \$7

POUND, EZRA

Imaginary Letters. Paris, 1930. Wraps.
Ltd. to 300. G (558) \$5

Indiscretions. Paris, 1923. 1st Ed. Bds.,
cloth back. *D (91) \$5

Quia Pauper Amavi. Lond. [1919.] 1st
Ed. Bds., cloth back. *D (90) \$9

Umbra. Lond., 1920. Bds. Ltd. to 100.
*w (1024) \$5

POWELL, H. M. T.

The Santa Fe Trail to California. San
Fran. [1931.] Cloth, mor. back. Ltd.
to 300. T (846) \$105

POWELL, J. W. D.

Bristol Privateers and Ships of War.
Bristol [1933.] Cloth. Back numbered.
*q (65) \$5

POWELL, JOHN W., & Others

First [to the Fifty-sixth] Annual Re-
port of the Bureau of Ethnology.
Washington, 1881-1940. 62 vols.
bound in 55, cloth and wraps. D
(165) \$75

POWELL, LAWRENCE C.

Robinson Jeffers. Los Angeles, 1934.
Cloth. In d.w. Ltd. to 750. Pres. copy
from the author. S (316) \$7

POWER, EILEEN

Medieval People. Bost., 1924. Cloth.
Back numbered. *q (67) \$5

POWNALL, THOMAS

A Topographical Description . . . of
the British Colonies. Lond., 1776.
Half mor. Contains map. T (847)
\$120

POWYS, T. F.

Also see: Golden Cockerel Press

Captain Patch. Lond., 1935. 1st Ed.
Cloth. Conklin copy. Sgd. by the
author. o (519) \$8

The Rival Pastors. Lond., 1927.
Wraps. Ltd. to 100. o (510) \$9

A Strong Girl. Lond., 1926. Wraps.
Ltd. to 100. o (507) \$15

A Stubborn Tree. Lond., 1926. Wraps.
Ltd. to 100. o (508) \$5

PRACHOFF, ADRIEN

Album de l'Exposition Retrospective
d'Objets d'Art, de 1905, a St. Peters-
bourg. St. Petersburg, 1907. Mor.,
gilt. FF (33) \$30

PRACTICAL

Wisdom. Lond., 1901. Mor. Y (646)
\$17

PRAET, JOSEPH B. B. VAN

Recherches sur Louis de Bruges, Seig-
neur de la Gruuthuyse. Paris, 1831.
Bds. i (540) \$6

PRAGMATIQUE SANCTION, LA

See: France

PRATT, ANNE

Wild Flowers. Lond., 1853. Cloth. *bb
(76) \$11

PRAYER

Also see: Essex House Press

The Book of Common Prayer. Edin.,
1637. 1st Ed. of Laud's Scottish Pray-
er Book. Old calf. Rebacked, name
on title and 1st leaf of text, top of
title remargined, writing on one cov-
er, without 2 final leaves. GG (37)
\$65

Same. Lond., 1707. Cont. mor., gilt.
Port. and engr. half-title repaired.
*cc (38) \$12

Same. Lond., 1717. Cont. mor., gilt.
Engr. by Sturt. Beard copy. DD (29)
\$80

Same. Cambridge: Baskerville, 1762.
Cont. mor., gilt. Rubbed. *C (39) \$8

Same. Oxford, 1784. Old mor., gilt.
Hinge cracked, rubbed. James Bos-
well's copy. Boswell-Phelps-Clifford
copy. GG (42) \$25

Same. Phila., 1786. Cont. mor., gilt,
with "Jane Hall" on front cover.
"Fairly well preserved." Hall-Brinley
copy. N (32) \$50

Same. Oxford, 1787. Cont. mor., gilt,
with inlays. Small pieces missing. N
(34) \$12

Same. Lond., 1789. Cont. half calf.
Broken, name on title. N (33) \$30

Same. N.Y., 1836. Cont. mor. Rubbed.
Inscr. by Maria Banyer. Banyer-
Prime copy. S (114) \$5

Same. . . . [N.Y.] Walter Dunne [1904].
Mor., gilt. D (99) \$35

Same. N.p., 1928. Pigskin. Ltd. to 500.
A.L.s. by Updike laid in. G (93) \$40

Office de la Semaine Sainte. Paris,
1728. Old mor., gilt, with arms of
Marie Leczinska on sides. Rubbed.
AA (277) \$17

Offices propres a l'Usage de l'Eglise
paroissiale de Saint Etienne du Mont.
Paris, 1771. Cont. mor., gilt. *C (859)
\$6

Officium Beatae Mariae Virginis. Ven-
ice, 1751. Cont. calf, gilt. f (30) \$5

Paroissien Romain d'apres les Im-
primés Francais du XVme Siecle.
Paris, 1895. Mor., gilt, extra. *r (120)
\$15

PREIS-VERZEICHNISS

der Koenigl. Saechs. Meissen: C. E.
Klinkicht & Sohn, n.d. 8vo, binding
undescribed. G (475) \$20

PRESCOTT, WILLIAM H.

History of the Conquest of Mexico.
N.Y., 1843. 1st Ed. 3 vols., cloth.
Backs faded, binding defects, end-pa-
pers and fly-leaves foxed or stained.
R (239) \$10

Same. Backs faded, foxed. R (240) \$10

Same. *1 (295) \$5

PRESCOTT, WILLIAM H. [Cont'd]
History of the Conquest of Peru. N.Y.,
1847. 1st Ed. 1st issue. 2 vols., cloth.
Covers worn, hinges of a vol. torn,
foxed. S (588) \$20

Same. Faded, marginal stains. h (349)
\$6

Works. Phila., 1869-75. 16 vols., half
calf. Rubbed. FF (341) \$12

Same. Phila. [1904.] 22 vols., half mor.
Montezuma Ed. Ltd. to 1000. N (283)
\$120

Same. Mor., gilt. Montezuma Ed. Ltd.
to 1000. A.L.s. by the author tipped
in. *g (481) \$170

PRESIDENT'S USURPATIONS, THE
The President's Ultimatum. N.p.
[1864.] 1st Ed. Unbound. Inner margins
damp-stained. *dd (321) \$17

PREVOST, EUGENE M.

Le Jardin secret. Paris, 1897. Half
mor. Ltd. to 50. Hoe copy. II (439)
\$9

Le Pas Releve. Paris, 1902. Half mor.
Ltd. to 50. Hoe copy. II (441) \$13

Les Vierges Fortes. Paris, 1900. Half
mor. Ltd. to 50. Hoe copy. II (440)
\$16

PREVOST D'EXILES,
ANTOINE F., L'ABBE

Histoire de Manon Lescaut et du
Chevalier des Grieux. Paris, 1889.
Mor., gilt, doublures. Ltd. to 50. A
(183) \$80

History of Manon Lescaut and the
Chevalier des Grieux. Lond., 1886.
Half mor. Back faded. *j (294) \$19

Same. Lond., 1890. Mor., gilt. Front
hinge cracked. P (530) \$17

Same. Lond., 1928. Cloth. Cover faded.
M (2) \$6

PRICE, FRANCIS

The British Carpenter. Lond., 1735. 2
vols. bound together, cont. calf. Corners
worn, hinges cracking. Holte
copy. c (60) \$20

PRICE, FREDERICK N.

The Etchings & Lithographs of Arthur
B. Davies. N.Y., 1929. 1st Ed. Cloth.
*c (194) \$8; P (161) \$7; W (128) \$5

Same. Cloth, mor. back. Ltd. to 200.
Inscr. by the author. W (127) \$10

PRICE, GEORGE F., Editor

Across the Continent with the Fifth
Cavalry. N.Y., 1883. 1st Ed. Cloth.
Cover worn, plates foxed. Lobaugh
copy. T (848) \$7

PRICE, RICHARD

Observations on the Nature of Civil
Liberty. Dublin, 1776. Cont. calf.
Hinges broken. *v (62) \$5

PRIDEAUX, M.

Histoire des Juifs. Amsterdam, 1726. 7
vols., cont. calf. e (178) \$20

PRIDEAUX, SARAH T.

Bookbinders and their Craft. N.Y.,
1903. Mor., gilt. Back faded. Ltd. to
500. *D (151) \$18

Same. Mor., gilt, extra, with doub-
lures. Y (79) \$90

An Historical Sketch of Bookbinding.
Lond., 1893. Mor., gilt, extra. Ltd. to
120. *r (151) \$45

Same. Mor., gilt. *r (152) \$32

PRIEST, JOSIAH

The Low Dutch Prisoner. Albany,
1839. 1st Ed. Half pol. calf. Time-
stained, name stamped several times
on title. T (852) \$45

Stories of Early Settlers in the Wilder-
ness. Albany, 1837. 1st Ed. Sewn.
Foxed, damp-stained, title frayed. T
(850) \$13

Stories of the Revolution. Albany,
1836. 1st Ed. New wraps. Foxed, mar-
ginal tear in a plate. T (849) \$15

Same. Albany, 1838. Unbound. Foxed,
roughly trimmed, name-stamp on
title. T (851) \$11

A True Story . . . of Matthew Calkins.
Lansingburgh, 1841. 1st Ed. Un-
bound. Some stains. T (853) \$40

PRIEST, WILLIAM

Travels in the United States. Lond.,
1802. Orig. bds. Name on title.
Greenwood copy. T (854) \$27

PRIESTLEY, J. B.

The Good Companions. Lond., 1929.
1st Ed. 1st issue. Cloth. In d.w. o
(522) \$6

PRIME, ALFRED C.

The Arts & Crafts in Philadelphia.
Vol. 1, only. N.p., 1929. Cloth. Ltd.
to 400. *h (546) \$5

PRIME, WILLIAM C.

Pottery and Porcelain of All Times
and Nations. N.Y., 1878. Cloth. bc
(635) \$13

Same. Worn. bc (635A) \$6

PRINCE, THOMAS

A Chronological History of New-Eng-
land. Boston., 1736. 1st Ed. Cont. calf,
gilt. Signature clipped from title. N
(284) \$60

Same. Cont. calf, blind. Text discolored.
Vol. 1, only, without additional 3
nos. J (522) \$6

PRINCETON UNIVERSITY

Memorial Book of the Sesquicentennial
Celebration. N.Y., 1898. Buckram. Ltd. to 500. *y (258) \$7

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1911-37. 24 vols., mor., gilt. G (561)
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43 nos., wraps. Lacks 3 nos. *c (422)
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- Comedies, Histories, and Tragedies. Lond., 1685. 4th Folio Ed. Mor., gilt, blind. Rubbed, joint cracking, some stains, tiny holes, restorations, etc., 3 words of dedication leaf in ms. facsimile. Sprague copy. X (583) \$580

Collected Plays

- Plays. Lond., 1875-78. 44 parts, wraps. Some wraps. torn. DD (322) \$10

Facsimiles

- Comedies, Histories & Tragedies . . . facsimile of the First Folio Ed. Oxford, 1902. Bds., cloth back. Ltd. to 1000. With supplement. Q (410) \$42
- Same. Lond., 1909. Bds., cloth. Rubbed, inner hinge cracked. W (541) \$11
- Same. Lond., n.d. 3 vols., mor., gilt. Rubbed. Special Ed. AA (402) \$32
- Same. 1904. Bds., cloth back. Rubbed, inner hinge cracked. Facsimile of 4th Folio Ed. W (540) \$12

Works

- Works. Lond., 1788. 20 vols., calf. Lacks frontis. in 1st vol., some covers loose, some vols. rebacked, other binding defects, 2 vols. do not match. P (584) \$20
- Same. Dublin, 1794. 16 vols., old calf. Binding defects. Y (720) \$17
- Same. Lond., 1832-34. 15 vols., half calf. Rubbed. *2a (263) \$18
- Same. Lond., 1853. 6 vols., calf. Cover loose, other vols. rehinged, rubbed, writing on a fly-leaf. Angelo set. P (585) \$9
- Same. Cambridge, 1864. Cont. mor. Tennyson's copy, with ms. notes. EE (730) \$200
- Same. Bost., 1866. 12 vols., half mor. Offset on a title. Y (721) \$70
- Same. Lond., 1880. 3 vols., cloth. Facsimile of the First Folio. GG (458) \$16
- Same. N.Y., 1889-90. 39 vols., cloth. ba (405) \$15
- Same. Lond., 1891-93. 9 vols., cloth. Cambridge Shakespeare. *C (713) \$37
- Same. Lond., 1893-95. 40 vols., mor., gilt, with doublures. Cambridge Ed. Ltd. to 400. K (353) \$580
- Same. Lond., 1894. 9 vols., half pol. calf. Binding broken. Cambridge Shakespeare. Robinson Set. W (542) \$25
- *Same. Lond., 1899. 20 vols., mor., gilt, extra. Ltd. to 60. Chiswick Shakespeare. *r (166) \$360
- Same. Bost., 1900-01. 24 vols., half mor. Connoisseur's Ed. Ltd. to 250. ab (411) \$110

- Same. Edin., 1901. 24 vols., mor., gilt, with onlays, with doublures. Henley Shakespeare. Extra-illus. N (304) \$750
- Same. N.Y., 1904-07. 10 vols., cloth. Soiled. Ltd. to 1000. P (586) \$35
- Same. Lond., 1904-08. 12 vols., half mor. ab (410) \$55
- Same. N.Y. [1906-08.] 20 vols., cloth. ab (412) \$12
- Same. Lond., 1919. Calf, gilt. *g (522) \$18
- Same. Lond., v.d. 40 vols., mor. With 8 duplicates. Temple Shakespeare. DD (324) \$60
- Same. 39 vols. (should be 40) cloth. P (587) \$10
- Same. Lond., n.d. 3 vols., half pol. calf. *a (313) \$11
- Same. 6 vols., mor., gilt. *aa (264) \$10
- Same. 10 vols. bound in 20, calf, gilt, with doublures. Ed. de Bibliophile. Ltd. to 26. JJ (17) \$280
- Same. Phila., n.d. Half mor. ba (406) \$8
- Same. 10 vols., half calf. Rubbed. II (502) \$11
- Same. 16 vols., half mor. Breaks in backs of 2 vols. Interlinear Ed. Ltd. to 500. AA (403) \$52

Illustrations

- [—] The Darley Gallery of Shakespearean Illustrations. N.Y., 1884. 2 vols., half mor. Title torn. H (312) \$25
- [—] The Graphic Gallery of Shakespeare's Heroines. Bost., n.d. Half mor. N (305) \$11
- Kent. Forty Drawings to Illustrate the Works of William Shakespeare. [Garden City, 1936.] Loose in box. Ltd. Ed. *cc (166) \$30
- [—] Plates from the drawings of Henry Bunbury. Lond., 1792-96. Mor., gilt. N (303) \$70

Shakespeareana

- [—] The Story of the Memorial Fountain to Shakespeare . . . Cambridge, 1890. 3 vols., mor. Extra-illus. C (224) \$125

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- Adventures. Baltimore, 1808. 1st Ed. Cont. calf. Worn, ms. note on last page. d (666) \$6
- Same. Calf. Foxed, lacks end-leaf. T (928) \$27

SHAW, ALBERT

- Abraham Lincoln. A Cartoon History. N.Y., 1929. 1st Ed. 2 vols., cloth. n (272) \$5

SHAW, DAVID A.

- Eldorado. Los Angeles, 1900. 1st Ed. Cloth. T (929) \$7

SHAW, GEORGE B.

- Augustus Does His Bit. [Lond., 1916.] 1st Ed. Wraps. "Rough Proof." *w (1119) \$25
- Cashel Byron's Profession. Lond., 1886. 1st Ed. Wraps. Back chipped, breaks in hinges, piece chipped from back wrap. EE (623) \$85
- The Dark Lady of the Sonnets. Lond., 1910. Proof copy. Wraps. Pres copy from the author to Ellen Terry, with latter's monogram on wrap EE (630) \$160
- A Discarded Defence of Roger Casement. Lond., 1922. 1st Ed. Wraps. Ltd. to 25. Pres. copy from Clement Shorter to Archibald Henderson. EE (632) \$25
- The Doctor's Dilemma. Lond., 1911. 1st Ed. Cloth. In d.w. Pres. copy from the author. *B (238) \$17
- Dramatic Opinions and Essays. Lond., 1907. 1st English Ed. 2 vols., cloth. J (645) \$8; *w (1105) \$8
- Heartbreak House . . . Lond., 1919. 1st Ed. Cloth. Pres. copy from the author. *w (1123) \$16
- How to Settle the Irish Question. Dublin [1917]. 1st Ed. Wraps. *w (1120) \$15
- The Irrational Knot. Lond., 1905. 1st Ed. Cloth. A.N.s. (initials) by the author laid in. *w (1103) \$5
- "Look, you boob . . .!" [Lond., 1931.] 1st Ed. Wraps. Ltd. to 30. With a copy of the 5th printing. Henderson copies, sgd. EE (633) \$22

SHAW, GEORGE B. [Cont'd]

Love Among the Artists. Chicago, 1900. 1st Ed. Cloth. *aa (265) \$6

Same. Cover stains. EE (628) \$32

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Same. Pages mounted on folio sheets and bound in half russia; with 10 A.L.s. by the author and photographs of the cast, etc. Evans copy. EE (626) \$210

Passion, Poison and Petrification. [In "Furniss's Christmas Annual for 1905."] Lond., 1905. 1st Appearance. Bds. J (644) \$8

Plays Pleasant and Unpleasant. Lond., 1898. 1st Ed. 2 vols., cloth. *w (1094) \$45

Same. Backs faded. *w (1095) \$10

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Ruskin's Politics. [Lond.] 1921. 1st Ed. Bds., cloth back. *w (1128) \$6

Saint Joan. Lond. [1924.] Bds., buckram back. In d.w. Ltd. to 750. *cc (286) \$11

Same. Embossed stamp on title. P (590) \$8

Statement of the Evidence in Chief. [Lond.] 1909. 1st Ed. Wraps. *w (1114) \$11

Three Plays for Puritans. Lond., 1901. 1st Ed. Cloth. C. P. Huntington copy. *w (1097) \$6

An Unsocial Socialist. Lond., 1887. 1st Ed. 1st issue. Cloth. Inner hinges cracked, covers soiled, back cover puckered. Evans copy. EE (624) \$110

Widowers' Houses. Lond., 1893. 1st Ed. Blue cloth. A.L.s. by Conal O'Riordan to John Galsworthy on an end-leaf; A.L.s. by Shaw to E. V. Lucas on half-title leaf. EE (625) \$330

Same. Inscr. by the author. *y (281) \$20

Works. N.Y., 1930. 30 vols., bds., cloth backs. Ayot St. Lawrence Ed. Ltd. q (264) \$95

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Dresses and Decorations of the Middle Ages. Lond., 1843. 1st Ed. 2 vols., half mor. Inner hinge cracked. B (155) \$25

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A Handbook of the Art of Illumination. Lond., 1866. 1st Ed. Half mor. *h (349) \$19

The Handbook of Mediaeval Alphabets and Devices. Lond., 1853. 1st Ed. Cloth. Back frayed. *h (451) \$12

Specimens of Title Pavements. Lond., 1858. 1st Ed. Half mor. Back defective. Ltd. to 200. *h (176) \$14

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A Narrative of . . . Life & Travels. Lexington, 1807 [Louisville, 1930]. Bds., calf back. Ltd. Ed. Facsimile. T (930) \$8

SHAW, REUBEN C.

Across the Plains in Forty-Nine. Farm-land, Ind., 1896. 1st Ed. Cloth. T (931) \$15

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Also see: Rogers Printing, Bruce

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SHAW, THOMAS

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Women in French Art. N.Y. [1890.] 4 vols., mor. D (121) \$75

SHELDON, STEWART

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SHELDON, WILLIAM

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SHELLEY, MARY W.

The Fortunes of Perkin Warbeck. Lond., 1890. 1st Ed. 3 vols., half calf. No half-titles in last 2 vols. *w (1138) \$6

Frankenstein. Lond., 1818. 1st Ed. 3 vols., orig. bds. Backs defective, cover and marginal defects, name on end-leaves. EE (646) \$475

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Letters. Bost.: Bibliophile Soc., 1918. Mor., gilt. Ltd. to 448. N (308) \$17

Rambles in Germany and Italy. Lond., 1844. 1st Ed. 2 vols., half calf. Rubbed. *aa (266) \$11

SHELLEY, PERCY B.

*An Address to the Irish People. Dublin, 1812. 1st Ed. Old wraps. Author's name in ms. on wrap. Spoor copy. EE (653) \$1050

*Adonais. Pisa, 1821. 1st Ed. Wraps. Auto. ms. poem by David Constable on end-paper. Goelet copy. EE (662) \$3250

Same. Wraps. Wrap. defects, some foxing, cont. name on title. Q (418) \$3000

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Same. Cambridge, 1829. 1st English Ed. Calf. Foxed. Fletcher copy. X (591) \$40

Same. Half mor. Pres copy from A. Hallam to S. Rogers. Arnold copy. Q (426) \$65

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The Cenci. Italy, 1819. 1st Ed. Orig. bds. Back defective, cover defects, no label. Y (727) \$140

Same. Cont. wraps. Back defective, cover and text stains. EE (659) \$1000

Complete Poetical Works. Lond., 1927. Calf. *g (527) \$14

The Daemon of the World. Lond., 1876. Vellum. Ltd. to 50. Q (433) \$12

*Epipsychidion. Lond., 1821. 1st Ed. Stitched. Catalogue description pasted to half-title. Locker-Lampson copy. Q (419) \$1100

Same. Wraps. Lacks back. With colon after 1st word of title. Bemis copy. EE (664) \$1400

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History of a Six Weeks' Tour. Lond., 1817. 1st Ed. Orig. bds. Cover loose, other partly loose, back and label defective. Q (412) \$17

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SHELLEY, PERCY B. [Cont'd]

Letters. Lond., 1852. 1st Ed. Cloth.

Covers stained, name and note inside front cover. Forgeries. Q (431) \$27

Lost Letters to Harriet. Lond., 1930. Cloth. Ltd. Ed. *h (585) \$9

The Lyrical Poems and Translations . . . Lond., 1918-22. 2 vols., mor., gilt, extra, inlaid. H (105) \$130

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Poems. Edin. [1903.] Mor., gilt, extra, with onlays. Ltd. to 500. *r (171) \$50

Poetical Pieces. Lond., 1823. 1st Collected Ed. Orig. bds. Cover loose, back split, cover and label defects, name inside front cover, writing on end-papers. Q (423) \$70

Poetical Works. Lond., 1830. 1st Collected Ed. 4 vols., cloth. *b (308) \$5

Same. Pol. calf, gilt. X (592) \$27

Same. Lond., 1847. 3 vols., half mor. P (593) \$22

Same. Lond., 1892. 5 vols., half mor. Aldine Ed. *C (720) \$20

Posthumous Poems. Lond., 1824. 1st Ed. Cont. bds. Hinges cracked, cover defects, some foxing, writing on inner cover, no fly-leaves, ms. title on back. Y (731) \$32

Same. Mor. Some foxing, name on fly-leaf and title. Without errata leaf. Q (424) \$45

Prometheus Unbound. Lond., 1820. 1st Ed. 1st issue. Orig. bds. Rebacked,

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Same. Cover and label defects. Spoor copy. EE (661) \$1900

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Queen Mab. Lond., 1813. 1st Ed. Orig. bds. Hinges cracking. Unmutilated copy. Q (414) \$2350

Same. Cont. mor., gilt. Name cut from margin of title. Eliza Cook's copy. q (265) \$360

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Same. Old half pol. calf. Cover loose, faded inscr. on title, thin spot in same leaf. Elliott-Simmons copy. AA (408) \$6

Same. Mor., gilt. Appleton copy. Y (729) \$32

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Same. Lond., 1822. Orig. bds. Back chipped, corners worn, some stains, name on cover. Pirated Ed. f (295) \$8

Same. Lond., 1829. Orig. bds. Cover and label defects, some foxing. With-out printed title or half-title. Q (427) \$14

*A Refutation of Deism. Lond., 1814. 1st Ed. Unbound. Apparently 2nd issue. Shelley-Rolls copy. EE (654) \$2600

Relics of Shelley. Lond., 1862. 1st Ed. Cloth. Back faded. Q (432) \$10

Same. Mor., gilt. Y (734) \$7

The Revolt of Islam. Lond., 1817. 1st Ed. with this title. 1st issue. Orig. bds. Hinges cracked, part of label pasted to end-leaf, back defective, foxed, other defects. Locker-Lampson copy. Q (415) \$310

Same. Lond., 1818. 2nd issue. Orig. bds. Hinges cracked, covers and label defective, name inside front cover. Q (416) \$55

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Same. Lond., 1908. 8 vols., calf. ba (408) \$12

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See: Gray, Thomas

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Same. Mor., with doublures. Y (733) \$7

SHELTON, WILLIAM H.

The Jumel Mansion. Bost., 1916. Cloth. Ltd. to 800. *u (193) \$8

SHEPARD, THOMAS

The Parable of the Ten Virgins Opened and Applied. Lond., 1660. Cont. calf. Rubbed, hinge weak, some leaves browned. ba (409) \$6

Theses Sabbaticae. Lond., 1649. 1st Ed. Old calf. Worn, front cover loose. J (652) \$7

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Italian Gardens of the Renaissance. N.Y., 1925. Cloth. In d.w. *h (279) \$15

SHEPHERD, WILLIAM

Prairie Experiences. Lond., 1884. 1st Ed. Cloth. Name on title. T (934) \$11

SHEPHERD, WILLIAM R.

Historical Atlas. N.Y. [1932.] Cloth. Back numbered, shaken. *q (182) \$9

SHERARD, ROBERT H.

Oscar Wilde. Lond., 1902. 1st Ed. Cloth, vellum back. L.p. Q (471) \$6

SHERATON, THOMAS

The Cabinet Dictionary. Lond., 1803. 1st Ed. Half roan. Binding worn, some plates stained, breaks in some plates repaired, title mounted. lacks a plate, another duplicate. FF (139) \$27

The Cabinet-Maker and Upholsterer's Drawing-Book. Lond., 1895. Cloth. Rubbed. FF (141) \$10

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Memoirs. Utica, 1828. 1st Ed. Cont. calf. Cover defects, no label. Dodd copy. T (935) \$5

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Life and Character of the Chevalier John Paul Jones. Washington, 1825. 1st Ed. Orig. bds. N (202) \$15

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[—] *The Critick*. . . . A Literary Catch-penny! Lond., 1780. 1st Ed. Half mor. Back faded. Y (735) \$16

The Critic. Lond., 1781. 1st Ed. Calf. See catalogue description for points. With half-title and leaf of adverts. Q (436) \$230

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Same. Stratford-upon-Avon, 1930. Bds., vellum back. Ltd. to 475. *h (583) \$5

A Trip to Scarborough. Lond., 1781. 1st Ed. Half mor. Half-title defective. G (632) \$9

Same. Mor., gilt. Half-title soiled. Early issue. Y (738) \$10

Works. N.Y., 1883. 3 vols., mor. Ltd. to 318. ab (415) \$5

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Anecdotes of the Life of Richard Brinsley Sheridan. . . . Lond., 1826. 1st Ed. Calf, gilt. Extra-illus. *g (533) \$16

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A Narrative of the Wonderful Escape and Dreadful Sufferings of Colonel James Paul. Cincinnati, 1869. 1st Ed. Wraps. Back chipped. T (936) \$10

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The Book of the Fly-Rod. Lond., 1931. Cloth, vellum back. Ltd. to 195. ba (19) \$12

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California. N.Y., 1848. Wraps. Lacks back, breaks in wraps. T (937) \$115

SHILDER, N. K.

[*The Emperor Nicholas the First*. Text in Russian.] St. Petersburg, 1903. 2 vols., half mor. Rubbed, some leaves soiled. FF (267) \$32

[*The Emperor Paul I*. Text in Russian.] St. Petersburg, 1901. 1st Ed. Half mor. Rubbed, inner hinge cracked. FF (297) \$35

SHINN, CHARLES H.

Mining Camps. N.Y., 1885. 1st Ed. Cloth. T (938) \$25

SHIPWRECKS

and Disasters at Sea. Edin., 1812. 3 vols., new cloth. Backs numbered. *t (222) \$10

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The Doubtful Heir. Lond., 1652. 1st Ed. Half mor. Inner margin of title repaired, stamp on verso. R (268) \$22

The Dukes Mistris. Lond., 1638. 1st Ed. Mor., gilt. Goelet-Kalbfleisch copy. G (635) \$27

The Humorous Courtier. Lond., 1640. 1st Ed. Mor. Foxed, title and next leaf shorter. R (267) \$13

Works. Lond., 1833. 6 vols., calf. ba (410) \$17

SHIRLEY LETTERS

See: *Clappe, Mrs. Louise A. K.*

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A Tour through North America. Edin., 1835. 1st Ed. Half calf. Worn, back defective. *o (333) \$10

SHOBERL, FREDERIC, Editor

The World in Miniature. Lond., 182[2-]7. 43 vols., calf, gilt. D (265) \$250

Same. The Netherlands. Lond. [1823.] Half calf. *aa (136) \$19

Same. Switzerland. Lond., ca. 1825. Half calf. *aa (137) \$19

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and Impartial View of the . . . coming away from Darien. [Edin.] 1699. 1st Ed. Stitched. X (207) \$9

SHORT, FRANK

On the Making of Etchings. Lond., 1888. Vellum. Ltd. to 150. *c (463) \$8

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John Inglesant. Lond., 1902. 3 vols., half mor. Ltd. to 510. B (513) \$30

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Documents Relatifs a la Monnaie . . . Ottawa, 1925-26. 2 vols., wraps. *e (91) \$5

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ARTHUR G. DOUGHTY**

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The California Scrap-Book. San Fran., 1869. 1st Ed. Cloth. Inner hinges cracked. S (213) \$15

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Records of the Governor and Company of the Massachusetts Bay. Bost., 1853-54. 5 vols. bound in 6, cloth. *o (334) \$8

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The Book of the Horse. Lond., ca. 1880. 25 parts, wraps. Some backs

chipped, wrap. defects, lacks back wrap. of 1st part. BB (535) \$25

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de Napoleon. Paris, 1846. Cloth. Joint torn, plates foxed. *b (115) \$10

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See: Loeb Collection

SIGNAC, PAUL

Jongkind. [Paris, 1927.] Mor., gilt. Pres. copy from the author to the binder. G (380) \$42

SIGNATURE, THE

Nos. 1-3. Lond., 1915. 3 parts, wraps. *C (722) \$27; *w (801) \$30

SIGONIUS, CAROLUS

. . . Orationes septem. Venice, 1560. 1st Ed. Old mor., gilt. Rebacked, re-cornered. Y (741) \$9

SIGORNE, L'ABBE

Le Philosophe Chretien. Macon, 1776. Old mor., gilt. G (636) \$37

SIGOURNEY, LYDIA H.

Moral Pieces. Hartford, 1815. 1st Ed. Orig. bds. Back worn, split. *p (254) \$13

SIGSBY, WILLIAM

*Life and Adventures of Timothy Murphy. Scoharie Court House, 1839. 1st Ed. Unbound. Some margins water-stained, tear in title repaired. T (939) \$190

**SIGUNZA Y GONGORA, DON
CARLOSE DE**

The Mercurio Volante. Los Angeles, 1932. Bds., medium back. T (940) \$15

SILIUS ITALICUS

[Tiberius Catius Asconius Silius Italicus]

. . . de bello Punico secundo XVII libri. [Venice Aldus, 1523.] 1st Aldine Ed. Old calf. Some stains and soilage, writing on colophon leaf, joints cracking, catalogue description pasted in. Manzoni copy. Y (742) \$8

SILLIMAN, BENJAMIN

Remarks Made on a Short Tour. New Haven, 1820. 1st Ed. Half mor. Extra-illus. *b (310) \$10

SILTZER, FRANK

The Story of British Sporting Prints. Lond., 1929. Cloth. Ltd. to 1000. c (54) \$9

SILVESTRE, ARMAND

The Gallery of Contemporary Art. Phila., 1885. Half mor. Imp. Tinted Ed. Ltd. to 500. D (266) \$15

Le Nu au Salon de 1888. Paris, 1888. Half mor. Rubbed. M (232) \$6

SIMCOE, JOHN G.

A Journal of the Operations of the Queens' Rangers. Exeter [1787]. 1st Ed. Old half russia. Inner joint cracked, a plan supplied in reprint, mounted. Goelet copy. T (941) \$80

SIMMS, JEPHTHA, R.

History of Schoharie County. Albany, 1845. 1st Ed. Cloth. Repaired, foxed. T (942) \$11

Trappers of New York. Albany, 1871. Bds. Back numbered. L.p. *q (187) \$10

SIMMS, WILLIAM G.

The Damsel of Darien. Phila., 1839. 1st Ed. 2 vols., wraps. Hinges of one vol. cracked, other defects, foxed. No errata slip. S (649) \$120

Guy Rivers. N.Y., 1834. 1st Ed. 2 vols., cloth. Covers and labels stained, lacks end-leaf, foxed, piece torn from a leaf, stamp on tiles and 2 leaves. S (644) \$60

Mellichampe. N.Y., 1836. 1st Ed. 2 vols., cloth. Covers stained, labels defective, name cut from a title, inscribed on another, 2 marginal defects, foxed. S (647) \$17

The Partisan. N.Y., 1835. 1st Ed. 2 vols., cloth. Covers stained, name in each vol. Congdon copy. S (645) \$75

Pelayo. N.Y., 1838. 1st Ed. 2 vols., cloth. Covers stained, label defective, name on fly-leaf. S (648) \$42

The Yemassee. N.Y., 1835. 1st Ed. 2 vols., cloth. Binding and label defects, foxed. Late state. S (646) \$37
Same. Washed and recased. *B (241) \$7

SIMON, CONSTANCE

English Furniture Designers of the 18th Century. Phila. [1904.] Cloth. Soiled. *h (273) \$5

SIMON, HOWARD

500 Years of Art and Illustration. Cleveland, 1942. Cloth. s (549) \$5

**SIMON, OLIVER, &
JULIUS RODENBERG**

Printing of To-Day. Lond., 1928. Half cloth. *C (723) \$6

**SIMONDE DE SISMONDI,
JEAN C. L.**

Political Economy. Lond., 1847. 1st English Ed. Cloth. Back faded, worn, inner hinges cracked. a (94) \$7

**SIMONS, ALBERT, &
SAMUEL LAPHAM**

Charleston, South Carolina. N.Y., 1927. Cloth. *A (85) \$8

SIMPLICIUS

. . . commentaria in tres libros Aristotelis de anima. [Venice: Aldus] 1527. 1st Aldine Ed. 18th cent. calf, gilt. Rubbed, joints weak, title and last leaf soiled, foxed, writing on title. Y (744) \$46

SIMPSON, CHARLES

The Harboro' Country. Lond. [1927.] Bds., cloth back. Ltd. to 75. BB (536) \$20

SIMPSON, E. M.

A Study of the Prose Works of John Donne. Oxford, 1924. Cloth. *C (182) \$9

SIMPSON, GEORGE

Journal of Occurrences in the Athabasca Department. [Lond.] 1938. Buckram. Back numbered. *q (186) \$8

SIMPSON, HENRY I.

*The Emigrant's Guide to the Gold Mines. Three Weeks in the Gold Mines. N.Y., 1848. 1st Ed. Wraps. Wrap. defects, tear in fold of map. H. V. Jones copy. T (943) \$320

SIMPSON, JAMES H.

Journal of a Military Reconnaissance. Phila., 1852. Cloth. Cover defects, name on inner cover. T (944) \$15

SIMSON, ROBERT

The Elements of Euclid. Edin., 1775. Cont. calf. Broken. Samuel T. Coleridge's copy with ms. notes in margins and 24 pp. of ms. inserted. Q (212) \$35

SINCLAIR, UPTON

The Jungle. N.Y. [1906.] 1st Ed. 1st issue. Cloth. Pres. copy from the author to Clemens, sgd. by him, and with Clemens sales slip. S (650) \$130

SINDING, PAUL C.

The Scandanavian Races. N.Y., 1875. Cloth. *u (268) \$6

SINEL, JOSEPH

A Book of American Trade-Marks & Devices. N.Y., 1924. Bds., buckram. Back. In d.w. Ltd. Ed. *h (628) \$5
Same. Half cloth. Ltd. to 20. *C (725) \$12

SINGER, HANS W.

Complete Etchings of Rembrandt. N.Y., n.d. 3 vols., bd. portfolios. G (576) \$30

Rembrandt. Stuttgart, 1906. Mor., gilt. Ltd. to 100. *c (434) \$14

SINGLETON, ESTHER

The Furniture of Our Forefathers. N.Y., 1900. 2 vols., cloth. P (270) \$15
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SIRINGO, CHARLES A.

A Texas Cow Boy. Chicago [1886]. Wraps. T (945) \$40

SITGREAVES, LORENZO

Report of an Expedition down the Zuni and Colorado Rivers. Washington, 1854. 2nd Ed. Cloth. Atwood copy. T (946) \$10

SITWELL, EDITH

Alexander Pope. Lond., 1930. Buckram. Ltd. to 220. *g (480) \$8

SITWELL, EDITH, OSBERT, & SACHEVERELL

Wheels. Oxford, 1915. 1st Ed. Bds., cloth back. Pres. copy from the authors. l (538) \$6

Same. A Second Cycle. Oxford, 1917. 1st Ed. Bds., cloth back. Pres. copy from Edith Sitwell. l (539) \$5

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A Book of Towers. Lond., 1928. Bds., vellum back. Ltd. Ed. *C (726) \$8
The Gothic North. Bost., 1929. Half buckram. *aa (335) \$5
The Hundred and One Harlequins. Lond., 1922. 1st Ed. Buckram. *w (1142) \$5

SKEAT, WALTER W., & C. O. BLAGDEN

Pagan Races of the Malay Peninsula. Lond., 1906. 1st Ed. 2 vols., buckram. Backs numbered. *q (192) \$14

SKELTON, SIR JOHN

Charles I. Lond., 1898. Half mor. Ltd. to 500. N (309) \$20
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Mary Stuart. Lond., 1893. Half mor. Ltd. to 300. H (319) \$17

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SLATER, JOHN H.

Early Editions. Lond., 1894. Orig. bds., cloth back. Ltd. to 50. Y (87) \$6

SLATER, JOHN H., & F. W. MAXWELL-BARBOUR

Engravings and their Values. N.Y., 1929. Cloth. Leaf torn, lacks 2 leaves. W (156) \$15

SLATER, NELSON

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upon the Tender Herb. Lond., ca. 1835. 1 5/16 x 1 in., mor., with flap. Writing on end-leaf. Clawson copy. X (470) \$32

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Rogers Groups. Bost., 1934. Half cloth.
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A Short Description of the Tennessee
Government. Phila., 1793. 1st Ed.
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Documentary History of Rhinebeck.
Rhinebeck, 1881. 1st Ed. Cloth. Soil-
ed. *e (377) \$9

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Colonel Carter of Cartersville. Bost.,
1891. 1st Ed. 1st issue. Cloth. *p
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ico. Indianapolis, 1848. 2nd Ed. New
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bered. Ltd. to 257. *q (200) \$7

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A Catalogue Raisonne of . . . Eminent
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London, 1839-42 [1908 reprint]. 9 vols.,
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2nd Ed. Cloth. bc (640) \$12

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tended to 5 vols., half mor. Extra-ill-
lus. D (270) \$115

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Ed. Half mor. Worn, foxed. Y (520)
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1st Ed. 2 vols., mor., gilt. Extra-illus.
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BRIGHAM YOUNG

Discourses . . . on the Relation of the
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- [Memorial of the Eighth Ulanski Regiment. Text in Russian.] St. Petersburg, 1912. Mor., inlaid, silver. Russian Imperial Library copy. FF (390) \$22

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Bibliographie Generale des Ouvrages sur la Chasse. Paris, 1886. Half mor. Rubbed. Madden copy. BB (550) \$18

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See: Caxton Club

STEVENS, HAZARD

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Photo-Bibliography. Lond., 1878.

Cloth. Back chipped. q (37) \$5

Who Spoils Our New English Books. Lond., 1884. 1st Ed. Cloth. Pres. copy from the author. q (38) \$8

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STEVENSON, ROBERT L.

Also see: Grolier Club; Limited Editions Club

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Diogenes at the Savile Club. Chicago, 1921. Bds. Ltd. to 155. *w (1207) \$7

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 in Japanese. Tokyo, 1926.] Cloth. G
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SUHR, C.

Der Ausruf in Hamburg. Hamburg,
 1808 [reprint]. 5 parts, loose in wraps.
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SUIDAS

Lexicon Graecum. Milan: J. Bissolus
 & B. Mangius, 1499. 1st Ed. Folio,
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SURTEES, ROBERT S.

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A M E R I C A N
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PART II

A U T O G R A P H S
A N D M A N U S C R I P T S

•

The Murders in the Rue Morgue

By Edgar A. Poe.

It is not improbable that a few farther steps in phrenological science will lead to a solution in the existence, if not to the actual discovery and location of an organ of analysis. Of this power, (which may be denied, although not definitely as the capacity for reasoning thought into its elements) be not, in fact, an essential portion of what constitutes human identity, then there are indeed many good reasons for supposing it a primitive faculty. That it may be a constituent of identity is here suggested in opposition to the vulgar dictum (founded upon the assumptions of gross analogy), however, that the calculating and discriminating powers (calculating and comparison) are of "variance with the imagination" - that the "three, in short, can hardly coexist." And, although thus opposed to received opinion, the idea will not appear ill-founded when we observe that the processes of intuition or creativeness are distinct from with the processes of resolution - the former being nearly, if not absolutely, the latter concerned.

It cannot be doubted that the mental faculties discussed, of as the analytical are, in themselves, but little susceptible of analysis. We appreciate them only in their effects. We know of them, among other things, that they are always to their possessor, when inwardly possessed, a source of the highest enjoyment. As the strong man exerts in his physical ability, delighting in such exercises as call his muscles into action, so glazes the analogy in that mental action, which disembodies. He derives pleasure from even the most trivial occupations bringing his talent into play. He is fond of enigmas; of conundrums, of hieroglyphics - habituating in his solutions of each, and all a degree of a common which affords to the ordinary apprehension inordinateness. His results, brought about by the true and chance of method, have, in truth, the whole air of intuition.

The faculty in question is possibly much mortgaged by mathematical study, and especially by that highest branch of it which, negatively, and merely on account of its retrograde operations, has been called, as if for excellence, analysis. But to estimate it is not in itself to analyze. Of chess-players, for example, does the one without effort at the other. It follows that the game of chess, in its effects upon mental character, is really misunderstood. I am not now writing a treatise, but simply presumes in somewhat previous narrative in observations with much at random - I will, therefore, take occasion to assert that the highest powers of the reflective intellect are more decidedly and more surely to be understood when a dramatical game is in the hands of a "veteran" chess-player. In his letter, where the pieces have moved and "Pearl" thought, with various and variable results, that which is only common to mathematics is a "mere error," or that which is profound. The attention is here called somewhat into view. If it be in an instant, an oversight is committed resulting in injury to defeat. The possible moves being not only manifold but inviolable, the chances of each oversight are multiplied; and in minor cases out of ten it is the more conscientious rather than the more acute player who prevails. In draughts, on the contrary, where the moves are unique and have but little variation, the probabilities of misadventure are diminished, and the more attention seems left comparatively unexercised, what advantages are obtained by either party are obtained by superior acumen. To be too abstract, let us suppose a game of draughts where the pieces are reduced to four knigs, and where, of course, no oversight is to be expected. It is obvious that here the victor can be said to have played at all equal only to some coherent movement, the result of some strong exertion of his intellect. Deprived of ordinary resources the analyst thrust himself into the spirit of his opponent, identifies himself therewith, and not infrequently sees him, at a glance, the sole methods (sometimes indeed obvious simple ones) by which he may succeed in miscalculation or hurry into error.

What has long been noted for its influence upon what are termed the calculating powers, and men of the highest order of intellect have been known to take an appropriate unaccountable delight in it, whose eschewance chess as frivolous. Beyond doubt there is nothing of a similar nature so, greater interest in the game of analysis. The best chess-players in the world may be little more than the best players of chess - not infrequently in what implies capacity for success in all those more intricate undertakings where mind struggles with mind. When, as Professor, I mean that perfection in the game which includes a comprehension of all the "art" (whether be their channel) from which legitimate advantage man may derive. These are not only manifold but ununiform, and his frequent recesses of thought altogether inaccessible to the ordinary understanding. No other attention is to remember distinctly; and so far the concentration chess-players prior to even with at what; while the rules of logic themselves save when the mind speculates



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President Lincoln was shot through the head last night, and died this morning.— The Assassin is supposed to be Wilkes Booth the Actor. About the same time a desperado called at Secretary Seward's, pretending to be a messenger from his physician. Being refused admittance, he attacked Frederick Seward, son of the Secretary, knocking down the male attendant he cut Mr. Seward's throat, the wound was not at first considered fatal. Letters found in Booth's trunk shows that this assassination was contemplated before the fourth of March but fell through from some cause or other. The wildest excitement prevails at Washington Vice President's and residences of the different Secretaries are closely guarded

LATER—Seward died this A. M. 9:45. E. M. STANTON, Sec'y of War.

This sad intelligence falls like a dark pall on the hearts of the people so joyous and hopeful, yesterday, so terribly overwhelmed to-day. What rebels in Richmond dare not do, their accomplices and sympathizers have accomplished in our own capitol

NOTICE.

All who abhor an assination deplore murder, and detest the "deep damnation" of the taking off of our Chief Magistrate and Secretary of State and who sincerely grieve for the great and good men gone are called on to meet

ON THE PUBLIC SQUARE,

AT

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Franklin Imprint. [Legal form of bond; filled out and sgd. by Edward Collings, April 26, 1740.] Folio. Phila.: Sold at the New Printing Office near the Market [1740]. Z (156) \$150

Franklin Imprint. [Two bills of lading printed on one sheet; filled out for the snow "Mary," Dec. 7, 1749.] 4to. Phila.: Printed by B. Franklin . . . [1749]. Z (157) \$90

Franklin Imprint. [Two bills of lading for the snow "Mary," April 8, 1752.] 4to. Phila.: Printed by B. Franklin [1752]. Z (158) \$35

Gaines, Edmund P. "Circular. Headquarters, Western Division, January 14th, 1846 . . . [Sgd.] Edmund P. Gaines." Large folio. With another piece. U (218) \$25

Galsworthy, John. Pitiful. 4to. [Birmingham, 1917.] *w (387) \$5

Gaming. The Cheating Biting Sharping Gamesters Sorrowfull Lamentation. Double folio; tipped to folder, time-stained, partly remargined. Lond. [1711.] BB (236) \$14

Gilbert, George. Printers who are not well acquainted with Printing from Wood Blocks . . . Geo. Gilbert, Engraver on Wood, Philadelphia. Size undescribed. [Phila., 1825.] Z (20) \$30

Hemingway, Ernest. For Hemingway's Farewell to Arms. 4to. N.p., n.d. [1931?] Ltd. to 93. a (155) \$6

Jefferson, Thomas. "American [Baltimore]. Extra" Large folio. Baltimore, Dec. 3, 1806. *e (218) \$16

Jefferson, Thomas. The Examiner Extra, December 12, 1801. [Jefferson's Message to Congress.] Folio. [Richmond, 1801.] Z (199) \$7

*Lincoln, Abraham. Courier --- Extra. National Calamity! Lincoln & Seward Assassinated!! Folio; repaired. N.p., April 15, 1865. Z (212) \$210

Lincoln, Abraham. [Ford's Theatre Playbill for April 14, 1865.] Early edition. Folio; gauzed. [Washington, 1865.] DD (247) \$35

*Lincoln, Abraham. Neues Vorstadt-Theater in der Au. . . . Lincoln's Anfang -- Glueck -- und Ende. Large folio playbill. Munich, June 26, 1865. Z (211) \$80

Lincoln, Abraham. [Proclamation extending pardon to Confederates who will subscribe to an oath.] Folio; matted and framed. Washington, Dec. 8, 1863. *s (73) \$16

Livingston, Philip. To the Inhabitants of the City and County of New-York. The wisest men of all ages . . . Folio. [N.Y., 1775.] DD (38) \$50

McDowell, Gen. Irvin. Head Quarters Army of Mexico, Mexico, March 6, '48. Orders, No. 18 . . . [Mexico City] 1848. Royal 4to; some defects. L (318) \$7

Markham, Edwin. Lincoln, the Man of the People. Small folio. Sgd. by the author. N.p., n.d. U (357) \$7

Massachusetts. At a Meeting of the Freholders and other Inhabitants, on Monday the 18th of November inst., it was voted . . . Folio. [Bost., 1787] Z (22) \$12

Massachusetts. Province of the Massachusetts-Bay . . . William Foye, Esq. [tax warrant.] . . . Tenth Day of November 1738. Size undescribed; with wax seal; sgd. by Foye. [Bost., 1738.] Z (253) \$5

Massachusetts. State of Massachusetts-Bay . . . Sept. 14th 1778 . . . Borrowed and received of Benjamin Greenleaf the sum of One Hundred & four pounds . . . 4to; framed. Sgd. by H. Gardner and others. [Bost., 1777.] II (361) \$35

Miles, Maj. Gen. Nelson A. "A Los Habitantes de Utuado . . ." August 14, 1898. Small folio. N.p., 1898. J (665) \$9

New York. To the Inhabitants of the City and County of New York . . . It has been agreed . . . that a Congress ought to be held . . . An American. July 5, 1774. Folio. [N.Y., 1774.] GG (50) \$60

New York. To the Public. By the following Letters, these facts appear unquestionable . . . June 7, 1754. Folio. [N.Y., 1775.] DD (39) \$65

Peale, Charles W. "Mr. Charles W. Peale, being desirous of leaving off the business of Miniature Painting . . . October 19, 1796 . . ." Small 4to; break in fold. Phila.: F. Bailey [1786]. J (548) \$37

Penn, William. . . . [Order to arrest Penn] Whitehall, July 14, 1690. 4to; imprint cut into. Lond.: C. Bill & T. Newcomb [1690]. Z (52) \$35

Pennsylvania. The Commonwealth of Pennsylvania . . . An Act . . . to incorporate a Company, for opening a canal and lock navigation between the rivers Schuylkill and Susquehanna . . . Royal 4to. [Phila., 1791.] C (192) \$20

Pennsylvania Gazette. New Year Verses, for those who carry the Pennsylvania Gazette to the Customers, January 1, 1785. Narrow folio. [Phila., 1785.] Z (9) \$30

Pennsylvania Hospital. Certificate for contributions to the Pennsylvania Hospital. Small 4to, on vellum; small holes. Filled out and dated May 4, 1752. [Phila.: B. Franklin, n.d.] U (215) \$55

Prior, Matthew. Verses Spoke to the Lady Henrietta-Cavendish Holles Harley. Folio; margin defective. [Cambridge, 1719.] 1st Ed. Without imprint. G (566) \$20

*Smith, Samuel F. "Celebration of American Independence, by the Boston Sabbath School Union . . . July 4, 1831." Narrow folio; ms. notes, etc. [Bost., 1831.] First printing of "America." J (659) \$425

Steamboat. . . . For Louisville, the fast running Steam Boat Paragon . . . Narrow folio; foxed, some holes and tears. New Orleans, 1823. Z (121) \$22

Steamboat "Maria." "New Arrangement for Sag-Harbor, Saybrook, and New-York. . . . New London, Sept. 4, 1834." 4to; defective. [New Lond., 1834.] U (184) \$10

Stoy, William. Doctor William Stoy's Unsehlbare Kur fuer den Biss eines tollen Hundes. 4to; foxed. N.p., n.d. Z (307) \$11

Swift, Jonathan. T—l—nd's Invitation to Dismal . . . n.p., Jan. 29 [1712]. Folio; torn at folds, stamp on recto, writing on verso. G (659) \$9

Tobacco. To the Honourable House of Commons. The Humble Proposal of Edward Fletham . . . Folio. N.p., ca. 1700. G (674) \$5

United States, Congress of the. "By the Committee of Claims . . . have examined the accounts and proceedings of Thomas Harwood . . ." Narrow small folio. N.p., ca. 1794. E (35) \$7

Wine. To the Citizens of America, and especially those of Philadelphia . . . [by] Vitis Gallo-Americana. 8vo. With signature of Peter Leagaux. Spring-Mills, Penna., Aug. 18, 1797. *bb (28) \$9

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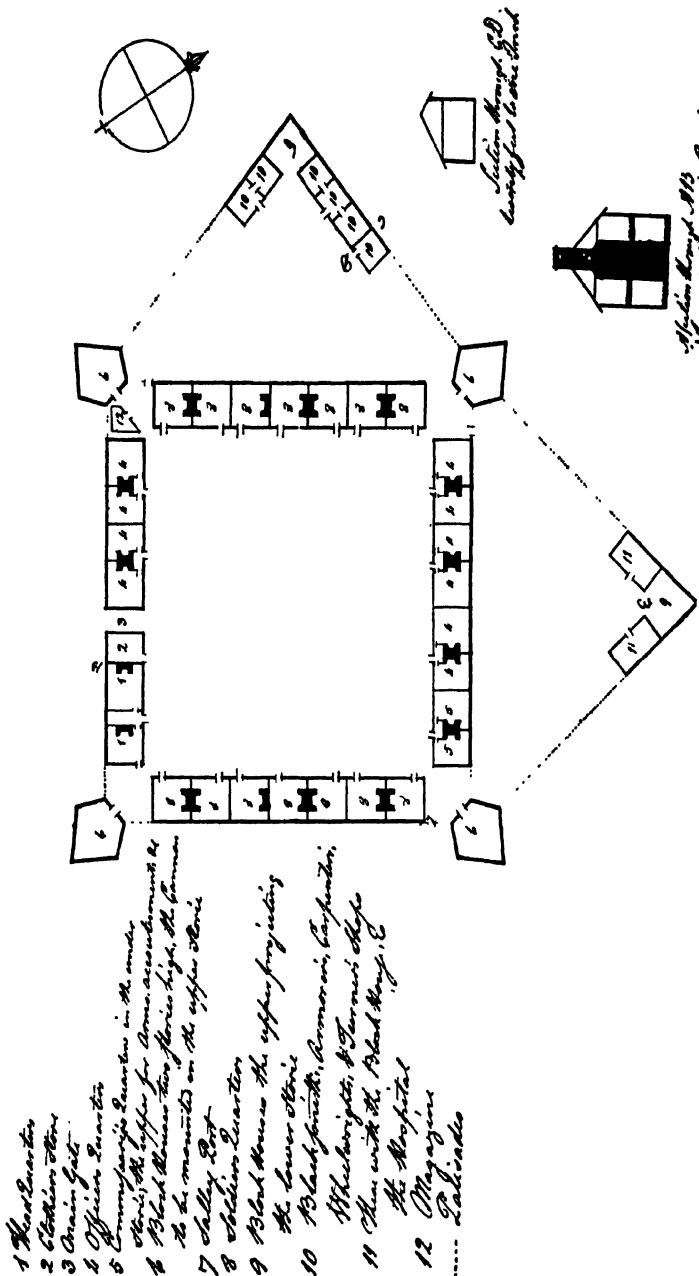
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Map of Fort Washington built in the year 1792 by a detachment of the troops in service of the United States on the River Ohio opposite the mouth of Lehigh and drawn from a plan of the fort as it was.





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*Lipton, 791 Lexington Ave., New
York, N. Y.

GAMES

Dr. A. Buschke, 80 East 11 St., New
York 3, N. Y.

GENEALOGY

*William J. Campbell, 2045 Locust St.,
Phila 3, Pa.

*Goodspeed's Book Shop, Inc., 18 Bea-
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GENERAL

*Baker & Brooks, Inc., 3 West 46 St.,
New York 19, N. Y.

*Cambridge Book House, 612 14th
Ave., Paterson 4, N. J.

*Carnegie Book Shop, 105 East 59 St.,
New York 22, N. Y.

Columbus Book Exchange,
272 N. High St., Columbus, Ohio

Paul Elder & Co., 239 Post St., San
Francisco 8, Cal.

Harry C. Feldstone, 1516 Wisconsin
Ave., N. W., Washington 7, D. C.

*Leary's Book Store, 9th St., below
Market, Phila 7

Charles McLean, 111 No. Jefferson St.,
Dayton 2, Ohio

Paul H. Ritchey, Box 32, Penn Yan,
N. Y.

—Used Books

Erie Book Store, 17 East 8 St., Erie,
Pa.

HARD TO FIND BOOKS

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Buffalo 13, N. Y.

ILLUSTRATED BOOKS, EARLY

Paul Gottschalk, 21 Pearl St., New
York 4, N. Y.

*Harry A. Levinson, 18 East 58 St.,
New York 22, N. Y.

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Paul Gottschalk, 21 Pearl St., New
York 4, N. Y.

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New York 22, N. Y.

INDUSTRIAL ARTS

William Helburn, Inc., 15 E. 55 St.,
New York 22, N. Y.

**Please refer to advertisement in front section.*

JUDAICA & HEBRAICA

—All Languages

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Dennis & Co., Inc., 269 Main St., Buffalo 3, N. Y.

LIBRARIES

—Books for

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*G. E. Stechert & Co., 31 E. 10 St., New York 3, N. Y.

LINCOLNIANA

Abraham Lincoln Book Shop, 16 N. Michigan Ave., Chicago 2, Ill.

*Midland Rare Book Co., 30 Bowman St., Mansfield, Ohio

LINGUISTICS

*Paul R. Carr, Ltd., 22 Main St., Warwick, N. Y.

LONDON, OLD

"Vibbert-books," 741 Ashland Ave., Buffalo 13, N. Y.

MAGAZINES, PERIODICALS & SERIALS



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Middletown, Conn.

Dr. A. Buschke, 80 East 11 St., New York 3, N. Y.

Paul H. Ritchey, Box 32, Penn Yan, N. Y.

Eugene L. Schwaab, 3124 Avenue J, Bklyn., N. Y.

*G. E. Stechert & Co., 31 E. 10 St., New York 3, N. Y.

—Domestic & Foreign

Dr. A. Buschke, 80 East 11 St., New York 3, N. Y.

—Early American

Eugene L. Schwaab, 3124 Avenue J, Bklyn., N. Y.

—Legal

Dennis & Co., Inc., 269 Main St., Buffalo 3, N. Y.

—Little Magazines

University Place Book Shop, 69 University Place, New York 3, N. Y.

—Medical

Login Bros., 1814 W. Harrison St., Chicago 12, Ill.

—Medical & Scientific

*G. E. Stechert & Co., 31 E. 10 St., New York 3, N. Y.

Zeitlin & Ver Brugge, 624 S. Carondelet St., Los Angeles, Cal.

—Scientific

Dr. A. Buschke, 80 East 11 St., New York 3, N. Y.

—Southern Historical

Foster's Book Shop, 1109 21st Ave., Tuscaloosa, Ala.

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MANUSCRIPTS

(See Autographs)

MAPS, ATLASES

Paul H. Ritchey, Box 32, Penn Yan, N. Y.

—For towns or counties before 1880
Whitlock's, Inc., 15 Broadway, New Haven, Conn.

MEDICAL BOOKS

—New & Used

Login Bros., 1814 Harrison St., Chicago 12, Ill.

MEDICAL HISTORY

Login Bros., 1814 W. Harrison St., Chicago 12, Ill.

MEDICALS

"Vibbert-books," 741 Ashland Ave., Buffalo 13, N. Y.

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*Schuman's, 20 East 70th St., New York 21, N. Y.

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*Henry George Fiedler, 31 East 10 St., New York 3, N. Y.

Torchlight Book Exchange, Portland, Michigan

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University Place Book Shop, 69 University Place, New York 3, N. Y.

OCCULT

*Brotherhood of the White Temple Inc., 1600 Logan St., Denver 5, Colo.

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ORIENTAL LANGUAGES

*Paul R. Carr, Ltd., 22 Main St., Warwick, N. Y.

OUT OF PRINT

Stanley Gilman, 113 E. 9 St., New York 3, N. Y.

Wm. J. Henneman, 4540 No. Artesian Ave., Chicago 25, Ill.

Kimsey's Book Shop, 129 Carnegie Way, N. W., Atlanta 3, Ga.

H. Seward, Bookseller, Box 300, Utica, N. Y.

*G. E. Stechert & Co., 31 E. 10 St., New York 3, N. Y.

Ralph Urner, 3519 Franklin Ave., St. Louis 6, Mo.

PENMANSHIP PUBLICATIONS

*Paul A. Struck, 415 Lexington Ave., N. Y. C.

PERIODICALS

(See Magazines)

POLAND

*Cass Book Mart, 1231-33 Cass Ave., Detroit 26, Michigan

POLITICAL ECONOMY

Leon Kramer, 19 West 8 St., New York 11, N. Y.

POSTERS

Gabriel Engel, 41 Union Sq., N. Y. C.

**Please refer to advertisement in front section.*

PRESS BOOKS

- *Philip C. Duschnes, 66 E. 56 St., New York 22, N. Y.
- *Harry A. Levinson, 18 East 58 St., New York 22, N. Y.

PRINTING, EARLY

- Barnet J. Beyer, Inc., 45 E. 50th St., New York 22, N. Y.
- *Dawson's Book Shop, 627 So. Grand Ave., Los Angeles 14, Cal.

PRINTS

- Harry C. Feldstone, 1516 Wisconsin Ave., N. W., Washington 7, D. C.

RAILROADIANA

- Grahame Hardy, 538 15th St., Oakland, Cal.

RARE BOOKS

(Also See First Editions)

- Aragat Booksellers, 1517 N. Clark St., Chicago 10, Ill.
- The Argus Book Shop, Inc., 3 West 46 St., New York 19, N. Y.

BARNET J. BEYER, Inc.

Rare Books

&

Manuscripts

45 E. 50th St., New York 22, N. Y.

- Book Appraisals, 544 Westview Ave., Cliffside Park 10, N. J.
- Brentano's Book Stores, Inc., 29 So. Wabash Ave., Chicago, Ill.

CAMPUS TEXTBOOK EXCHANGE

2470 Bancroft Way, Berkeley, Cal.

Rare Books - Western Americana

General Used Books

Catalogs Issued

- *Carnegie Book Shop, 105 E. 59 St., New York 22, N. Y.

- *Chaucer Head Bookshop, 775 Fifth Ave., New York 22, N. Y.
- *Davis & Orioli, 56 Maddox St., London W. 1, England
- *James F. Drake, Inc., 24 West 40 St., New York 18, N. Y.
- Dutton's, Inc., 270 Park Ave., New York 17, N. Y.

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- *Howard S. Mott, Inc., 8 West 40 St., New York 18, N. Y.
- *Charles Retz, Inc., 598 Madison Ave., New York 22, N. Y.
- *Charles Scribner's Sons, 597 Fifth Ave., New York City
- Gabriel Wells, 145 W. 57th St., New York 19, N. Y.

—Western

- *Fred Lockley, 4227 S. E. Stark St., Portland, Oregon

RECONSTRUCTION

- Abraham Lincoln Book Shop, 16 N. Michigan Ave., Chicago 2, Ill.

REPLACEMENTS

- *Lindmark, Booksellers, Poughkeepsie, N. Y.

**Please refer to advertisement in front section.*

SCIENCE

Torchlight Book Exchange, Portland,
Michigan

SEA BOOKS

*The Shorey Book Store, 815 3rd Ave.,
Seattle 4, Wash.

SERIALS

(See Magazines)

SETS

Book Appraisals, 544 Westview Ave.,
Cliffside Park 10, N. J.

Thoms & Eron, Inc., 89 Chambers St.,
New York 7, N. Y.

*L. Weitz, 439 Madison Ave., New
York 22, N. Y.

SOCIALISM & SOCIAL MOVEMENT

Leon Kramer, 19 West 8 St., New York
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SPORTING BOOKS

Ernest R. Gee, 35 East 49 St., New
York 17, N. Y.

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Books of the Theatre, 221 Rodman
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TECHNICAL BOOKS

Storage Book Shop, 420 10th St., N. W.
Washington, D. C.

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Books of the Theatre, 221 Rodman
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American Technical Society, Drexel
Ave. at 58th St., Chicago 37, Ill.

WALT WHITMAN

Barnet J. Beyer, Inc., 45 E. 50th St.,
New York 22, N. Y.

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Alfred F. Goldsmith, 42 Lexington
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